These short antiphons may be sung while the extraordinary ministers of Holy Communion receive Communion, before distributing it to the assembly. The music has been composed in such a way as to give primacy to the text, to evoke a profound reverence for the Eucharist, and to amplify the meaning of the scriptural text within the context of the Communion Rite. After the antiphon is sung, the assembly and choir join voices during the Communion procession. Where appropriate, and if there is time, an antiphon may be repeated.

All the texts for the Communion antiphons are taken from *The Roman Missal, Third Edition*. Settings for the alternative Communion antiphons are also provided. This volume contains Communion antiphons for the Sundays in Ordinary Time including the solemnity of Our Lord Jesus Christ, King of the Universe, which occurs on the last Sunday in Ordinary Time. A compact disc of all the antiphons for Ordinary Time is available (edition 30122631).

Volume 1 (Edition 30118569) contains the Communion antiphons for Seasons, Solemnities and Feasts. A compact disc of all the antiphons is available (edition 30122629).

Choral styles vary from plainchant, modal, orthodox, to traditional and modern harmonies. Many settings include musical devices such as canon, inversion, organum or imitation, which the director may wish to indicate to the choir at rehearsal. The choral parts may be played on the keyboard to support the choir, if needed.

These antiphon settings may also be sung at other times – for reconciliation services, prayer services, meditations after a homily or sermon, vigils for the deceased, or preludes before Mass. Please refer to the Topical Index #36 in which the antiphons are listed according to themes. Many of the antiphons can also be played as instrumental preludes or interludes at appropriate moments during a Mass or worship service.

I am very grateful to Barbara Bridge for her meticulous editing assistance which helped the publication of both volumes of Communion antiphons. Thanks also to Le Vu and Chris Green for their excellent work on the covers and to Angela Westhoff-Johnson for her encouragement and helpful suggestions.
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2 Second Sunday in Ordinary Time
You Have Prepared a Table (Psalm 23:5)

Christopher Walker

You have prepared a table before me, and how precious
is the chalice that quenches my thirst, quenches my thirst.

Alternative Antiphon
We Have Come to Know (1 John 4:16)

Christopher Walker

You may repeat a little louder if there is time.
3  Third Sunday in Ordinary Time

Look Toward the Lord (Psalm 34:6)

Flowingly joyful ($\approx$ ca. 138)

Christopher Walker

UNISON VERSION

\[ mp \]

Look to-ward the Lord and be rad - iant, and be rad - iant;

let your fa - ces not be a-bashed. Look to-ward the Lord, look to-ward the Lord.

Flowingly joyful ($\approx$ ca. 116) slower than unison version above

Soprano

Alto

SATB VERSION

Look to-ward the Lord and be rad - iant, and be rad - iant;

let your fa - ces not be a-bashed.

Look to-ward the Lord, look to-ward the Lord.

Alternative Antiphon on following page.
Alternative Antiphon
I Am the Light of the World (John 8:12)

Christopher Walker

Quietly strong (♩ = ca. 92)

Soprano

Alto

I am the light of the world, says the Lord;

Tenor

Bass

who ever follows me will not walk in darkness,

but will have the light of life, the light of life.

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Let Your Face Shine (Psalm 31:17–18)

Christopher Walker

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Let them thank the Lord for his mercy, his wonders for the children of men, for he satisfies the thirsty soul, and the hungry he fills with good things, the hungry with good things.

Christopher Walker
Alternative Antiphon
Blessed Are Those Who Mourn (Matthew 5:5–6)

Christopher Walker

Peacefully

Soprano
Alto
Tenor
Bass

Blessed, blessed are those who mourn, for they shall be consoled,

Blessed, blessed are those who hunger and thirst for righteousness,

for they shall have their fill.

Sing either:

a) throughout in unison
b) women alone
c) men alone
d) alternating phrases: women, men, women, all
They ate and had their fill, and what they craved the Lord gave them; they were not disappointed in what they craved.
Alternative Antiphon
God So Loved the World (John 3:16)

With quiet intensity, with rubato ($= ca. 78$)

Soprano

Alto

Tenor

Bass

God so loved the world that he gave his Only Be-

got ten Son, so that all who believe in him may not

per ish, perish, may not perish, perish, but may

have eternal, eternal life.

