

WHEN IN OUR MUSIC

Capo 3: (D) F (A) C (G) Bb (D) F

1. When in our mu - sic God is glo - ri - fied, _____
 2. How of - ten, mak - ing mu - sic, we have found _____
 3. So has the Church, in lit - ur - gy and song, _____
 4. And did not Je - sus sing a psalm that night _____
 5. Let ev - 'ry in - stru - ment be tuned for praise! _____

(A) C (D) F (E7) G7 (A) C

1. _____ And ad - or - a - tion leaves no room for pride, _____
 2. _____ A new di - men - sion in the world of sound, _____
 3. _____ In faith and love through cen - tu - ries of wrong, _____
 4. _____ When ut - most e - vil strove a - gainst the light? _____
 5. _____ Let all re - joice who have a voice to raise! _____

(Am) Cm (D7) F7 (G) Bb (Em) Gm (Bm) Dm

1. _____ It is as though the whole cre - a - tion cried _____
 2. _____ As wor - ship moves us to a more pro - found _____
 3. _____ Borne wit - ness to the truth in ev - 'ry tongue, _____
 4. _____ Then let us sing, for whom he won the fight, _____
 5. _____ And may God give us faith to sing al - ways _____

1-4 (Gmaj7) (Em) (D) (G/B) (A7sus4) (A7) Final (Gmaj7) (Em) (D) (Em/D) (D)
 Bbmaj7 Gm F Bb/D C7sus4 C7 Bbmaj7 Gm F Gm/F F

1-4. _____ Al - le - lu - ia! _____ 5. _____ Al - le - lu - ia! _____

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: ENGELBERG; Charles Villiers Stanford, 1852–1924, alt.; guitar acc. © 1995, OCP. All rights reserved.