

Communion Antiphons for SATB Choir

24th Sunday in Ordinary Time through Christ the King

Christopher Walker

Excerpts from the English translation of the *Roman Missal*
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Twenty-Fourth Sunday in Ordinary Time (with Alternative Antiphon)
Twenty-Fifth Sunday in Ordinary Time (with Alternative Antiphon)
Twenty-Sixth Sunday in Ordinary Time (with Alternative Antiphon)
Twenty-Seventh Sunday in Ordinary Time (with Alternative Antiphon)
Twenty-Eighth Sunday in Ordinary Time (with Alternative Antiphon)
Twenty-Ninth Sunday in Ordinary Time (with Alternative Antiphon)
Thirtieth Sunday in Ordinary Time (with Alternative Antiphon)
Thirty-First Sunday in Ordinary Time (with Alternative Antiphon)
Thirty-Second Sunday in Ordinary Time (with Alternative Antiphon)
Thirty-Third Sunday in Ordinary Time (with Alternative Antiphon)
Our Lord Jesus Christ, King of the Universe



MUSIC · WORSHIP · SERVICE

24 Twenty-Fourth Sunday in Ordinary Time

How Precious Is Your Mercy (Psalm 36:8)

Christopher Walker

Peacefully, with expression (♩ = ca. 84)

Soprano *p* *rit.* *a tempo* *mp*

Alto

Tenor

Bass *p* *rit.* *a tempo* *mp*

How pre-cious is your mer-cy, O God! The chil-dren of
(NRSV): All peo-ple may
men seek shel-ter, shel-ter, shel-ter in the sha-dow of your wings.
take re-fuge, re-fuge, re-fuge

Pre-cious your mer-cy, pre-cious your mer-cy, pre-cious your mer-cy.

sub. mp *pp slower*

sub. mp *pp*

Alternative Antiphon

The Chalice of Blessing (1 Corinthians 10:16)

Christopher Walker

Unison voices

The chal-ice of bles-sing that we bless is a com-mun-ion in the Blood of Christ;

and the Bread that we break is a shar-ing in the Bo-dy of the Lord,

the Bo-dy of the Lord.

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25 Twenty-Fifth Sunday in Ordinary Time

You Have Laid Down Your Precepts (Psalm 119:4-5)

Christopher Walker

Firmly (♩ = ca. 104)
mp

Soprano
Alto
Tenor
Bass

You have laid down your pre - cepts to be care - ful - ly kept;
may my ways be firm in keep - ing, firm in keep - ing your stat - utes.

mf

This musical score is for a four-part vocal setting. It begins with a tempo marking of 'Firmly' and a note value of approximately 104 beats per minute. The music is in 4/4 time and features a melody for the Soprano and Tenor parts, with the Alto and Bass parts providing harmonic support. The lyrics are: 'You have laid down your pre - cepts to be care - ful - ly kept; may my ways be firm in keep - ing, firm in keep - ing your stat - utes.' The score includes dynamic markings of *mp* and *mf*.

Alternative Antiphon

I Am the Good Shepherd (John 10:14)

Christopher Walker

Gently (♩ = ca. 54)
mp

Soprano
Alto
Tenor
Bass

I am the Good — Shep - herd, — says the Lord; I know my
sheep, and mine know me. I am the Good — Shep - herd. —

Slower
p

This musical score is for an alternative antiphon. It is marked 'Gently' with a tempo of approximately 54 beats per minute. The music is in 4/4 time and features a melody for the Soprano and Tenor parts, with the Alto and Bass parts providing harmonic support. The lyrics are: 'I am the Good — Shep - herd, — says the Lord; I know my sheep, and mine know me. I am the Good — Shep - herd. —'. The score includes dynamic markings of *mp* and *p*, and a tempo change to 'Slower'.

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26 Twenty-Sixth Sunday in Ordinary Time

Remember Your Word (Psalm 119:49-50)

Christopher Walker

Gently (♩ = ca. 100)

mp

Soprano
Alto
Tenor
Bass

Re - mem - ber your word to your ser - vant, O Lord,

mp

Re - mem - ber your

by which you have giv - en me hope.

word. Re - mem - ber your word.

This is my com - fort when I am brought low. This is my

rit. *pp*

com - fort when I am brought low.

rit. *pp*

Re - mem - ber your word.

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Alternative Antiphon

By This We Came to Know (1 John 3:16)

Christopher Walker

(♩ = ca. 104)

By this we came to know the love of God: that Christ laid down his life for us;

so we ought to lay down our lives for one another.

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27 Twenty-Seventh Sunday in Ordinary Time

The Lord Is Good (Lamentations 3:25)

With gentle confidence (♩ = ca. 88)

Christopher Walker

Soprano
Alto
Tenor
Bass

mp

The Lord is good to those who hope in

mf him, to the soul that seeks him. The

mp Lord is good to those who hope in him.

p

(inversion)

Alternative Antiphon

Though Many, We Are One

Christopher Walker

Unison voices

Though ma - ny, we are one bread, one bo - dy,

for we all par - take of the one Bread and one Cha - lice.

