

Communion Antiphons for SATB Choir

Volume 2: Sundays in Ordinary Time

Christopher Walker

These short antiphons may be sung while the extraordinary ministers of Holy Communion receive Communion, before distributing it to the assembly. The music has been composed in such a way as to give primacy to the text, to evoke a profound reverence for the Eucharist, and to amplify the meaning of the scriptural text within the context of the Communion Rite. After the antiphon is sung, the assembly and choir join voices during the Communion procession. Where appropriate, and if there is time, an antiphon may be repeated.

All the texts for the Communion antiphons are taken from *The Roman Missal, Third Edition*. Settings for the alternative Communion antiphons are also provided. This volume contains Communion antiphons for the Sundays in Ordinary Time including the solemnity of Our Lord Jesus Christ, King of the Universe, which occurs on the last Sunday in Ordinary Time. A compact disc of all the antiphons for Ordinary Time is available (edition 30122631).

Volume 1 (Edition 30118569) contains the Communion antiphons for Seasons, Solemnities and Feasts. A compact disc of all the antiphons is available (edition 30122629).

Choral styles vary from plainchant, modal, orthodox, to traditional and modern harmonies. Many settings include musical devices such as canon, inversion, organum or imitation, which the director may wish to indicate to the choir at rehearsal. The choral parts may be played on the keyboard to support the choir, if needed.

These antiphon settings may also be sung at other times – for reconciliation services, prayer services, meditations after a homily or sermon, vigils for the deceased, or preludes before Mass. Please refer to the Topical Index #36 in which the antiphons are listed according to themes. Many of the antiphons can also be played as instrumental preludes or interludes at appropriate moments during a Mass or worship service.

I am very grateful to Barbara Bridge for her meticulous editing assistance which helped the publication of both volumes of Communion antiphons. Thanks also to Le Vu and Chris Green for their excellent work on the covers and to Angela Westhoff-Johnson for her encouragement and helpful suggestions.



Communion Antiphons for SATB Choir

Volume 2: Sundays in Ordinary Time

Christopher Walker

© 2013, OCP

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Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org

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the cross shines forth, in mystic glow.*

Choral Songbooks

Vol. 1 30118569

Vol. 2 30118901

Compact Discs

Vol. 1 30122629

Vol. 2 30122630

Communion Antiphons for SATB Choir (PDF editions)

Vol. 1: Seasons, Solemnities and Feasts

Advent/Christmas 30118570

Lent/Holy Week 30118571

Easter/Pentecost 30118572

Solemnities and Feasts 30118573

Vol. 2: Sundays in Ordinary Time

2nd – 12th Sunday 30118902

13th – 23rd Sunday 30118903

24th – Christ the King 30118904

Edition 30118901

RI:0318

Printed in USA

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2 Second Sunday in Ordinary Time

You Have Prepared a Table (Psalm 23:5)

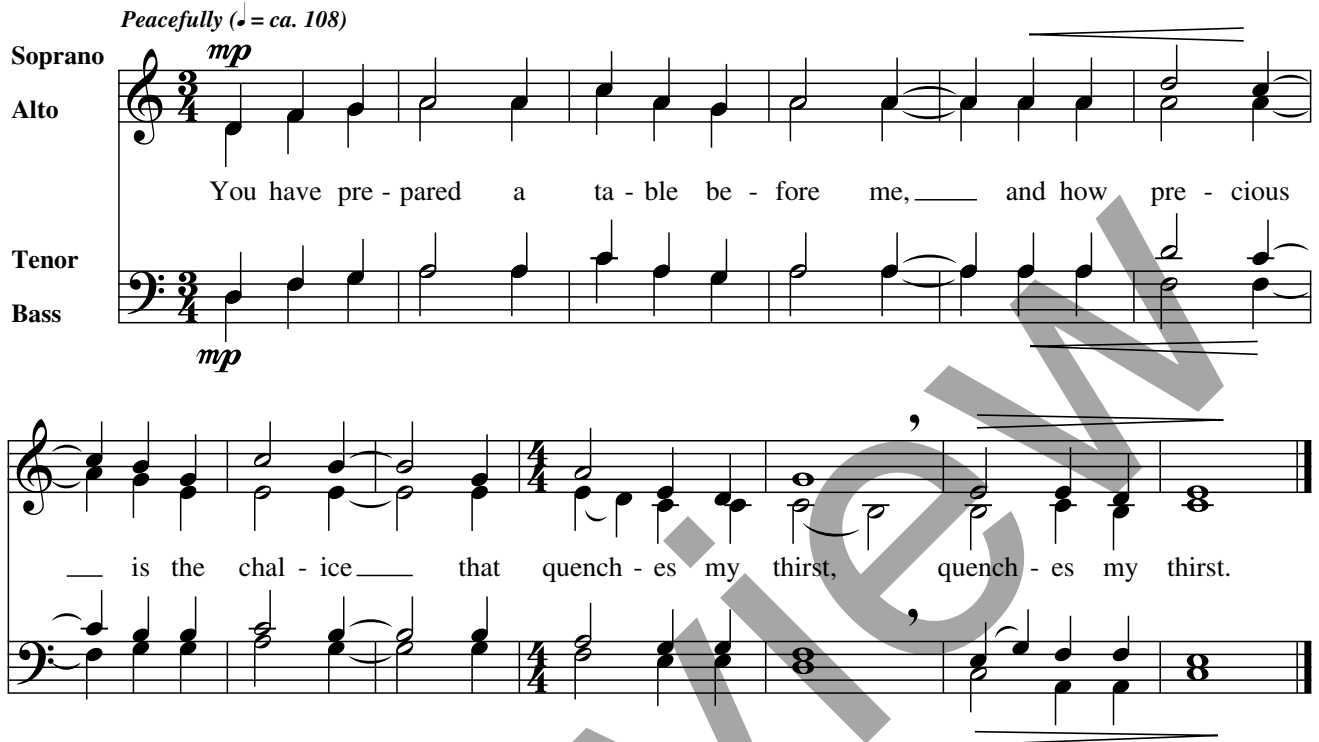
Christopher Walker

Peacefully (♩ = ca. 108)

mp

Soprano
Alto
Tenor
Bass

You have pre - pared a ta - ble be - fore me, — and how pre - cious
— is the chal - ice — that quench - es my thirst, quench - es my thirst.



