

Praise God, from Whom All Blessings Flow/ All Hail, Adored Trinity

OLD HUNDREDTH, LM

Genevan Psalter, 1551

Attr. to Louis Bourgeois, ca. 1510–1561, alt.

Arranged by Dean Baskerville

Acc. by Scott Soper

Verse 1, Thomas Ken, 1637–1711

Verses 2–4, *Ave colenda Trinitas*, ca. 11th cent.

Tr. by John D. Chambers, 1805–1893, alt.

INTRO (♩ = ca. 120)

Dm C/E F

1. Praise God, — from whom all bless-ings flow;
2. All hail, — a - dor - ed Trin - i - ty!
3. Three per - sons praise we ev - er - more,

Dm C/E F

1. Praise him, — all crea-tures here be - low;
2. All hail, — e - ter - nal U - ni - ty!
3. One on - ly God our hearts a - dore:

Dm F Csus4 C

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1. Praise him — a - bove, ye heav'n - ly host;
 2. O God — the Fa - ther, God the Son,
 3. In thy — sure mer - cy, ev - er kind,

Dm C Bb

1, 2

1. Praise Fa - ther, Son and Ho - ly Ghost.
 2. And God — the Spir - it, ev - er One.
 3. May we — your strong pro - tec - tion

F/A C 1, 2 Dm C/E

3

3. find.

F 3 Dm C/E

3. —

F Dsus4 D G

4. O Trin - i - ty! O U - ni - ty!

Em D/F# G

4. Be pres - ent as we wor - ship thee;

Em G Dsus4 D

4. And with — the songs that an - gels sing

Em D C

4. U - nite the hymns of praise we bring.

G/B D Em D/F# G

C Em D/F# G C

repeat ad lib.

Praise him, praise him.

Em D/F# G C repeat ad lib.

Em D/F# G C