

# SHOUT TO THE LORD

VERSE (♩ = ca. 84)

Melody

Keyboard

A E F#m E

My Je - sus, my Sav - ior; Lord, there is none like you.

D A/C# D A/E F#m

All of my days I want to praise the won - ders of your

Text: Darlene Zschech.

Music: Darlene Zschech; arr. by Ed Bolduc, b. 1969.

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G Bm7/F# Esus4 E A E

might - y love. My com - fort, my shel - ter,

F#m E D A/C# D

tow - er of ref - uge and strength; — let ev - ery breath, — all that I am, —

A/E F#m G Bm/F# Esus4 E

— nev - er cease to wor - ship you.

SHOUT TO THE LORD, cont. (3)

REFRAIN

A F#m D D/E E A F#m

Shout to the Lord, all the earth; let us sing power and maj - es - ty, praise

The first system of the refrain features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

Dmaj7 Esus4 E F#m E Dmaj7 D

to the king. Moun-tains bow down and the seas will roar at the

The second system continues the refrain. The vocal line has a quarter note on D4, a half note on E4, and a quarter note on F#4. The piano accompaniment continues with chords and moving lines.

E D/F# E/G# E9 A F#m

sound of your name. I sing for joy at the work

The third system concludes the refrain. The vocal line has a quarter note on G4, a half note on A4, and a quarter note on B4. The piano accompaniment continues with chords and moving lines.

D D/E E A F#m Dmaj7 Esus4 E

— of your hands. — For - ev - er I'll love — you, for - ev - er I'll stand. —

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is D major (two sharps). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the page.

F#m E Dmaj7 Bm/D D/E E A

Noth - ing com - pares — to the prom - ise I have — in — you.

*D.C. (Fine)*

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The key signature remains D major. The system concludes with a double bar line and the instruction 'D.C. (Fine)'. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the page.