Alternative Antiphon

We Have Come to Know (1 John 4:16)

Christopher Walker

Very slowly, with reverence (♩ = ca. 48)

pp

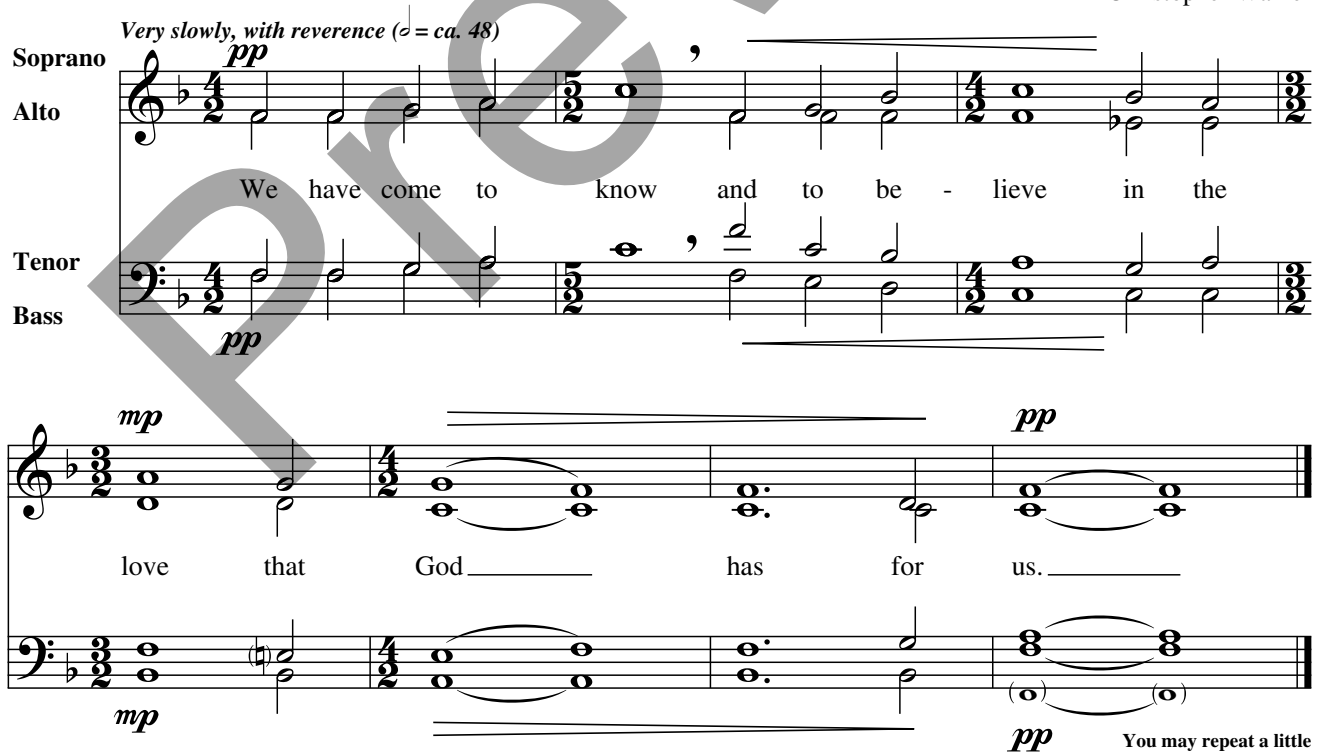
Soprano
Alto
Tenor
Bass

We have come to know and to be - lieve in the
love that God — has for us. —

mp *pp*

mp *pp*

You may repeat a little louder if there is time.



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3 Third Sunday in Ordinary Time

Look Toward the Lord (Psalm 34:6)

Flowingly joyful (♩ = ca. 138)

Christopher Walker

UNISON
VERSION



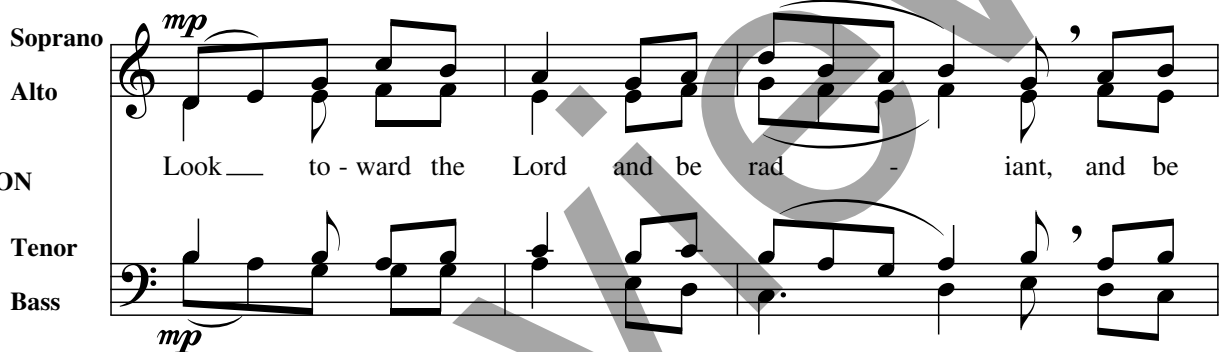
Look to-ward the Lord and be rad - iant, and be rad - iant;



let your fa - ces not be a-bashed. Look to-ward the Lord, look to-ward the Lord.

Flowingly joyful (♩ = ca. 116) slower than unison version above

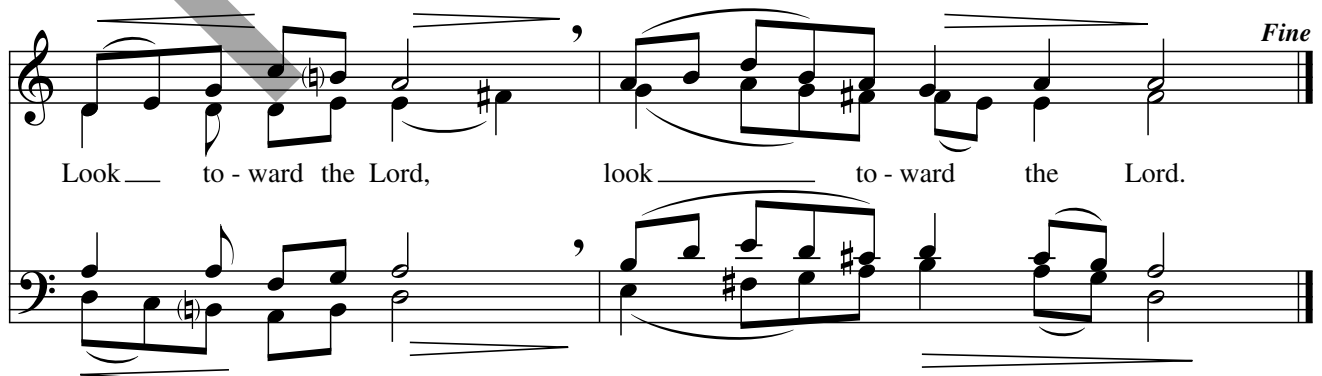
SATB
VERSION



Look to - ward the Lord and be rad - iant, and be



rad - iant; let your fa - ces not be a-bashed.