Christopher Walker

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I Will Recount All Your Wonders (Psalm 9:2–3)

Joyfully (\(\textit{= ca. 84}\))

Soprano

Alto

Tenor

Bass

(I will re-count all your won-ders, I will re-joice, will re-

joy in you—and be glad—and sing psalms to your

name, O Most High. I will re-count all your won-

ders)

(Alto & Bass have the first phrase in retrograde)

Christopher Walker

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Alternative Antiphon
Lord, I Have Come to Believe (John 11:27)

Christopher Walker

Firmly \( \text{\#} = \text{ca. 104} \)

Soprano

Alto

Tenor

Bass

Lord, I have come to believe that you are the

Christ, the Son of the living God,

(God) who is coming, coming into

this world.
8 Eighth Sunday in Ordinary Time
I Will Sing to the Lord (Psalm 13:6)

Christopher Walker

Joyfully ($ = ca. 78)

Soprano

mf I will sing to the Lord who has been bountiful with me, sing psalms to the name of the Lord Most High.

Alto

mf I will sing to the Lord

Tenor*

I will sing to the Lord

Bass

mf I will sing to the Lord

*Tenor is in canon with the Soprano

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Alternative Antiphon on following page.
Alternative Antiphon
Behold, I Am with You Always (Matthew 28:20)

Peacefully \( \text{\textit{q}} = \text{ca. 92} \)  

Christopher Walker

Soprano
Alto
Tenor
Bass

Be hold, I am with you al ways, ev en to the end of the age, I am with you al ways, (Tenor) al ways. (Bass) al ways.

says the Lord, says the Lord.

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To You I Call (Psalm 17:6)

Christopher Walker

Alternative Antiphon
Amen, I Say to You (Mark 11:23, 24)

Christopher Walker

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The Lord is my rock, my fortress, and my deliverer.

my God is my saving strength, my God is my strength.
Alternative Antiphon
God Is Love (1 John 4:16)

Gently (\( \text{~} = \text{ca. } 80 \))

Christopher Walker

God is love, and whoever abides in love abides in God, and God, and

bides in God, abides in God, and God, and

God in them, and God, and God in them.

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There is one thing I ask of the Lord, only this do I seek: to live in the house of the Lord all the days of my life,
Alternative Antiphon
Holy Father (John 17:11)

With quiet joy (\( \dot{q} = \text{ca. 112} \))

Christopher Walker

Soprano
Alto
Tenor
Bass

Holy Father, keep in your name those you have given me,

that they may be one as we are one, says the Lord.

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Peacefully (♩ = ca. 108)

Soprano
Alto
Tenor
Bass

The eyes of all look to you, Lord.

and you give them their food in due season.

The eyes of all look to you.
Alternative Antiphon
I Am the Good Shepherd (John 10:11, 15)

Peacefully (* = ca. 92)

Christopher Walker

Soprano

Alto

Tenor

Bass

I am the Good Shep-herd, _____ and I lay down my
life for my sheep. I am the Good Shep-herd, says the Lord.

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13  Thirteenth Sunday in Ordinary Time
Bless the Lord (Psalm 103:1)

Peacefully (\( \approx ca. 88 \))

Christopher Walker

Bless the Lord, my soul, and all within me, his holy name.

Alternative Antiphon
O Father, I Pray for Them

(\( \approx ca. 112 \)  sing in speech rhythm)

Christopher Walker

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PREVIEW
Taste and see that the Lord is good;
blessed the one who seeks refuge in him.

Alternative Antiphon on following page.
Alternative Antiphon
Come to Me (Matthew 11:28)

Sing in speech rhythm

Come to me, all who labor and are burdened.

and I will refresh you, says the Lord.

Christopher Walker

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The Sparrow Finds a Home (Psalm 84:4–5)

15 **Fifteenth Sunday in Ordinary Time**

The Sparrow Finds a Home (Psalm 84:4–5)

**Christopher Walker**

Peacefully \( \text{\( \hat{c} \) \text{} ca. 126} \)

Soprano

Alto

Tenor

Bass

Blessed are they who dwell in your house, for ever singing your praise, for ever, for ever your praise.

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Alternative Antiphon on following page.
Alternative Antiphon
Whoever Eats My Flesh (John 6:57)

Whoever eats my flesh and drinks my blood remains in me and I in him, (them)

Peacently \( \text{\textit{s} = \text{ca. 92}} \)

Soprano

Alto

Tenor

Bass

Christopher Walker

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The Lord, the gracious, the merciful, has made a memorial of his wonders; he gives food to those who fear him, the Lord, the gracious, the merciful.

