

FROM ALL THAT DWELL BELOW THE SKIES/ PRAISE GOD FROM WHOM ALL BLESSINGS FLOW

TRUMPET in B \flat

The musical score is written for a Trumpet in B-flat. It consists of two staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff begins with a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line.

Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.; arr. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

Preview