Look to - ward the Lord, look to - ward the Lord.

Alternative Antiphon on following page.

Alternative Antiphon

I Am the Light of the World (John 8:12)

Christopher Walker

Quietly strong (♩ = ca. 92)

p world, world,

Soprano
Alto
Tenor
Bass

I am the light of the world, says the Lord;

p world,

mp

who - ev - er fol - lows me will not walk in dark - ness,

mp

mf but will have the light of life, the light of life. *Fine*

mf

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4 Fourth Sunday in Ordinary Time

Let Your Face Shine (Psalm 31:17–18)

Christopher Walker

Peacefully (♩ = ca. 112)
mp

Soprano
Alto
Tenor
Bass

Let your face shine on your ser- vant. Save me in your mer- ci- ful
love. O Lord, let me nev- er be put to shame, for I
call on you, call on you.

mf *mp* *p* *pp*



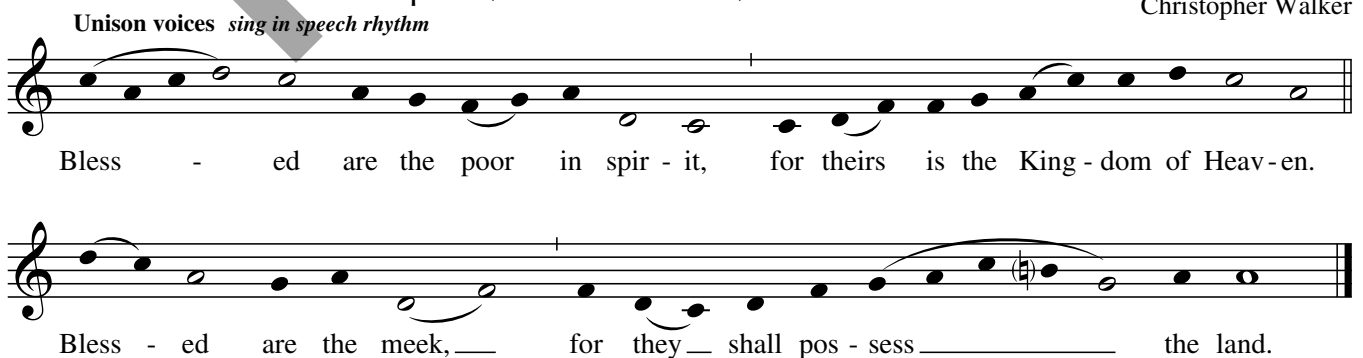
Alternative Antiphon

Blessed Are the Poor in Spirit (Matthew 5:3–4)

Christopher Walker

Unison voices *sing in speech rhythm*

Bless - ed are the poor in spir - it, for theirs is the King - dom of Heav - en.
Bless - ed are the meek, for they shall pos - sess the land.



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5 Fifth Sunday in Ordinary Time

Let Them Thank the Lord (Psalm 107:8–9)

This may be sung SATB or by women's voices or men's voices alone

Christopher Walker

With quiet joy (♩ = ca. 72)

mp

Soprano
Alto
Tenor
Bass

Let them thank the Lord for his mer - cy, his wond - ers for the
his won - ders for

chil - dren of men, for he sa - tis - fies the thir - sty
hu man - kind,

soul, and the hun - gry he fills with good things, the

mf hun - gry with good things, *p* good things. *Fine*

mf *p*

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with a dynamic marking of *mp* and a tempo instruction 'With quiet joy (♩ = ca. 72)'. The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: 'Let them thank the Lord for his mer - cy, his wond - ers for the his won - ders for chil - dren of men, for he sa - tis - fies the thir - sty hu man - kind, soul, and the hun - gry he fills with good things, the hun - gry with good things, good things.' The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a *Fine* marking and a final dynamic of *p*.

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Alternative Antiphon

Blessed Are Those Who Mourn (Matthew 5:5-6)

Christopher Walker

Peacefully

mp

Soprano

Alto

Tenor

Bass

Bles - sed, bles - sed are those who mourn, for they shall be con-soled. —

mp

Detailed description: This block contains the first system of musical notation for the antiphon. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The music is in a common time signature and begins with a mezzo-piano (*mp*) dynamic. The lyrics are written below the staves, with hyphens indicating syllables across notes. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the page.

Bles - sed, bles - sed are those who hung - er and thirst — for right-eous-ness,

Detailed description: This block contains the second system of musical notation, featuring the Soprano and Bass parts. The lyrics continue from the previous system. The watermark 'Preview' remains visible.

for they shall have — their fill.

Detailed description: This block contains the third system of musical notation, featuring the Soprano and Bass parts. The lyrics conclude with 'their fill.' The watermark 'Preview' remains visible.

Sing either:

- a) throughout in unison*
- b) women alone*
- c) men alone*
- d) alternating phrases: women, men, women, all*

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6 Sixth Sunday in Ordinary Time

They Ate and Had Their Fill (Psalm 78:29–30)

Christopher Walker

(♩ = ca. 108)

mp

Soprano

Alto

Tenor

Bass

mp

They ate and had — their fill, and what they craved the Lord gave them;

they were not dis - ap - point - ed in what they craved.

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Alternative Antiphon

God So Loved the World (John 3:16)

Christopher Walker

With quiet intensity, with rubato (♩ = ca. 78)

pp

Soprano
Alto
Tenor
Bass

God so loved the world that he gave his On - ly Be -

got - ten Son, so that all who be - lieve in him may not

per - ish, per - ish, may not per ish, per - ish, but may

have e - ter - nal, e - ter - nal life. *Fine*

pp, *mp*, *mf*, *p*, *f*, *mf*

7 Seventh Sunday in Ordinary Time

I Will Recount All Your Wonders (Psalm 9:2-3)

Christopher Walker

Joyfully (♩ = ca. 84)

Soprano *mp*, *mf*

Alto

Tenor

Bass *mp*, *mf*

I will re-count all your won - ders, I will re-joyce, will re -

joyce in you _____ and be glad, _____ and sing psalms to your

name, O Most High. I will re - count all your won - ders

mp *f* *mf* *p* *Fine*

(Alto & Bass have the first phrase in retrograde)

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Alternative Antiphon

Lord, I Have Come to Believe (John 11:27)

Christopher Walker

Firmly (♩ = ca. 104)

mp

Soprano
Alto
Tenor
Bass

Lord, I have come to be - lieve that you are the

Christ, the Son of the liv - ing God,

(God) who is com - ing, com - ing *dim.* in - to

who is com - ing, com - ing in - to

this world. *Fine*

this world, in - to this world.