Though ma - ny we are one.

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28 Twenty-Eighth Sunday in Ordinary Time

The Rich Suffer Want (Psalm 34:11)

Christopher Walker

Unison voices

mp
The rich _____ suf - fer want and go hun - gry,
mf
but those _____ who seek the Lord lack _____ no bless - ing.
mp
Those _____ who seek the Lord lack _____ no bless - ing.

Alternative Antiphon

When the Lord Appears (1 John 3:2)

Christopher Walker

With confidence (♩ = ca. 84)

mp
Soprano
Alto
Tenor
Bass
mp
cresc. *mf* *p*
When the Lord ap - pears, we shall be like him,
_____ for we shall see _____ him as he is, see _____ him as he is.
cresc. *mf* *p*

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29 Twenty-Ninth Sunday in Ordinary Time

Behold, the Eyes of the Lord (Psalm 33:18-19)

Christopher Walker

Gently (♩ = ca. 100)

Soprano *p* *mp*

Alto

Tenor

Bass

Be - hold, the eyes of the Lord are on those, on those who

on those who

Detailed description: This system contains the first two staves of the musical score. The Soprano part begins with a piano (*p*) dynamic and a half note G4, followed by a half note chord of G4 and B4. The Alto part begins with a piano (*p*) dynamic and a half note chord of G4 and B4. The Tenor and Bass parts are silent in this system. The lyrics 'Be - hold, the eyes of the Lord are on those, on those who' are written below the Soprano and Alto staves. A dynamic change to mezzo-piano (*mp*) occurs at the end of the system.

mp

fear him, who hope in his mer - ci - ful love, his mer - ci - ful

fear him, who hope in his mer - ci - ful love, his mer - ci - ful

mp

Detailed description: This system contains the second and third staves of the musical score. The Soprano part continues with a mezzo-piano (*mp*) dynamic and a half note chord of G4 and B4. The Bass part begins with a mezzo-piano (*mp*) dynamic and a half note chord of G3 and B3. The lyrics 'fear him, who hope in his mer - ci - ful love, his mer - ci - ful' are written below both staves. A dynamic change to mezzo-piano (*mp*) occurs at the end of the system.

p *mp cresc.* *mf*

love, to res - cue their souls from death, to

love, to res - cue their souls from death, res - cue their souls from death *mf* to

p *mp cresc.*

Detailed description: This system contains the fourth and fifth staves of the musical score. The Soprano part begins with a piano (*p*) dynamic and a half note chord of G4 and B4. The Bass part begins with a piano (*p*) dynamic and a half note chord of G3 and B3. The lyrics 'love, to res - cue their souls from death, to' are written below the Soprano staff, and 'love, to res - cue their souls from death, res - cue their souls from death *mf* to' are written below the Bass staff. Dynamic markings include piano (*p*), mezzo-piano crescendo (*mp cresc.*), and mezzo-forte (*mf*) for both parts. A dynamic change to mezzo-piano (*mp*) occurs at the end of the system.

keep them a - live in fa - mine, those who hope in his love.

keep them a - live in fa - mine, those who hope in his love.

Detailed description: This system contains the sixth and seventh staves of the musical score. The Soprano part begins with a mezzo-piano (*mp*) dynamic and a half note chord of G4 and B4. The Bass part begins with a mezzo-piano (*mp*) dynamic and a half note chord of G3 and B3. The lyrics 'keep them a - live in fa - mine, those who hope in his love.' are written below both staves. The system concludes with a double bar line.

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Alternative Antiphon

The Son of Man Has Come (Mark 10:45)

Christopher Walker

MEN'S VOICES*Gently & fervently* (♩ = ca. 80)

Tenor 1
Tenor 2
Bass 1
Bass 2

p

The Son of Man has come to give his life, his

for ma - ny.

pp

life as a ran - som for ma - ny.

pp

or WOMEN'S VOICES

Christopher Walker

Soprano 1
Soprano 2
Alto 1
Alto 2

p

The Son of Man has come to give his life, his

for ma - ny.

pp

life as a ran - som for ma - ny.

pp

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Unison version on following page.

Alternative Antiphon

The Son of Man Has Come (Mark 10:45)

Christopher Walker

UNISON
VERSION



The Son of Man has come to give _____ his life as a ran - som,



a ran - som for ma - ny. The Son of Man has come to give _____ his life.

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Preview

30 Thirtieth Sunday in Ordinary Time

We Will Ring Out Our Joy (Psalm 20:6)

Christopher Walker

Like a tintinabulation (♩ = ca. 104)

Sop / Ten
Alto / Bass

We will ring out our joy at your sav - ing help _____
_____ and ex - ult in the name of our God. _____ We will ring out our
joy at your sav - ing help _____ and ex - ult in the name of our God.

Sing S/A or T/B or both.

If there is time, repeat the Antiphon

Alternative Antiphon

Christ Loved Us (Ephesians 5:2)

Christopher Walker

Prayerfully (♩ = ca. 104)

Soprano
Alto
Tenor
Bass

Christ loved us and gave him - self up for us, as a fra - grant
of - fer - ing to God, as a fra - grant of - fer - ing to God.

