

O Sacred Head, Surrounded

PASSION CHORALE

Arranged by Tom Booth, Dean Baskerville and Jeramy Burchett

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Capo 3:
Intro | C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm ||

Verse 1
O Sacred Head, surrounded By crown of piercing thorn!
C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm

O bleeding Head, so wounded, Reviled and put to scorn!
C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm

The power of death comes over you,
D F | C Eb | Gsus4 Bbsus4 | G Bb

The glow of life decays,
C Eb | Am Cm | Em Gm

Yet angel hosts adore you, And tremble as they gaze.
D F | G Bb | A C | D F | C Eb | D F | G Bb

***Interlude 1** | C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm |

Verse 2

In this, your bitter passion, Good Shepherd, think of me
C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm

With your most kind compassion, Unworthy though I be:
C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm

Beneath your cross abid - ing, Forever would I rest,
D F | C Eb | Gsus4 Bbsus4 | G Bb | C Eb | Am Cm | Em Gm

In your dear love confid - ing, And with your presence blest.
D F | G Bb | A C | D F | C Eb | D F | G Bb

***Interlude 2**

| C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm |

Verse 3

What language shall I bor - row To thank you, dearest friend,
C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm

For this, your dying sor - row, Your mercy without end?
C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm

Lord, make me yours fore - er, A loyal servant true,
D F | C Eb | Gsus4 Bbsus4 | G Bb | C Eb | Am Cm | Em Gm

And let me never, nev - er Outlive my love for you.
D F | G Bb | A C | D F | C Eb | D F | G Bb

Coda

| C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm ||

Text: 76 76 D; *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091-1153.

Verses 1, 2 tr. by Henry W. Baker, 1821-1877, alt.; verse 3 tr. by James W. Alexander, 1804-1859, alt.
Alternate verses: verse 1 tr. by Henry W. Baker, alt.; verse 2, Owen Alstott; verse 3, Owen Alstott, composite.

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Music: Hans Leo Hassler, 1564-1612; adapt. by Johann Sebastian Bach, 1685-1750;

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Alternate Verses

Capo 3:

Intro | C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm ||

Verse 1a

C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm
 O Sacred Head, surrounded By crown of piercing thorn!

C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm
 O bleeding Head, so wounded, Reviled and put to scorn!

D F | C Eb | Gsus4 Bbsus4 | G Bb | C Eb | Am Cm | Em Gm
 No comeliness or beau - ty Thy wounded face betrays,

D F | G Bb | A C | D F | C Eb | D F | G Bb
 Yet angel hosts adore thee And tremble as they gaze.

***Interlude 1** | C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm |

Verse 2a

C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm
 O Love, all love transcending, O Wisdom from on high!

C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm
 O Truth, unchanged, unchanging, Surrendered up to die!

D F | C Eb | Gsus4 Bbsus4 | G Bb | C Eb | Am Cm | Em Gm
 Was ever a love so won - drous! That from his heavenly throne

D F | G Bb | A C | D F | C Eb | D F | G Bb
 God should descend among us To suffer for his own.

***Interlude 2** | C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm |

Verse 3a

C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm
 O Jesus, we adore thee, Upon the cross our King!

C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm
 We humbly bow before thee, And of thy victory sing!

D F | C Eb | Gsus4 Bbsus4 | G Bb | C Eb | Am Cm | Em Gm
 Thy cross is our salva - tion, Our hope from day to day,

D F | G Bb | A C | D F | C Eb | D F | G Bb
 Our peace and consola - tion When life shall fade away.

Coda | C Eb | Am Cm | D F | G Bb | Em Gm | B7 D7 | Em Gm ||

*The Interludes are optional; each verse may proceed to the next without interruption.