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8 Eighth Sunday in Ordinary Time

I Will Sing to the Lord (Psalm 13:6)

Christopher Walker

Joyfully (♩ = ca. 78)

mf I will sing to the Lord who has been boun - ti - ful with

Soprano

Alto

mf I will sing to the

Tenor*

Bass

mf I will sing to the Lord

me, sing psalms to the name of the

Lord who has been boun - ti -

who has been boun - ti - ful with me, sing psalms

Lord who has been boun - ti -

Lord Most High. I will sing to the

ful with me, sing psalms to the

to the name of the Lord Most High, I will

ful with me, sing psalms to the

*Tenor is in canon with the Soprano

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1 I will 2 to the Lord Most High.

Lord, to the Lord. Lord, to the Lord Most High.
sing to the Lord. Lord, to the Lord Most High.

Lord, to the Lord. Lord, to the Lord Most High.

The musical score consists of two systems of vocal parts. The first system has a soprano line and a bass line. The second system also has a soprano line and a bass line. The lyrics are written below the notes. The score is in G major (one sharp) and 4/4 time. It features a first ending marked '1' and a second ending marked '2'. A large 'Preview' watermark is overlaid on the page.

Alternative Antiphon on following page.

Alternative Antiphon

Behold, I Am with You Always (Matthew 28:20)

Christopher Walker

Peacefully (♩ = ca. 92)

mp

Soprano

Alto

Tenor

Bass

Be - hold, — I am with you al - ways, ev - en to the

end of the age, I am with you al - ways, —

(Tenor) al -

(Bass) al - ways. —

ways, says the Lord, — says the Lord. — *Fine*

mp *mf* *p*

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9 Ninth Sunday in Ordinary Time

To You I Call (Psalm 17:6)

Christopher Walker

(♩ = ca. 84)

Soprano
Alto
Tenor
Bass

p

To you I call, for you will surely heed me, —
turn your ear to me;
O God; turn your ear, your ear to
turn your ear to
hear my words, hear my words. *Fine*
me, to me; hear my words.
me, hear my words.

Alternative Antiphon

Amen, I Say to You (Mark 11:23, 24)

Christopher Walker

Choir in unison (sing in speech rhythm)

A - men, I say to you: What - ev - er you ask for in prayer,
be - lieve you will re - ceive it, and it will be yours, says the Lord.

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10 Tenth Sunday in Ordinary Time

The Lord Is My Rock (Psalm 18:3)

Christopher Walker

Strongly (♩ = ca. 88)

mf

Soprano

Alto

Tenor

Bass

mf

The Lord is my rock, my for-tress, and my de-li-ver-er, —
— my God is my sav - ing strength, — my God is my strength.

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Alternative Antiphon
 God Is Love (1 John 4:16)

Christopher Walker

Gently (♩ = ca. 80)

Soprano
 Alto
 Tenor
 Bass

God is love, and who - ev - er a - bides in love a -

bides in God, and God, and
 bides in God, a - bides in God, and God, and

bides in God, and God, and
 bides in God, a - bides in God, and God, and

God in them, and God, and God in them.
 God in them, and God, and God in them.

God in them, and God, and God in them.
 God in them, and God, and God in them.

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11 Eleventh Sunday in Ordinary Time

There Is One Thing I Ask (Psalm 27:4)

Christopher Walker

Fervently (♩ = ca. 118)

Soprano
Alto
Tenor
Bass

mp

There is one thing I ask of the Lord, on - ly this do I seek: to

mp

live in the house of the Lord — all — the days of my life, —

mf

mf

mp

all the days — of my life. —

mp

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Alternative Antiphon

Holy Father (John 17:11)

Christopher Walker

With quiet joy (♩ = ca. 112)

Soprano
Alto
Tenor
Bass

mp

Ho - ly Fath - er, — keep in your name those you have giv - en me,

that they may be one as we are one, says — the Lord. —

mp

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12 Twelfth Sunday in Ordinary Time

The Eyes of All (Psalm 145:15)

Christopher Walker

Peacefully (♩ = ca. 108)

Soprano *mp*

Alto

Tenor

Bass *mp*

The eyes of all look to you, Lord,

and you give them their food in due season.

p

The eyes of all look to you.

p *rit.*

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Alternative Antiphon

I Am the Good Shepherd (John 10:11, 15)

Christopher Walker

Peacefully (♩ = ca. 92)

mp

Soprano

Alto

Tenor

Bass

mp

I am the Good Shep-herd, _____ and I lay _____ down my

life for my sheep. I am the Good _____ Shep-herd, says the Lord.

p

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13 Thirteenth Sunday in Ordinary Time

Bless the Lord (Psalm 103:1)

Christopher Walker

Peacefully (♩ = ca. 88)

Soprano *mp*

Alto

Tenor

Bass *mp*

Bless the Lord, O my soul,

and all within me, his holy name.

Alternative Antiphon

O Father, I Pray for Them

(♩ = ca. 112) *sing in speech rhythm*

Christopher Walker

Soprano *mp*

Alto

Tenor

Bass *mp*

O Fath - er, I pray for them, that they may be one in us,

that the world may be - lieve that you have sent me, says the Lord.

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14 Fourteenth Sunday in Ordinary Time

Taste and See (Psalm 34:9)

Christopher Walker

Peacefully (♩ = ca. 96)

Soprano
Alto
Tenor
Bass

p

Taste — and see that the Lord — is good;

bles - sed the one who seeks re - fuge in him.
(man)

Taste — and see that the Lord — is good.

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Alternative Antiphon on following page.

Alternative Antiphon

Come to Me (Matthew 11:28)

Christopher Walker

Sing in speech rhythm

Soprano
Alto
Tenor
Bass

Come to me, all who la - bor and are bur - dened,

optional repeat Final

and I will re - fresh_ you, says the Lord. says the Lord.

