

# JOURNEYSONG

(♩ = ca. 96)    Capo 3: (D)                      (Em/D)                      (D)                      (G/A)

F                      Gm/F                      F                      Bb/C

Melody

\*1. On \_\_\_ this new day \_\_\_ may we be gath - ered  
 2. Com - pan - ion on \_\_\_ our pil - grim jour - ney,  
 3. Do \_\_\_ not our hear \_\_\_ burn deep with - in us  
 4. From \_\_\_ strength to streng, \_\_\_ from cross to glo - ry,

Harmony

(Bm)                      (A)                      (D/F#)                      (G)                      (A) (Bm)                      (F#m/A)

Dm                      C                      F/A    Bb    C                      Bb                      C    Dm                      Am/C

1. In the love \_\_\_ of Chr \_\_\_ No pow'r of dark - ness  
 2. Spir - it - led \_\_\_ we go \_\_\_ In friend and strang - er  
 3. As we hear \_\_\_ his voice \_\_\_ And join to - geth - er  
 4. Lead us, Lord \_\_\_ of Light, \_\_\_ Till jour - ney's end \_\_\_ we

(G)                      (G/A) (A)                      (Em)                      (G)                      (D)

Bb                      Bb/C    C                      Dm                      Gm                      Bb                      F

1. can es - trange us \_\_\_ the Lord \_\_\_ of Light. \_\_\_  
 2. Christ goes \_\_\_ with us Speak \_\_\_ words \_\_\_ of hope. \_\_\_  
 3. at this \_\_\_ ta - ble With the ris - en Lord? \_\_\_  
 4. come re - joic - ing To the ban - quet of life. \_\_\_

\*Alternate text for use at Evening Prayer/Mass: *As evening falls may we be gathered....* (at Evening Prayer omit verse 3).

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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