

# WORD OF GOD

SOLO INSTRUMENT in C

The musical score is written for a solo instrument in C major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a dynamic of  $mf$  and includes a section labeled 'A'. The score continues with staves 2 through 10, each containing melodic lines with various note values, rests, and slurs. A section labeled 'B' appears on the second staff, 'C' on the fourth, 'D' on the fifth, 'E' on the seventh, and 'F' on the eighth. The piece concludes with a double bar line at the end of the tenth staff.

\*This part is not necessarily meant to be played sequentially; choose a few sections to fit with the verses being sung.

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SOLO INSTRUMENT in B $\flat$

The musical score is written for a solo instrument in B $\flat$  and consists of nine staves of music. The key signature is one sharp (F#). The music is divided into sections labeled A, B, C, D, E, and F. Section A starts with a double bar line and a box containing an asterisk and the letter A. Section B is marked with a box containing the letter B. Section C is marked with a box containing the letter C. Section D is marked with a box containing the letter D. Section E is marked with a box containing the letter E. Section F is marked with a box containing the letter F. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large 'Preview' watermark is overlaid diagonally across the score.

\*This part is not necessarily meant to be played sequentially; choose a few sections to fit with the verses being sung.

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