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15 Fifteenth Sunday in Ordinary Time

The Sparrow Finds a Home (Psalm 84:4-5)

Christopher Walker

Peacefully (♩ = ca. 126)

Soprano
Alto
Tenor
Bass

mp

The spar - row finds a home, and the swal - low a nest for her young: by your

mp

Detailed description: This system contains the vocal entries for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melodic line in G major, marked *mp*. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines. The lyrics are: "The spar - row finds a home, and the swal - low a nest for her young: by your".

mf

al - tars, O Lord of hosts, my King and my God.

mf

Detailed description: This system continues the vocal parts. The Soprano part has a melodic line, and the Bass part provides a harmonic accompaniment. The lyrics are: "al - tars, O Lord of hosts, my King and my God." The music is marked *mf*. There is a change in time signature from 4/4 to 3/4.

mp *mf*

Blessed are they who dwell in your house, for ev - er sing - ing your

mp *mf*

Detailed description: This system continues the vocal parts. The Soprano part has a melodic line, and the Bass part provides a harmonic accompaniment. The lyrics are: "Blessed are they who dwell in your house, for ev - er sing - ing your". The music is marked *mp* and *mf*. There is a change in time signature from 3/4 to 6/8.

rit. *p*

praise, for ev - er sing - ing your praise, for ev - er, for ev - er your praise.

rit. *p*

Detailed description: This system concludes the vocal parts. The Soprano part has a melodic line, and the Bass part provides a harmonic accompaniment. The lyrics are: "praise, for ev - er sing - ing your praise, for ev - er, for ev - er your praise." The music is marked *rit.* and *p*.

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Alternative Antiphon on following page.

Edition #30118901

Alternative Antiphon

Whoever Eats My Flesh (John 6:57)

Christopher Walker

Peacefully (♩ = ca. 92)
p

Soprano
Alto
Tenor
Bass

Who - ev - er eats my flesh and drinks my
blood re - mains in me and I in him, re -
(them)
mains in me and I in him,
(them)
says the Lord.
says the Lord.
says the Lord.

p
mp
p
mp
p

16 Sixteenth Sunday in Ordinary Time

The Lord, the Gracious (Psalm 111:4-5)

Christopher Walker

(♩ = ca. 92)

Soprano* *mp*

Alto

Tenor

Bass* *mp*

The Lord, the gra-cious, the mer-ci-ful, has

made a me-mo-rial of his won-ders;

he gives food to those who fear him,

the Lord, the gra-cious, the mer-ci-ful.

* Soprano and bass lines are in octaves

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Alternative Antiphon on following page.

Alternative Antiphon

Behold, I Stand at the Door (Revelation 3:20)

Christopher Walker

(♩ = ca. 100)

Soprano
Alto
Tenor
Bass

mp says the Lord. If

Be - hold, I stand at the door and knock,

an - y - one hears my voice and o - pens the door to me, I will

mf en - ter his house and dine with him, and he with me.
(their) (them) (they)

p slower

mf *p* slower

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17 Seventeenth Sunday in Ordinary Time

Bless the Lord, and Never Forget (Psalm 103:2)

Christopher Walker

(♩ = ca. 104)
mp

Soprano
Alto
Tenor
Bass

Bless the Lord, O my soul, and never forget all his benefits. Bless the Lord, O my soul.

p

Alternative Antiphon

Blessed Are the Merciful (Matthew 5:7-8)

Christopher Walker

Peacefully *(♩ = ca. 78)*
p

Soprano
Alto
Tenor
Bass

Blessed are the merciful, for they shall receive mercy. Blessed are the clean of heart, for they shall see God. Blessed are they. They shall see God.

p

rit.

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18 Eighteenth Sunday in Ordinary Time

You Have Given Us (Wisdom 16:20)

Christopher Walker

(♩ = ca. 88)

mp *mf*

Soprano
Alto
Tenor
Bass

You have giv - en us, O Lord, bread from heav - en, —
— en - dowed with all de - lights and sweet - ness in ev' - ery taste.

p *rall. e dim.*

You have giv - en us bread from heav - en.

rall. e dim.

Alternative Antiphon

I Am the Bread of Life (John 6:35)

Christopher Walker

Soprano
Alto
Tenor
Bass

I am the bread of life, who - ev - er comes to me will not hung - er —
says the Lord;

says the Lord; and whoever be - lieves in me will not thirst. *says the Lord.*

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19 Nineteenth Sunday in Ordinary Time

O Jerusalem (Psalm 147:12, 14)

Christopher Walker

(♩ = ca. 108)

Soprano
Alto
Tenor
Bass

mp

O Je - ru - sa - lem, glo - ri - fy the

mf Lord, who gives you your fill of fin - est wheat. O Je -

mp

ru - sa - lem, glo - ri - fy the Lord,

ru - sa - lem, glo - ri - fy the Lord, the Lord.

Alternative Antiphon

The Bread That I Will Give (John 6:51)

Christopher Walker

Unison voices

The bread that I will give, says the Lord, is my flesh for the

life of the world, is my flesh for the life of the world.

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20 Twentieth Sunday in Ordinary Time

With the Lord There Is Mercy (Psalm 130:7)

Christopher Walker

(♩ = ca. 52)

Soprano *mp* *mf*

Alto

Tenor

Bass *mp* *mf*

With the Lord there is mer - cy, there is mer - cy; in
him is plen - ti - ful re - demp - tion, in him is
plen - ti - ful re - demp - tion.

rit.

Alternative Antiphon

I Am the Living Bread (John 6:51-52)

Christopher Walker

(♩ = ca. 104) *mp*

Soprano

Alto

Tenor

Bass *mp*

I am the liv - ing bread that came down from heav - en, (says the Lord.)
Who - ev - er eats of this bread will live for ev - er.

rit.

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21 Twenty-First Sunday in Ordinary Time

The Earth Is Replete (Psalm 104:13-15)

Christopher Walker

Joyfully (♩ = ca. 132)

Soprano
Alto
Tenor
Bass

mf

The earth is re - plete with the fruits of your

work, O Lord; you bring forth bread from the

earth and wine to cheer the heart.

mf *mp* *f*

Alternative Antiphon

Whoever Eats My Flesh (John 6:54)

Christopher Walker

Unison voices

Who - ev - er eats my flesh and drinks my blood has e - ter - nal life, says the Lord,

and I will raise him up, raise him up on the last day.

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22 Twenty-Second Sunday in Ordinary Time

How Great Is the Goodness (Psalm 31:20)

Christopher Walker

(♩ = ca. 88)

Soprano
Alto
Tenor
Bass

mp

How great — is the good - ness, Lord,

mf

great — is the good - ness, Lord, that you keep for those who

mf

fear — you, — Lord, — great — is the good - ness, Lord.

mp

Alternative Antiphon

Blessed are the Peacemakers (Matthew 5:9-10)

Christopher Walker

Unison voices

Blessed — are the peace-mak - ers, for they shall be called chil - dren of God.

