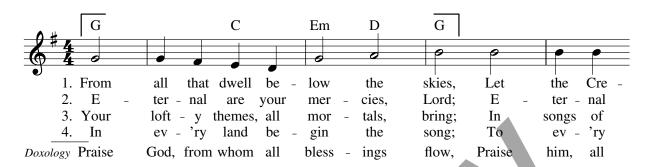
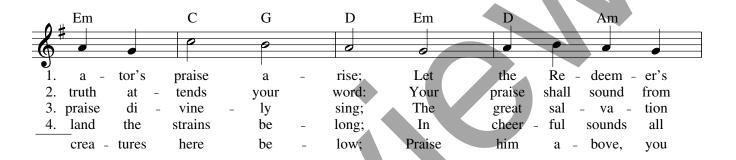
FROM ALL THAT DWELL BELOW THE SKIES/ PRAISE GOD FROM WHOM ALL BLESSINGS FLOW







Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; based on Psalm 117; verses 1–2, Isaac Watts, 1674–1748, alt.; verses 3–4, anon., ca. 1781; Doxology, Thomas Ken, 1637–1711. Music: OLD HUNDREDTH; Genevan Psalter, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.; guitar acc. © 1995, OCP. All rights reserved.