* Soprano and bass lines are in octaves

Alternative Antiphon on following page.
Alternative Antiphon
Behold, I Stand at the Door (Revelation 3:20)

Be - hold, I stand at the door and knock, says the Lord. If

an - y - one hears my voice and o - pens the door to me, I will

en - ter his house and dine with him, and he with me.

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Bless the Lord, O my soul, and never forget.
You have given us, O Lord, bread from heaven, 
endowed with all delights and sweetness in every taste.

I am the bread of life, says the Lord; whoever comes to me will not hunger.
and whoever believes in me will not thirst, says the Lord.
19  *Nineteenth Sunday in Ordinary Time*

*O Jerusalem (Psalm 147:12, 14)*

Christopher Walker

---

**Unison voices**

The bread that I will give, says the Lord, is my flesh for the life of the world.
20  Twentieth Sunday in Ordinary Time
With the Lord There Is Mercy (Psalm 130:7)

Alternative Antiphon
I Am the Living Bread (John 6:51–52)
21 Twenty–First Sunday in Ordinary Time
The Earth Is Replete (Psalm 104:13–15)

Christopher Walker

Joyfully \( \s \approx \text{ca. 132} \)

Soprano  \( mf \)
Alto
Tenor
Bass  \( mf \)

\textbf{Alternative Antiphon}
Whoever Eats My Flesh (John 6:54)

Christopher Walker

Unison voices

Who-\textbf{ever} eats\; my flesh\; and\; drinks\; my blood\; has\; e-\textbf{ternal} life,\; says\; the\; Lord,

and I will\; \textbf{raise}\; \textbf{him}\; \textbf{up},\; \textbf{raise}\; \textbf{him}\; \textbf{up}\; on\; \textbf{the}\; \textbf{last}\; \textbf{day}.
22 Twenty-Second Sunday in Ordinary Time
How Great Is the Goodness (Psalm 31:20)

How great is the goodness, Lord,
that you keep for those who
fear you, Lord, great is the goodness, Lord.

Alternative Antiphon
Blessed are the Peacemakers (Matthew 5:9–10)

Blessed are the peace-makers, for they shall be called children of God.
Blessed are those who are persecuted for the sake of righteousness,
for theirs is the Kingdom of Heaven.

Christopher Walker

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Like the Deer That Yearns (Psalm 42:2–3)

Like the deer that yearns for running streams,
so my soul is yearning for you, my God;
my soul is thirsting for God, the living God.

Alternative Antiphon
I Am the Light of the World (John 8:12)

I am the light of the world, says the Lord;
whoever follows me will not walk in darkness,
but will have the light of life, the light of life.

Christopher Walker

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24 Twenty-Fourth Sunday in Ordinary Time
How Precious Is Your Mercy (Psalm 36:8)

Christopher Walker

Peacefully, with expression (\( \frac{\text{d}}{\text{s}} = \text{ca. 84} \))

Soprano
Alto
Tenor
Bass

Precious your mercy, Precious your mercy, Precious your mercy.

Alternative Antiphon
The Chalice of Blessing (1 Corinthians 10:16)

Christopher Walker

The chalice of blessing that we bless is a communion in the Blood of Christ;
and the Bread that we break is a sharing in the Body of the Lord,

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25  Twenty–Fifth Sunday in Ordinary Time
You Have Laid Down Your Precepts (Psalm 119:4–5)

Christopher Walker

Firmly ($= ca. 104$)

Soprano

\[ \text{You have laid down your precepts to be carefully kept;} \]

Alto

\[ \text{may my ways be firm in keeping, firm in keeping your statutes.} \]

Tenor

Bass

\[ \text{I am the Good Shepherd, says the Lord; I know my sheep, and mine know me. I am} \]

Soprano  \[ \text{I am the Good Shepherd, says the Lord; I know my sheep, and mine know me. I am the} \]

Alto  \[ \text{I am the Good Shepherd, says the Lord; I know my sheep, and mine know me. I am the} \]

Tenor  \[ \text{I am the Good Shepherd, says the Lord; I know my sheep, and mine know me. I am the} \]

Bass  \[ \text{I am the Good Shepherd, says the Lord; I know my sheep, and mine know me. I am the} \]

\[ \text{Gently ($= ca. 54$)} \]

Christopher Walker

Alternative Antiphon

I Am the Good Shepherd (John 10:14)
Remember Your Word (Psalm 119:49–50)

Re-ember your word to your servant, O Lord, by which you have given me hope.

