

JESUS CHRIST IS LORD

SOLO INSTRUMENT(S) in C

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

Melody

Harmony 1

Harmony 2

1
D/E A/E

2
D/E A/E

Final
D/E A/E rit. E

to Verses

rit.

rit.

rit.

Fine

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

*on repeat

Music: Ken Canedo, b. 1953; arr. by David Brinker, b. 1972, © 2004, 2008, Ken Canedo. Published by spiritandsong.com®, a division of OCP. All rights reserved.

VERSES 1-3

Dmaj7 A/E E Am add9 E

Dmaj7 E 3 D A

E D A E D/E A/E D.C.

JESUS CHRIST IS LORD (SOLO INSTRUMENT(S) in B \flat)

SOLO INSTRUMENT(S) in B \flat

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

The musical score is written in B \flat major (three sharps) and 4/4 time. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The tempo/mood is 'REFRAIN Prayerfully, with a strong beat' with a quarter note equal to approximately 96 beats per minute. The score is divided into two endings. Ending 1 starts with a first ending bracket and ends with a repeat sign. Ending 2 starts with a second ending bracket and ends with a repeat sign. Chord symbols are placed above the staff lines: F# (first ending), E/F# (first ending), B/F# (first ending), F# (first ending), E/F# (second ending), B/F# (second ending), and F# (second ending). The final section is marked 'Final', 'rit.', and 'Fine'. A 'to Verses' instruction is placed between the two endings.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

*on repeat

Music: Ken Canedo, b. 1953; arr. by David Brinker, b. 1972, © 2004, 2008, Ken Canedo. Published by spiritandsong.com®, a division of OCP. All rights reserved.

VERSES 1-3

Emaj7 B/F# F# Bm add9 F#

Emaj7 F# E B

F# E B F# E/F# B/F# D.C.