

O CHRIST, OUR TEACHER

SOLO INSTRUMENT(S) in C

VERSES 1-4

The musical score is written in C minor (three flats) and consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is C minor. The score is divided into two systems. The first system includes a bracketed intro for the Melody staff, followed by measures with chords Cm, Bb, Fm7, Eb, Ab, Eb, Fm, and Gm. The second system includes chords Fm7, Bb, Cm, Eb/G, Abmaj7, and Eb. A large 'PREVIEW' watermark is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: CONDITOR ALME SIDERUM; Chant, Mode IV; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

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O CHRIST, OUR TEACHER (SOLO INSTRUMENT(S) in B \flat)

SOLO INSTRUMENT(S) in B \flat

VERSES 1-4

The musical score is presented in three systems. The first system includes a Melody staff and two Harmony staves (Harmony 1 and Harmony 2). The second system continues the Melody and Harmony 1 parts. The third system continues the Melody and Harmony 2 parts. The score is in the key of B-flat major (one flat) and 4/4 time. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Chords for the first system: Dm, C, Gm7, F, B \flat , F, Gm, Am.

Chords for the second system: Gm7, C, Dm, F/A, B \flat maj7, F.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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