Blessed — are those who are per - se - cut - ed for the sake of right-teous-ness,

for theirs — is the King - dom of Heav - en.

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23 Twenty-Third Sunday in Ordinary Time

Like the Deer That Yearns (Psalm 42:2-3)

Christopher Walker

Unison voices

Like the deer that yearns for run - ning streams,
so my soul is yearn - ing for you my God;
my soul is thirst - ing for God, the liv - ing God.

Detailed description: This block contains the musical score for the unison voices of the psalm. It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff begins with 'Like the deer that yearns for run - ning streams,'. The second staff continues with 'so my soul is yearn - ing for you my God;'. The third staff concludes with 'my soul is thirst - ing for God, the liv - ing God.'.

Alternative Antiphon

I Am the Light of the World (John 8:12)

Christopher Walker

Quietly strong (♩ = ca. 92)

Soprano
Alto
Tenor
Bass

world,
I am the light of the world, says the Lord;
world,
who - ev - er fol - lows me will not walk in dark - ness,
but will have the light of life, the light of life.

p *mp* *mf* *Fine*

Detailed description: This block contains the musical score for the alternative antiphon. It is for four voices: Soprano, Alto, Tenor, and Bass. The tempo is 'Quietly strong' with a quarter note equal to approximately 92 beats per minute. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The score is divided into three systems. The first system starts with a piano (*p*) dynamic and includes the lyrics 'world, I am the light of the world, says the Lord; world,'. The second system continues with 'who - ev - er fol - lows me will not walk in dark - ness,' and features a mezzo-piano (*mp*) dynamic. The third system concludes with 'but will have the light of life, the light of life.' and features a mezzo-forte (*mf*) dynamic. The piece ends with a 'Fine' marking.

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24 Twenty-Fourth Sunday in Ordinary Time

How Precious Is Your Mercy (Psalm 36:8)

Christopher Walker

Peacefully, with expression (♩ = ca. 84)

Soprano
Alto
Tenor
Bass

p *rit.* *a tempo* *mp*

How pre-cious is your mer-cy, O God! The chil-dren of
(NRSV): All peo-ple may

men seek shel-ter, shel-ter, shel-ter in the sha-dow of your wings.
take re-fuge, re-fuge, re-fuge

p *sub. mp* *pp slower*

Pre-cious your mer-cy, pre-cious your mer-cy, pre-cious your mer-cy.

sub. mp *pp*

Alternative Antiphon

The Chalice of Blessing (1 Corinthians 10:16)

Christopher Walker

Unison voices

The chal-ice of bles-sing that we bless is a com-mun-ion in the Blood of Christ;

and the Bread that we break is a shar-ing in the Bo-dy of the Lord,

the Bo-dy of the Lord.

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25 Twenty-Fifth Sunday in Ordinary Time

You Have Laid Down Your Precepts (Psalm 119:4-5)

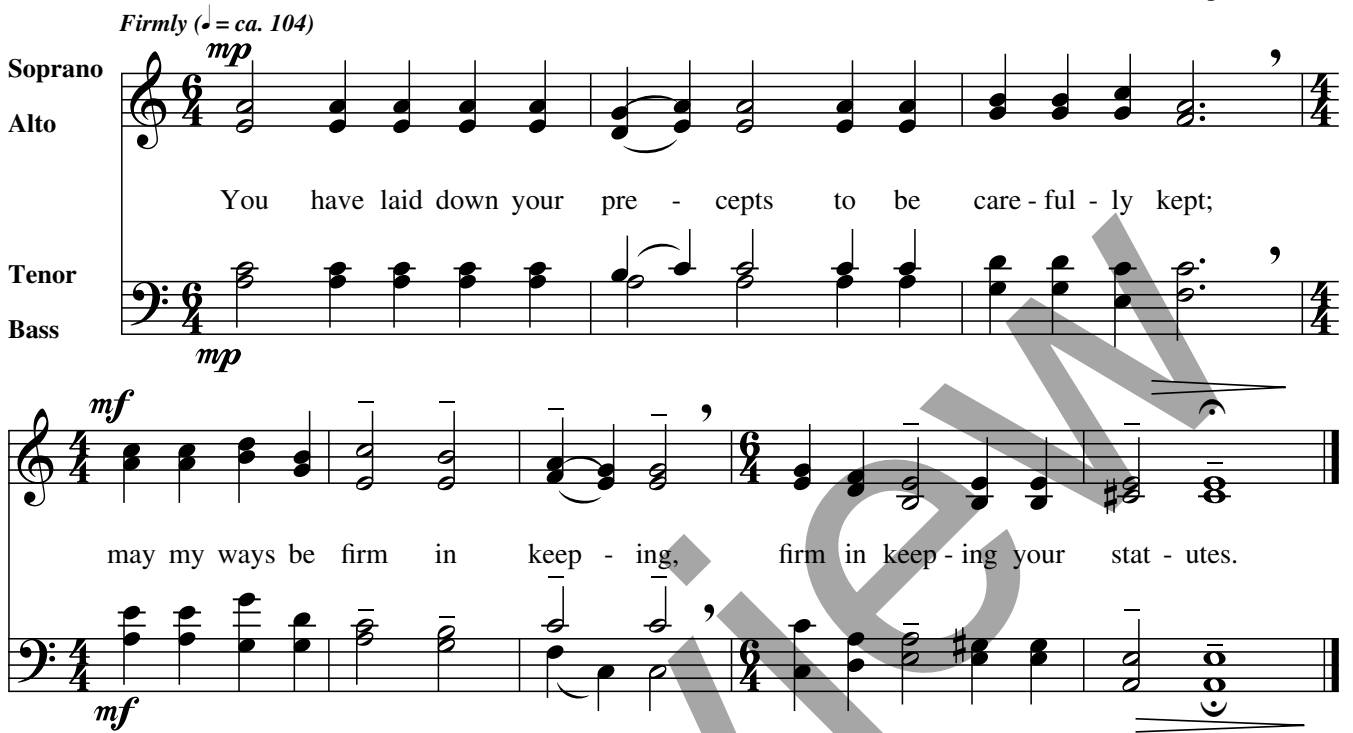
Christopher Walker

Firmly (♩ = ca. 104)
mp

Soprano
Alto
Tenor
Bass

You have laid down your pre - cepts to be care - ful - ly kept;
may my ways be firm in keep - ing, firm in keep - ing your stat - utes.

mf



Alternative Antiphon

I Am the Good Shepherd (John 10:14)

Christopher Walker

Gently (♩ = ca. 54)
mp

Soprano
Alto
Tenor
Bass

I am the Good — Shep - herd, — says the Lord; I know my
sheep, and mine know me. I am the Good — Shep - herd. —

Slower
p



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26 Twenty-Sixth Sunday in Ordinary Time

Remember Your Word (Psalm 119:49-50)

Christopher Walker

Gently (♩ = ca. 100)

Soprano
Alto
Tenor
Bass

mp

Re - mem - ber your word to your ser - vant, O Lord,

mp

Re - mem - ber your

by which you have giv - en me hope.

word. Re - mem - ber your word.

