

# What Wondrous Love Is This

364

SOLO INSTRUMENT(S) in C

WONDROUS LOVE, 12 9 12 12 9  
William Walker's *The Southern Harmony*, 1835  
Arranged by Josh Blakesley  
Arr. by Scott Soper

## INTRO/INTERLUDE (♩. = ca. 54)

F C G Am F

Melody

Harmony 1

Harmony 2

## VERSE 1-3

C G Gsus4 G Dm7 C Bbmaj7

C

G Gsus4 G

Dm7 C Bbmaj7

A F Am7 G Gsus4 G Am F6

A F Am7 G Gsus4 G Am F6

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C G Dm7 C Bbmaj7 A

Dm7 Am/C Bbmaj7 Am7 G Gsus4

1	2	<b>INTERLUDE</b>
G	G	F

*D.S.*

C G Am F C G Gsus4 G *D.S.*

The first system of the musical score consists of three staves. The top staff is in treble clef and contains the melody. The middle and bottom staves are in bass clef and contain the accompaniment. The key signature is one flat (B-flat). The system begins with a 3-measure rest in the top staff, followed by a double bar line. The first measure after the bar line has a G chord above it. The second measure has an F chord, the third a C chord, the fourth a G chord, and the fifth an Am chord. The music features dotted rhythms and eighth-note patterns.

The second system of the musical score continues from the first system. It consists of three staves. The top staff has a melody with a G chord above the first measure, a C chord above the second, and a G chord above the third. The second measure of the third staff has a Gsus4 chord above it. The system concludes with a double bar line, followed by a 1-measure rest in the top staff and a final G chord above it. The word "Final" is written above the G chord. The music includes "rit. last time" markings with slurs over the final measures of the accompaniment.