This is my comfort when I am brought low. This is my comfort when I am brought low.

Christopher Walker

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Alternative Antiphon
By This We Came to Know (1 John 3:16)

Christopher Walker

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**27 Twenty-Seventh Sunday in Ordinary Time**

The Lord Is Good (Lamentations 3:25)

*With gentle confidence (\( \dot{\phantom{\text{h}}} = \text{ca. 88} \))*

Christopher Walker

**Soprano**

\[ \text{The Lord is good to those who hope in him.} \]

**Alto**

**Tenor**

**Bass**

\[ \text{Lord is good to those who hope in him.} \]

**Alternative Antiphon**

Though Many, We Are One

Christopher Walker

Unison voices

\[ \text{Though many, we are one bread, one body,} \]

\[ \text{for we all partake of the one Bread and one Chalice.} \]

\[ \text{Though many we are one.} \]

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Unison voices

The rich suffer want and go hungry,

but those who seek the Lord lack no blessing.

Those who seek the Lord lack no blessing.

Alternative Antiphon
When the Lord Appears (1 John 3:2)

With confidence (\(\text{\textit{\(q\)}} = \text{ca. 84}\))

The rich suffer want and go hungry,

but those who seek the Lord lack no blessing.

Those who seek the Lord lack no blessing.

When the Lord appears, we shall be like him,

for we shall see him as he is, see him as he is.
Behold, the Eyes of the Lord (Psalm 33:18–19)

Gently \( (\approx \text{ca. } 100) \)

Soprano
Alto
Tenor
Bass

Christopher Walker

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Alternative Antiphon
The Son of Man Has Come (Mark 10:45)

MEN'S VOICES

Gently & fervently ($= ca. 80$)

The Son of Man has come to give his life, his

for many.

life as a ransom for many.

or WOMEN'S VOICES

Soprano 1
Soprano 2

The Son of Man has come to give his life, his

for many.

life as a ransom for many.

Unison version on following page.

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Unison version on following page.
Alternative Antiphon
The Son of Man Has Come (Mark 10:45)

The Son of Man has come to give his life as a ransom,
a ransom for many. The Son of Man has come to give his life.

Christopher Walker

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We will ring out our joy at your saving help— and exult in the name of our God.

Alternative Antiphon
Christ Loved Us (Ephesians 5:2)

Christopher Walker

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You will show me the path of life, the path of life, the fullness of joy, of joy in your presence, fullness of joy in your presence, O Lord.

Alternative Antiphon
Just as the living Father sent me and I have life because of the Father, so whoever feeds on me shall have life because of me, says the Lord.
The Lord is my shepherd; there is nothing I shall want. Fresh and green are the pastures where he gives me restful waters. He leads me near restful waters. He leads me, he leads me near restful waters, he leads me. He leads me, he leads me near restful waters, he leads me.
Alternative Antiphon
The Disciples Recognized the Lord Jesus (cf. Luke 24:35)

Christopher Walker

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To Be Near God (Psalm 73:28)

Christopher Walker

Soprano

Alto

Tenor

Bass

To be near God is my happiness, to be

near God is my happiness, to place my hope in

God the Lord, to place my hope in God, to

place my hope in God.

Alternative Antiphon on following page.
Amen, I say to you: Whatever you ask in prayer,
and it shall be given to you.

Amen, I say to you: Whatever you ask in prayer,
and it shall be given to you.

Soprano
Alto
Tenor
Bass

Solo Bass

Peacefully \( \text{\^} \approx \text{ca. 96} \)

\( \text{a niente} \)

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Alternative Antiphon – Simple Version
The Lord Sits as King (Psalm 29:10–11)

The Lord sits as King for ever.

The Lord will bless his people with peace.

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35 General Communion Antiphon
Draw Near in Faith

Christopher Walker

With quiet intensity, and rubato (\( \bullet = \text{ca. 80} \))

Soprano

Alto

Tenor

Bass

Draw near, draw near and receive the Body of our Lord, our Lord Jesus Christ, which was given for you, given for you.

Draw near and receive Christ's blood shed for near, draw near and receive Christ's blood shed for you, Christ's blood shed for you. Draw near, draw near.

Fine
36 – Topical Index

The song number refers to the Sunday in Ordinary Time.
“Alt.” refers to the Alternative Communion Antiphon for a given Sunday.

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