

Communion Antiphons for SATB Choir

13th through 23rd Sunday in Ordinary Time

Christopher Walker

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Thirteenth Sunday in Ordinary Time (with Alternative Antiphon)
Fourteenth Sunday in Ordinary Time (with Alternative Antiphon)
Fifteenth Sunday in Ordinary Time (with Alternative Antiphon)
Sixteenth Sunday in Ordinary Time (with Alternative Antiphon)
Seventeenth Sunday in Ordinary Time (with Alternative Antiphon)
Eighteenth Sunday in Ordinary Time (with Alternative Antiphon)
Nineteenth Sunday in Ordinary Time (with Alternative Antiphon)
Twentieth Sunday in Ordinary Time (with Alternative Antiphon)
Twenty-First Sunday in Ordinary Time (with Alternative Antiphon)
Twenty-Second Sunday in Ordinary Time (with Alternative Antiphon)
Twenty-Third Sunday in Ordinary Time (with Alternative Antiphon)



MUSIC · WORSHIP · SERVICE

13 Thirteenth Sunday in Ordinary Time

Bless the Lord (Psalm 103:1)

Christopher Walker

Peacefully (♩ = ca. 88)

mp

Soprano
Alto
Tenor
Bass

Bless the Lord, O my soul,
and all within me, his holy name.

Alternative Antiphon

O Father, I Pray for Them

Christopher Walker

(♩ = ca. 112) *sing in speech rhythm*

mp

Soprano
Alto
Tenor
Bass

O Father, I pray for them, that they may be one in us,
that the world may believe that you have sent me, says the Lord.

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14 Fourteenth Sunday in Ordinary Time

Taste and See (Psalm 34:9)

Christopher Walker

Peacefully (♩ = ca. 96)

p

Soprano

Alto

Tenor

Bass

p

Taste _____ and see that the Lord _____ is good;

bles - sed the one who seeks re - fuge in him.
(*man*)

Taste _____ and see that the Lord _____ is good.

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Alternative Antiphon on following page.

Alternative Antiphon

Come to Me (Matthew 11:28)

Christopher Walker

Sing in speech rhythm

Soprano
Alto
Tenor
Bass

Come to me, all who labor and are burdened,

optional repeat Final

and I will refresh you, says the Lord. says the Lord.

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15 Fifteenth Sunday in Ordinary Time

The Sparrow Finds a Home (Psalm 84:4-5)

Christopher Walker

Peacefully (♩ = ca. 126)

Soprano
Alto
Tenor
Bass

mp

The spar - row finds a home, and the swal - low a nest for her young: by your

mp

mf

al - tars, O Lord of hosts, my King and my God.

mf

mp *mf*

Blessed are they who dwell in your house, for ev - er sing - ing your

mp *mf*

rit. *p*

praise, for ev - er sing - ing your praise, for ev - er, for ev - er your praise.

rit. *p*

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Alternative Antiphon on following page.

Alternative Antiphon

Whoever Eats My Flesh (John 6:57)

Christopher Walker

Peacefully (♩ = ca. 92)
p

Soprano
Alto
Tenor
Bass

Who - ev - er eats my flesh and drinks my
blood re - mains in me and I in him, re -
(them)
mains in me and I in him,
(them)
says the Lord.
says the Lord.
says the Lord.

p *mp* *p* *mp* *p*

16 Sixteenth Sunday in Ordinary Time

The Lord, the Gracious (Psalm 111:4–5)

Christopher Walker

(♩ = ca. 92)

mp

Soprano*
Alto
Tenor
Bass*
mp

The Lord, the gra - cious, the mer - ci - ful, has
made a me - mo - rial of his won - ders;
he gives food to those who fear him,
the Lord, the gra - cious, the mer - ci - ful.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 'ca. 92' and the dynamics are 'mp'. The lyrics are: 'The Lord, the gracious, the merciful, has made a memorial of his wonders; he gives food to those who fear him, the Lord, the gracious, the merciful.' The score consists of four systems of music, each with a vocal line and a bass line. A large 'DRAFT' watermark is visible across the page.

* Soprano and bass lines are in octaves

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Alternative Antiphon on following page.

Alternative Antiphon

Behold, I Stand at the Door (Revelation 3:20)

Christopher Walker

(♩ = ca. 100)

Soprano
Alto
Tenor
Bass

mp says the Lord. If

Be - hold, I stand at the door and knock,

an - y - one hears my voice and o - pens the door to me, I will

mf en - ter his house and dine with him, and he with me.
 (their) (them) (they)

mf *p* slower

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17 Seventeenth Sunday in Ordinary Time

Bless the Lord, and Never Forget (Psalm 103:2)

Christopher Walker

(♩ = ca. 104)
mp

Soprano
Alto
Tenor
Bass

Bless the Lord, — O my soul, and nev - er for -
get — all his be - ne - fits. Bless the Lord, — O my soul.

p

Alternative Antiphon

Blessed Are the Merciful (Matthew 5:7–8)

Christopher Walker

Peacefully (♩ = ca. 78)
p

Soprano
Alto
Tenor
Bass

Bles-sed are the mer-ci-ful, — for they shall re-ceive mer-cy. Bles-sed are the
clean of heart, — for they shall see — God. Bles - sed are they. They — shall see God.

rit.