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31 *Thirty-First Sunday in Ordinary Time*

You Will Show Me the Path (Psalm 16:11)

Christopher Walker

With confidence (♩ = ca. 108)

mp

Soprano
Alto
Tenor
Bass

You will show me the path of life, the path of
life, the full - ness of joy, of joy in your
pres - ence, full - ness of joy in your pre - sence, O Lord.

mp *f* *mf* *rit.* *mp* *pp*



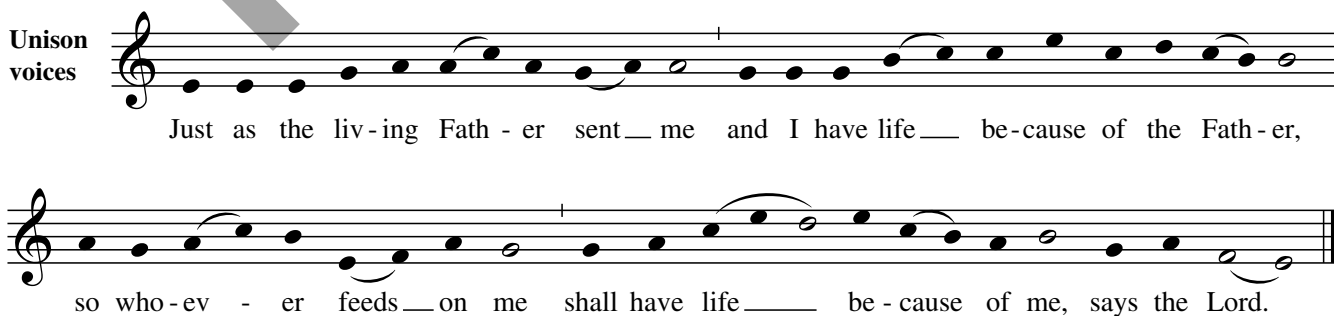
Alternative Antiphon

Just as the Living Father Sent Me (John 6:58)

Christopher Walker

Unison voices

Just as the liv - ing Fath - er sent me and I have life be - cause of the Fath - er,
so who - ev - er feeds on me shall have life be - cause of me, says the Lord.



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32 Thirty-Second Sunday in Ordinary Time

The Lord Is My Shepherd (cf. Psalm 23:1-2)

With quiet joy (♩ = ca. 84)

Christopher Walker

Soprano
Alto
Tenor
Bass

mp

The Lord is my shep - herd; there is noth - ing I shall

mp

want. Fresh and green — are the pas - tures — where he gives me re -

p

pose, near rest - ful wat - ers he leads me, near

he leads me, near

he leads me, he

p

he leads

rest - ful wat - ers he leads me.

rest - ful wat - ers he leads me, he leads me.

leads — me near rest - ful wat - ers, he leads me.

me, near rest - ful wat - ers, he leads me.

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Alternative Antiphon on following page.

Alternative Antiphon

The Disciples Recognized the Lord Jesus (cf. Luke 24:35)

Christopher Walker

(♩ = ca. 98)

mp

Soprano

Alto

Tenor

Bass

mp

The dis - ci - ples re - cog - nized the Lord Je - sus

in the break - ing, the break - ing of bread.

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33 Thirty-Third Sunday in Ordinary Time

To Be Near God (Psalm 73:28)

Christopher Walker

(♩ = ca. 152)

Soprano *mp* *cresc.* , *mf*
Alto
Tenor
Bass *mp* *cresc.* *mf*

To be near God is my hap - pi - ness, to be

near God is my hap - pi - ness, to place my hope in

God the Lord, to place my hope in God, God the Lord, to

place my hope in God.

Alternative Antiphon on following page.

Alternative Antiphon

Amen, I Say to You: Whatever You Ask (Mark 11:23-24)

Christopher Walker

Peacefully (♩ = ca. 96)

mp

Soprano
Alto
Tenor
Bass

A - men, I say to you:

(Solo Bass) *mp* What - ev - er you ask in

be - lieve that you will re - ceive,

prayer,

mf

and it shall be giv - en to you,

(all Bases)

pp *a niente*

says the Lord.

pp *to nothing*

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34 Our Lord Jesus Christ, King of the Universe

(Last Sunday in Ordinary Time)

The Lord Sits as King (Psalm 29:10–11)

Christopher Walker

Grandly (♩ = ca. 84)
mf

Soprano
Alto
Tenor
Bass

The Lord sits as King for ever, as
King for ever. The Lord will
bless his people with peace, the Lord will
bless his people with peace.

mf *f* *mf* *f* *p* *p*

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Simple version on following page.

Alternative Antiphon – Simple Version

The Lord Sits as King (Psalm 29:10–11)

Christopher Walker

Grandly (♩ = ca. 96)

Soprano
Alto
Tenor
Bass

mf *f*

The Lord sits as King for ev - er.

mf *f*

The Lord will bless his peo - ple with peace,

mp *p*

his peo - ple with peace.

mp *p*

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