

'TIS THE GIFT TO BE SIMPLE

SOLO INSTRUMENT(S) in C

VERSES 1-3

Melody

Harmony

F Dm Am Dm Gm Gsus4 Gm Dm C Gm/C

mp *mf*

Detailed description: This block contains the first system of music for Verses 1-3. It features a Melody staff and a Harmony staff. The key signature has one flat (Bb) and the time signature is 3/2. The melody consists of eighth and quarter notes. The harmony is primarily eighth-note accompaniment. A large watermark 'PREVIEW' is overlaid on the page.

Am/C C7 F C/F F Bb F Gm Am Gm/Bb Dm Gm C F

mp *mf*

Detailed description: This block contains the second system of music for Verses 1-3. It features a Melody staff and a Harmony staff. The key signature has one flat (Bb) and the time signature is 3/2. The melody continues with eighth and quarter notes. The harmony includes some chords with accidentals (Bb). A large watermark 'PREVIEW' is overlaid on the page.

REFRAIN

C F Dm Am Bb F Am Dm Gm7 C F

(mf) *mp* *mf* *f*

Detailed description: This block contains the first system of music for the Refrain. It features a Melody staff and a Harmony staff. The key signature has one flat (Bb) and the time signature is 3/2. The melody starts with a bracketed intro. Dynamics include *(mf)*, *mp*, *mf*, and *f*. A large watermark 'PREVIEW' is overlaid on the page.

Dm Am Dm Gm7 C F Bb/F F

mf *mp*

Detailed description: This block contains the second system of music for the Refrain. It features a Melody staff and a Harmony staff. The key signature has one flat (Bb) and the time signature is 3/2. The melody continues with eighth and quarter notes. Dynamics include *mf* and *mp*. A large watermark 'PREVIEW' is overlaid on the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: SIMPLE GIFTS; Shaker melody, 18th cent.; arr. by Randall DeBruyn, b. 1947, © 2002, OCP. All rights reserved.

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SOLO INSTRUMENT(S) in B♭

VERSES 1-3

Melody

Harmony

G Em Bm Em Am Asus4 Am Em D Am/D

mp *mf*

Bm/D D7 G D/G G C G Am Bm Am/C Em Am D G

mp *mf*

REFRAIN

D G Em Bm C G Bm Em Am7 D G

(mf) *mp* *mf* *f*

Em Bm Em Am7 D G C/G G

mf *mp*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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