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18 Eighteenth Sunday in Ordinary Time

You Have Given Us (Wisdom 16:20)

Christopher Walker

(♩ = ca. 88)

mp *mf*

Soprano
Alto
Tenor
Bass

You have giv - en us, O Lord, bread from heav - ven, —
— en - dowed with all de - lights and sweet-ness in ev' - ery taste.
You have giv - en us bread from heav - en.

mp *mf*

p *p*

rall. e dim. *rall. e dim.*

Alternative Antiphon

I Am the Bread of Life (John 6:35)

Christopher Walker

Soprano
Alto
Tenor
Bass

I am the bread of life, who - ev - er comes to me will not hung - er —
says the Lord;
and whoever be - lieves in me will not thirst. *says the Lord.*

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19 Nineteenth Sunday in Ordinary Time

O Jerusalem (Psalm 147:12, 14)

Christopher Walker

(♩ = ca. 108)

Soprano
Alto
Tenor
Bass

mp

O — Je - ru - sa - lem, glo - ri - fy — the

mf Lord, who gives you your fill of fin - est wheat. O — Je -

mp

ru - sa - lem, glo - ri - fy — the Lord,

ru - sa - lem, glo - ri - fy — the Lord, — the Lord.

Alternative Antiphon

The Bread That I Will Give (John 6:51)

Christopher Walker

Unison voices

The bread that I will give, says the Lord, is — my flesh for the

life — of — the world, is — my flesh for the life — of the world. —

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20 Twentieth Sunday in Ordinary Time

With the Lord There Is Mercy (Psalm 130:7)

Christopher Walker

(♩ = ca. 52)

mp *mf*

Soprano
Alto
Tenor
Bass

With the Lord there is mer - cy, there is mer - cy; in
him is plen - ti - ful re - demp - tion, in him is
plen - ti - ful re - demp - tion.

rit.

Alternative Antiphon

I Am the Living Bread (John 6:51-52)

Christopher Walker

(♩ = ca. 104) *mp*

Soprano
Alto
Tenor
Bass

I am the liv - ing bread that came down from heav - en, (says the Lord.)
Who - ev - er eats of this bread will live for ev - er.
Who - ev - er eats of this bread will live for ev - er.

rit.

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21 Twenty-First Sunday in Ordinary Time

The Earth Is Replete (Psalm 104:13-15)

Christopher Walker

Joyfully (♩ = ca. 132)

Soprano
Alto
Tenor
Bass

mf

The earth is re - plete with the fruits of your

mf

work, O Lord; you bring forth bread from the

mp

mf

earth and wine to cheer the heart.

f

Alternative Antiphon

Whoever Eats My Flesh (John 6:54)

Christopher Walker

Unison voices

Who - ev - er eats my flesh and drinks my blood has e - ter - nal life, says the Lord,

and I will raise him up, raise him up on the last day.

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22 Twenty-Second Sunday in Ordinary Time

How Great Is the Goodness (Psalm 31:20)

Christopher Walker

(♩ = ca. 88)

Soprano
Alto
Tenor
Bass

How great — is the good - ness, Lord,
great — is the good - ness, Lord, that you keep for those who
fear — you, — Lord, — great — is the good - ness, Lord.

mp
mf
mp
mp

Alternative Antiphon

Blessed are the Peacemakers (Matthew 5:9-10)

Christopher Walker

Unison voices

Blessed — are the peace-mak-ers, for they shall be called chil - dren of God.
Blessed — are those who are per - se - cut - ed for the sake of righ-teous-ness,
for theirs — is the King - dom of Heav - en.

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23 Twenty-Third Sunday in Ordinary Time

Like the Deer That Yarns (Psalm 42:2-3)

Christopher Walker

Unison voices

Like the deer that yarns for run - ning streams,
so my soul is yearn - ing for you my God;
my soul is thirst - ing for God, the liv - ing God.

Detailed description: This block contains the musical score for the unison voices of the hymn 'Like the Deer That Yarns'. It consists of three staves of music in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The first staff begins with 'Like the deer that yarns for run - ning streams,'. The second staff continues with 'so my soul is yearn - ing for you my God;'. The third staff concludes with 'my soul is thirst - ing for God, the liv - ing God.' The music features a simple, melodic line with some phrasing slurs.

Alternative Antiphon

I Am the Light of the World (John 8:12)

Christopher Walker

Quietly strong ($\text{♩} = \text{ca. } 92$)

Soprano
Alto
Tenor
Bass

p world,
I am the light of the world, says the Lord;
p world,
mp
who - ev - er fol - lows me will not walk in dark - ness,
mp
mf but will have the light of life, the light of life. *Fine*

Detailed description: This block contains the musical score for the Alternative Antiphon 'I Am the Light of the World'. It is written for four voices: Soprano, Alto, Tenor, and Bass. The score is in a 4/4 time signature with a key signature of two flats (Bb, Eb). The tempo is marked 'Quietly strong' with a quarter note equal to approximately 92 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The lyrics are: 'world, I am the light of the world, says the Lord; world, who - ev - er fol - lows me will not walk in dark - ness, but will have the light of life, the light of life. Fine'. The music features a steady, rhythmic accompaniment with some melodic lines for the voices.

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