

O SAVING VICTIM/O SAVING LAMB

SOLO INSTRUMENT(S) in C

VERSES 1, 2 (♩ = ca. 96)

Melody

Harmony

D A/D D Em/D D A7 D A/D D

E7 A G D/F# Em

A Em7 Dadd9/F# Gmaj9 A7 D Dsus4 D D/F#

REFRAIN

G D/F# A G D A D/F# G D/F#

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Verses, DUGUET; attr. to Abbé Dieudonne Duguet, 1794-1849. Refrain, Tom Booth, b. 1961; arr. by Rick Modlin, b. 1966; arr. and refrain © 2008, 2009, Tom Booth. Published by spiritandsong.com®, a division of OCP. All rights reserved.

30118847

Edition #30118847

O SAVING VICTIM/O SAVING LAMB (SOLO INSTRUMENT(S) in C, cont. (2)

A Em7 D/F# G D/F# A

Musical notation for the first system, measures 1-4. Treble and bass staves with notes and rests. Chords A, Em7, D/F#, G, D/F#, and A are indicated above the staff.

G D A D/F# G D/F# A Em7 D/F#

Musical notation for the second system, measures 5-8. Treble and bass staves with notes and rests. Chords G, D, A, D/F#, G, D/F#, A, Em7, and D/F# are indicated above the staff.

G Em7 A7 D A/D D Em/D D A7 D

rit. last time

rit. last time

1st time: *D.C.*
(☺) *(Fine)*

Musical notation for the third system, measures 9-12. Treble and bass staves with notes and rests. Chords G, Em7, A7, D, A/D, D, Em/D, D, and A7 are indicated above the staff. Measure 12 includes a first ending bracket and a double bar line. Time signatures 2/4 and 4/4 are shown.

O SAVING VICTIM/O SAVING LAMB (SOLO INSTRUMENT(S) in B \flat)

SOLO INSTRUMENT(S) in B \flat

VERSES 1, 2 (♩ = ca. 96)

E B/E E F#m/E E B7 E B/E E

Melody

Harmony

F#7 B A E/G# F#m

B F#m7 Eadd9/G# Amaj9 B7 E Esus4 E E/G#

REFRAIN

A E/G# B A E B E/G# A E/G#

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several systems of staves. The first system shows the beginning of Verses 1 and 2, with a tempo marking of quarter note = ca. 96. The melody and harmony are presented on separate staves. Above the melody staff, chords are indicated: E, B/E, E, F#m/E, E, B7, E, B/E, E. The second system continues the melody and harmony, with chords F#7, B, A, E/G#, and F#m. The third system shows further development with chords B, F#m7, Eadd9/G#, Amaj9, B7, E, Esus4, E, and E/G#. The final system is labeled 'REFRAIN' and features chords A, E/G#, B, A, E, B, E/G#, A, and E/G#.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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B F#m7 E/G# A E/G# B

A E B E/G# A E/G# B F#m7 E/G#

A F#m7 B7 E B/E E F#m/E E B7 E

rit. last time *rit. last time* *1st time: D.C. (Fine)*