Of the Father’s Love Begotten

DIVINE MYSTERIUM

Arranged by Curtis Stephan

Verse 1
*C
Am7
G
Of the Father’s love begotten, Ere the worlds began to be,
F
C/E Dm7 Dm7/G Am
He is Alpha and Omega, He the source, the ending he,
F
C/E Dm7/G
Of the things that are, that have been,
F
G(no3)
And that future years shall see,
C/E Fmaj7 G C
Ever - more and evermore.

Verse 2
C
Am7
Gsus4 G
Blessed was the day for ever When the Virgin, full of grace,
F
C/E Dm7 Dm7/G Am
By the Holy Ghost conceiving, Bore the Savior of our race,
F
C/E Dm7/G
And the child, the world’s Redeem - er,
F
G(no3)
First revealed his sacred face,
C/E Fmaj7 G C G/A
Ever - more and evermore.

Verse 3
D
Bm7
Asus4 A
This is he whom seers in old time Chanted of with one accord,
G
D/F# Em7 Em7/A Bm
Whom the voices of the prophets Promised in their faithful word;
G
D/F# Em7/A
Now he shines, the long-expect - ed;
G
A(no3)
Let creation praise the Lord,
D/F# Gmaj7 A D
Ever - more and evermore.

Verse 4
D
Bm7
Asus4 A
Angel hosts, his praises sing;
G
D/F# Em7/A
All dominions, bow before him,
Em7
Em7/A Bm
And extol our God and King;
G
A(no3)
Every voice in concert ring,
D/F# Gmaj7 A D A/Bb
Ever - more and evermore.

Verse 5
D
Bm7
Asus4 A
Glory be to God the Father,
Cm7 Bksus4 Bb
Glory be to God the Son,
G
D/F# Em7/A
Glory to the Holy Spirit,
Em7
Em7/A Bm7
Persons three, yet Godhead one.
G
D/F# Em7/A
Glory be from all crea - tion
Em7
Em7/A Bm7
While eternal ages run,
G
A(no3)
Bbsus4 Cm
Evermore and evermore.

*Use capo on the last verse


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