

LITANY

INTRO (♩ = ca. 86)

Chords: Eb Ebadd9/D Ab/C Ab Eb Ebadd9/D

Cantor

Chords: Ab Eb Ebadd9/D Ab/C Ab Eb Ebadd9/D

1. Saint Mi - chael, _____ Saint Tim - o - thy, _____
 (2. Juan Di -) e - go, _____ Kath - rine Drex - el, _____
 (3. Saint -) Nich - o - las, _____ Saint Ce - ci - lia, _____

All

1-3. Pray for us.

Chords: Ab/C Ab Eb Ebadd9/D Ab/C Ab Eb Ebadd9/D

1. Saint E - liz - a - beth, _____ Ho - ly Ma - ry, _____
 2. Saint Fran - cis, _____ Saint Lu - cy, _____
 3. Saint Jo - seph, _____ Saint Ga - bri - el, _____

All

1-3. Pray for us.

Pray for us.

Text: Matt Maher, b. 1974.
 Music: Matt Maher; keyboard acc. by Ed Bolduc, b. 1969.
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Ab/C Ab Eb Ab/C Bb/D **1, 2** Eb Ab/C Bb/D Ab

1-3. O - ra pro no - bis. 2. Juan Di -
3. Saint__

1-3. Pray for us. O - ra pro no - bis.

This system contains the first two systems of the musical score. The first system features a vocal line with lyrics '1-3. O - ra pro no - bis.' and a piano accompaniment. The second system continues the vocal line with lyrics '1-3. Pray for us. O - ra pro no - bis.' and the piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment with a steady eighth-note rhythm.

Final
Eb Ab/C Bb/D Eb Ab/C Bb/D Eb Ab/C Bb/D

3. O - ra pro no - bis. O - ra pro no -

3. O - ra pro no - bis. O - ra pro no -

This system contains the third and fourth systems of the musical score. The third system features a vocal line with lyrics '3. O - ra pro no - bis.' and a piano accompaniment. The fourth system continues the vocal line with lyrics '3. O - ra pro no - bis. O - ra pro no -' and the piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment with a steady eighth-note rhythm.

Abadd9(#11)

3. bis.

This system contains the fifth and sixth systems of the musical score. The fifth system features a vocal line with lyrics '3. bis.' and a piano accompaniment. The sixth system continues the piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment with a steady eighth-note rhythm.