

LORD, WHOSE LOVE IN HUMBLE SERVICE

SOLO INSTRUMENT(S) in C

VERSES 1-4

The musical score is presented in two systems, each with a Melody staff (treble clef) and a Harmony staff (bass clef). The key signature is one flat (Bb) and the time signature is 3/4. The first system includes the following chords: F, C7/F, F, Gm, Bb, F, Bb, C, Bb. The second system includes: F, C, Dm, Am, Bb, F, Bb, C, Bb, F. The third system includes: C, F, Dm, C, F, Gm7, F, Bb, C. The fourth system includes: Dm, Am, Bb, F, Bb, C, Bb, F. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: BEACH SPRING; *The Sacred Harp*, 1844; arr. by Randall DeBruyn, b. 1947, © 2010, OCP. All rights reserved.

30119055

Edition #30119055

SOLO INSTRUMENT(S) in B \flat

VERSES 1-4

Melody

Harmony

G D7/G G Am C G C D C

G D Em Bm C G C D C G

D G Em D G Am7 G C D

Em Bm C G C D C G

The musical score is presented in two systems. Each system consists of a Melody staff (treble clef, 3/4 time) and a Harmony staff (treble clef, 3/4 time). The key signature is one sharp (F#). The first system covers the first four measures, with chords G, D7/G, G, Am, C, G, C, D, and C. The second system covers measures 5-8, with chords G, D, Em, Bm, C, G, C, D, C, and G. The third system covers measures 9-12, with chords D, G, Em, D, G, Am7, G, C, and D. The fourth system covers measures 13-16, with chords Em, Bm, C, G, C, D, C, and G. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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