This is my com - fort when I am brought low. This is my

rit. *pp*

com - fort when I am brought low.

rit. *pp*

Re - mem - ber your word.

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Alternative Antiphon

By This We Came to Know (1 John 3:16)

Christopher Walker

(♩ = ca. 104)

By this we came to know the love of God: that Christ laid down his life for us;

so we ought to lay down our lives for one another.

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27 Twenty-Seventh Sunday in Ordinary Time

The Lord Is Good (Lamentations 3:25)

Christopher Walker

With gentle confidence (♩ = ca. 88)

Soprano *mp*

Alto

Tenor

Bass *mp*

The Lord is good to those who hope in him, to the soul that seeks him. The Lord is good to those who hope in him.

mf, *mp* (inversion), *mf*, *p*



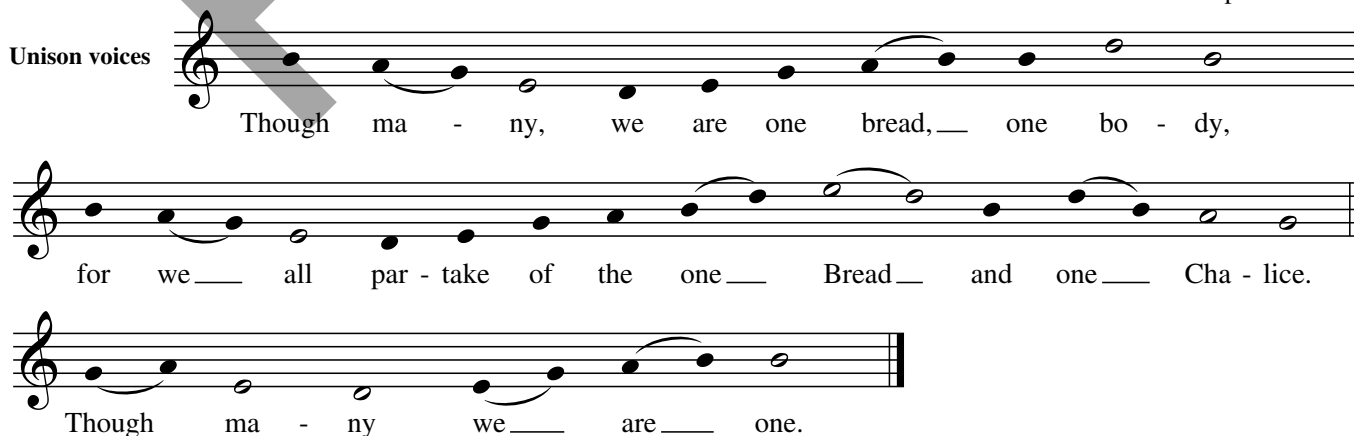
Alternative Antiphon

Though Many, We Are One

Christopher Walker

Unison voices

Though many, we are one bread, one body, for we all partake of the one Bread and one Chalice. Though many we are one.



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28 Twenty-Eighth Sunday in Ordinary Time

The Rich Suffer Want (Psalm 34:11)

Christopher Walker

Unison voices

mp
The rich _____ suf - fer want and go hun - gry,
mf
but those _____ who seek the Lord lack _____ no bless - ing.
mp
Those _____ who seek the Lord lack _____ no bless - ing.

Alternative Antiphon

When the Lord Appears (1 John 3:2)

Christopher Walker

With confidence (♩ = ca. 84)

mp
Soprano
Alto
Tenor
Bass
mp
When the Lord _____ ap - pears, we shall be like him, _____
_____ for we shall see _____ him as he is, see _____ him as he is.
cresc. *mf* *p*
cresc. *mf* *p*

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29 Twenty-Ninth Sunday in Ordinary Time

Behold, the Eyes of the Lord (Psalm 33:18-19)

Christopher Walker

Gently (♩ = ca. 100)

Soprano *p* *mp*

Alto

Tenor

Bass

Be - hold, — the eyes of the Lord are on those, on those who

mp on those who —

mp

fear him, — who hope — in his mer - ci - ful love, his mer - ci - ful

fear him, — who hope — in his mer - ci - ful love, his mer - ci - ful

mp

p *mp cresc.* *mf*

love, to res - cue their souls from death, to

cresc.

love, to res - cue their souls from death, res - cue their souls from death *mf* to

p *mp cresc.*

keep — them a - live in fa - mine, those — who hope in his love.

keep — them a - live in fa - mine, those — who hope in his love.

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Alternative Antiphon

The Son of Man Has Come (Mark 10:45)

Christopher Walker

MEN'S VOICES

Gently & fervently (♩ = ca. 80)

Tenor 1

Tenor 2

Bass 1

Bass 2

p

The Son of Man has come to give ___ his life, ___ his

for ma - ny.

pp

life ___ as a ran - som ___ for ma - ny.

pp

or WOMEN'S VOICES

Christopher Walker

Soprano 1

Soprano 2

Alto 1

Alto 2

p

The Son of Man has come to give ___ his life, ___ his

for ma - ny.

pp

life ___ as a ran - som ___ for ma - ny.

pp

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Unison version on following page.

Edition #30118901

Alternative Antiphon

The Son of Man Has Come (Mark 10:45)

Christopher Walker

UNISON
VERSION

The Son of Man has come to give ___ his life as a ran - som,
a ran - som for ma - ny. The Son of Man has come to give ___ his life.

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Preview

30 Thirtieth Sunday in Ordinary Time

We Will Ring Out Our Joy (Psalm 20:6)

Christopher Walker

Like a tintinabulation (♩ = ca. 104)

Sop / Ten
Alto / Bass

We will ring out our joy at your sav - ing help _____
_____ and ex - ult in the name of our God. _____ We will ring out our
joy at your sav - ing help _____ and ex - ult in the name of our God.

