

# Of the Father's Love Begotten

DIVINE MYSTERIUM

Arranged by Curtis Stephan

Edition # 30125562



## Verse 1

**\*C** Of the Father's love begotten, Ere the worlds began to be,  
**F C/E Dm7** He is Alpha and Omega, He the source, the ending he,  
**F C/E Dm7/G** Of the things that are, that have been,  
**F G(no3)** And that future years shall see,  
**C/E Fmaj7 G C** Ever - more and evermore.

## Verse 2

**C** Blessed was the day for ever When the Virgin, full of grace,  
**F C/E Dm7 Dm7/G Am** By the Holy Ghost conceiving, Bore the Savior of our race,  
**F C/E Dm7/G** And the child, the world's Redeem - er,  
**F G(no3)** First revealed his sacred face,  
**C/E Fmaj7 G C G/A** Ever - more and evermore.

## Verse 3

**D** This is he whom seers in old time Chanted of with one accord,  
**G D/F# Em7 Em7/A Bm** Whom the voices of the prophets Promised in their faithful word;  
**G D/F# Em7/A** Now he shines, the long-expect - ed;  
**G A(no3)** Let creation praise the Lord,  
**D/F# Gmaj7 A D** Ever - more and evermore.

\*Use capo on the last verse

## Verse 4

**D** O ye heights of heaven, adore him;  
**Bm7 Asus4 A** Angel hosts, his praises sing;  
**G D/F#** All dominions, bow before him,  
**Em7 Em7/A Bm** And extol our God and King;  
**G D/F# Em7/A** Let no tongue on earth be si - lent,  
**G A(no3)** Every voice in concert ring,  
**D/F# Gmaj7 A D Ab/Bb** Ever - more and evermore.

Capo 1:

## Verse 5

**D** Glory be to God the Father,  
**Bm7 Asus4 A**  
**Cm7 Bbsus4 Bb** Glory be to God the Son,  
**G D/F#**  
**Ab Eb/G** Glory to the Holy Spirit,  
**Em7 Em7/A Bm7**  
**Fm7 Fm7/Bb Cm7** Persons three, yet Godhead one.  
**G D/F# Em7/A**  
**Ab Eb/G Fm7/Bb** Glory be from all crea - tion  
**G A(no3)**  
**Ab Bb(no3)** While eternal ages run,  
**D Gmaj7 A Bm**  
**Ab Amaj7 Bb Cm** Evermore and evermore.  
**Gmaj7 A D**  
**Abmaj7 Bb Eb** Evermore and evermore.

Text: 87 87 87 7; verses 1-4, Corde natus ex parentis; Marcus Aurelius Clemens Prudentius, 348-413; tr. by John M. Neale, 1818-1866, and Henry W. Baker, 1827-1877, alt.; verse 5, Horatius Bonar, 1808-1889. Music: Sanctus trope, 11th cent.; Chant, Mode V; adapt. fr: Flae Cantiones, 1582; arr: © 2004, 2013, Curtis Stephan. Published by Spirit & Song, a division of OCP, 5536 NE Hassalo St, Portland, OR 97213. All rights reserved.