

SACRED HEART OF JESUS

VERSES (♩ = ca. 72)

Melody

1. Sa - cred Heart of Je - sus, meek and mild.
2. Sa - cred Heart of Je - sus, our de - sire.

Keyboard

mf

D G/D D Gm/D

1. Look on us and keep us by your side. We give you
2. May your name be praised and glo - ri - fied. Re - new our

D F#m/C# Bm Bm7/A

1. thanks and praise your name. Set our hearts a - flame that we may
2. spir - its once a - gain. Make us know your love and in the

G D/F# Em7 A7

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D G D Gm

1. love you more and more ——— ev - 'ry day.
 2. morn - ing we will seek your ho - ly face.

Dadd9 F#m/C# Bm Bm7/A

1. Show us how to live the ho - ly way. So that wher -
 2. Lead us to the prom - ise of your grace. And as we

G D/F# Em7 A7 D

1. ev - er we may go, the riv - er of your love through us may flow.
 2. face the set - ting sun, 7 make us see the glo - ry of your land.

SACRED HEART OF JESUS, cont. (3)

REFRAIN

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal line starts with a quarter rest, followed by the lyrics "Sa - cred Heart of Je - sus, draw us clo - ser to your love. Stir our". The piano accompaniment features a series of chords and moving lines in both hands. The second system continues the vocal line with "hearts with fire from a - bove. Sa - cred". The piano accompaniment includes a dynamic marking of *f* (forte). The third system concludes the phrase with "Heart of Je - sus, ev - er faith - ful, ev - er true. Touch our". The piano accompaniment includes dynamic markings of *mp* (mezzo-piano) and a final chord. The score is overlaid with a large, semi-transparent "PREVIEW" watermark.

F#m/C# Bm F#m/A G A D F#m/C#

Sa - cred Heart of Je - sus, draw us clo - ser to your love. Stir our

Bm F#m/A G G/A F#m7

hearts with fire from a - bove. Sa - cred

Bm7 F#m G D/F# E7

Heart of Je - sus, ev - er faith - ful, ev - er true. Touch our

f

mp

1
D G A7 D G D G *D.C.*

lives, and make us more like you.

1 *D.C.*

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment (grand staff) features a bass line with quarter notes G2, A2, B2, and C3, and a treble line with a dotted quarter note G4 and an eighth note A4. The key signature is one sharp (F#) and the time signature is 4/4. A large 'Preview' watermark is visible across the page.

Final
D Gmaj7 G/A A7 D G D

lives, and make us more like you.

Final

Detailed description: This system contains the final two measures of the piece. The vocal line (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment (grand staff) features a bass line with quarter notes G2, A2, B2, and C3, and a treble line with a dotted quarter note G4 and an eighth note A4. The key signature is one sharp (F#) and the time signature is 4/4. A large 'Preview' watermark is visible across the page.