

HOLY, HOLY, HOLY

(♩ = ca. 120)

Capo 3: (G)
B♭

(C/G)
E♭/B♭

(G)
B♭

(Em)
Gm

(Bm)
Dm

(C)
E♭

(D)
F



1. Ho-ly, Ho - ly, Ho - ly! Lord — God Al - might - y!
2. Ho-ly, Ho - ly, Ho - ly! All the saints a - dore — thee,
3. Ho-ly, Ho - ly, Ho - ly! Though the dark-ness hide — thee,
4. Ho-ly, Ho - ly, Ho - ly! Lord — God Al - might - y!

(G)
B♭

(Am7/G)
Cm7/B♭

(G/B)
B♭/D

(C)
E♭

(D)
F



1. Ear - ly in the morn - ing our song shall rise to thee:
2. Cast - ing down their gold - en crowns a - round the glass - y sea;
3. Though the eye of sin - ners thy glo - ry may not see,
4. All thy works shall praise thy Name, in earth, and sky, and sea;

(G)
B♭

(C)
E♭

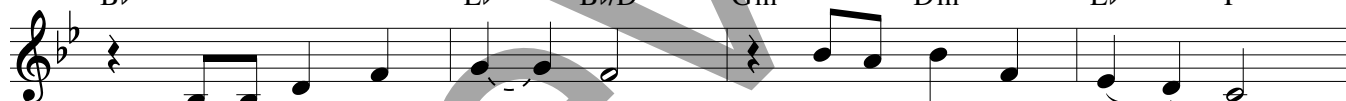
(G/B)
B♭/D

(Em)
Gm

(Bm)
Dm

(C)
E♭

(D)
F



1. Ho - ly, Ho - ly, Ho - ly! Mer-ci - ful and might - y,
2. Cher-u - bim and ser - a - phim fall-ing down be - fore — thee,
3. On - ly thou art ho - ly; there is none be - side — thee,
4. Ho - ly, Ho - ly, Ho - ly! Mer-ci - ful and might - y,

(G/D)
B♭/F

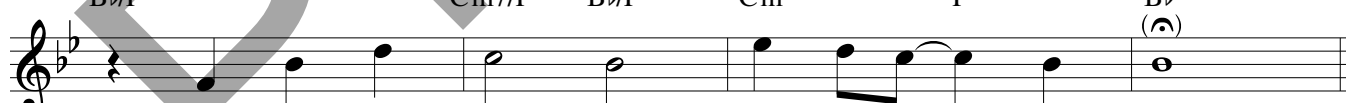
(Am7/D)
Cm7/F

(G/D)
B♭/F

(Am)
Cm

(D)
F

(G)
B♭



1. God in three Per - sons, bless - ed Trin - i - ty.
2. With songs of praise for all e - ter - ni - ty.
3. Per - fect in Pow'r, in love, and pu - ri - ty.
4. God in three Per - sons, bless - ed Trin - i - ty!

Text: Reginald Heber, 1783–1826, alt.

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