Sing S/A or T/B or both.

If there is time, repeat the Antiphon

Alternative Antiphon

Christ Loved Us (Ephesians 5:2)

Christopher Walker

Prayerfully (♩ = ca. 104)

Soprano
Alto
Tenor
Bass

Christ loved us and gave him - self up for us, as a fra - grant
of - fer - ing to God, as a fra - grant of - fer - ing _____ to God.

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31 Thirty-First Sunday in Ordinary Time

You Will Show Me the Path (Psalm 16:11)

Christopher Walker

With confidence ($\text{♩} = \text{ca. } 108$)

mp

Soprano
Alto
Tenor
Bass

You will show me the path of life, the path of
life, the full-ness of joy, of joy in your
pres-ence, full-ness of joy in your pre-sence, O Lord.

mp *f* *mf* *rit.* *mp* *pp*



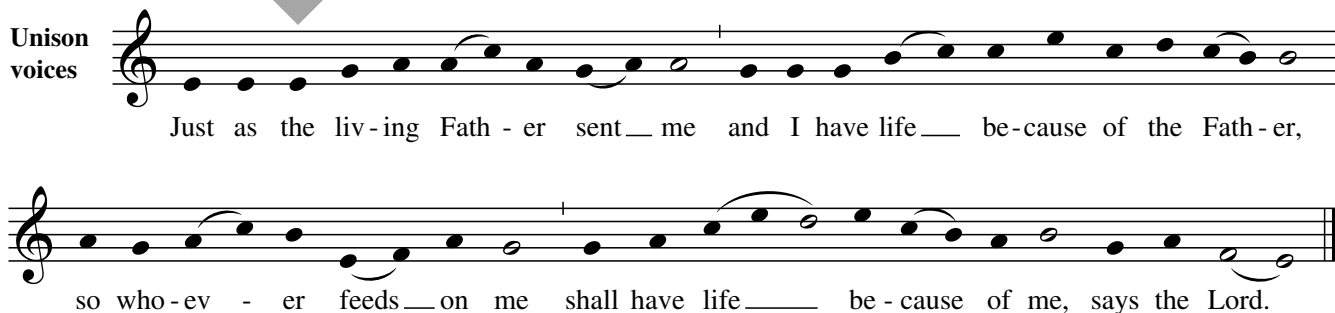
Alternative Antiphon

Just as the Living Father Sent Me (John 6:58)

Christopher Walker

Unison voices

Just as the liv-ing Fath-er sent me and I have life be-cause of the Fath-er,
so who-ev-er feeds on me shall have life be-cause of me, says the Lord.



32 Thirty-Second Sunday in Ordinary Time

The Lord Is My Shepherd (cf. Psalm 23:1-2)

With quiet joy (♩ = ca. 84)

Christopher Walker

Soprano
Alto
Tenor
Bass

mp

The Lord is my shepherd; there is nothing I shall

want. Fresh and green are the pastures where he gives me re-

pose, near restful waters he leads me, near
he leads me, he

restful waters he leads me.
restful waters he leads me.
leads me near restful waters, he leads me.
me, near restful waters, he leads me.

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Alternative Antiphon on following page.

Edition #30118901

Alternative Antiphon

The Disciples Recognized the Lord Jesus (cf. Luke 24:35)

Christopher Walker

(♩ = ca. 98)

mp

Soprano

Alto

Tenor

Bass

mp

The dis - ci - ples re - cog - nized the Lord Je - sus

in the break - ing, the break - ing of bread.

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33 Thirty-Third Sunday in Ordinary Time

To Be Near God (Psalm 73:28)

Christopher Walker

(♩ = ca. 152)

mp *cresc.* *mf*

Soprano
Alto
Tenor
Bass

To be near God is my hap - pi - ness, to be
near God is my hap - pi - ness, to place my hope in
God the Lord, to place my hope in God, God the Lord, to
place my hope in God.

mp *cresc.* *mf*

Alternative Antiphon on following page.



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Alternative Antiphon

Amen, I Say to You: Whatever You Ask (Mark 11:23-24)

Christopher Walker

Peacefully (♩ = ca. 96)

Soprano *mp*

Alto

Tenor *mp*

Bass

(Solo Bass) *mp* What - ev - er you ask in

mf

mf

(all Bases)

pp *a niente*

says the Lord.

pp *to nothing*

34 Our Lord Jesus Christ, King of the Universe

(Last Sunday in Ordinary Time)

The Lord Sits as King (Psalm 29:10–11)

Christopher Walker

Grandly (♩ = ca. 84)
mf

Soprano
Alto
Tenor
Bass

The Lord sits as King for ev - er, as
King for ev - er. The Lord will
bless his peo - ple with peace, the Lord will
bless his peo - ple with peace.

mf
f
mf
p
pp
pp

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Simple version on following page.

Edition #30118901

Alternative Antiphon – Simple Version

The Lord Sits as King (Psalm 29:10–11)

Christopher Walker

Grandly (♩ = ca. 96)

Soprano *mf* *f*

Alto

Tenor

Bass *mf* *f*

The Lord sits as King for ev - er.

The Lord will bless his peo - ple with peace,

his peo - ple with peace.

mf *mp* *p*

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35 General Communion Antiphon

Draw Near in Faith

Christopher Walker

With quiet intensity, and rubato (♩ = ca. 80)

Soprano
Alto
Tenor
Bass

p

Draw near, draw near and re - ceive the Bo - dy of our Lord, our

p

Lord Je - sus Christ, which was giv - en for you, giv - en for you.

p

mp

p Draw

Draw near and re - ceive Christ's blood shed for

mp *mf*

mf

near, draw near and re - ceive Christ's blood shed for

you, Christ's blood shed for you. Draw near, draw near.

mp *p* *Fine*

mp *p*

you, Christ's blood shed for you. Draw near, draw near.

36 – Topical Index

The song number refers to the Sunday in Ordinary Time.
“Alt.” refers to the Alternative Communion Antiphon for a given Sunday.

ADVENT

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ALL SOULS

Blessed Are Those Who Mourn (Alt.) – 5

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Blessed Are the Peacemakers (Alt.) – 22
Blessed Are the Poor in Spirit (Alt.) – 4
Blessed Are Those Who Mourn (Alt.) – 5

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How Precious Is Your Mercy – 24
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I Am the Living Bread (Alt.) – 20
Just As the Living Father Sent Me (Alt.) – 31
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The Chalice of Blessing (Alt.) – 24
The Disciples Recognized
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36 – Topical Index, cont.

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- Though Many, We Are One (Alt.) – 27
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