

Salve, Regina

Latin attr. to Hermannus Contractus, 1013–1054
 English by Paul F. Ford

Based on Chant, Mode V
 Arranged by Trevor Thomson
 Acc. by Rick Modlin

INTRO (♩ = ca. 118)

C F/C C G/C

REFRAIN

Sal - ve, Re - gí - na, Ma - ter mi - se - ri - cór - di - ae: —

Vi - ta dul - cé - do et spes no - stra,

C F C F Gsus4

G Am F G C/E

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to Verses **Final** *Fine*

sal - ve.

C/G G C to Verses **Final** C C/G G C *Fine*

VERSE 1

1. From this for - eign land Eve's sons and daugh-ters cry to you.

C/E Am7 F Gsus4 G

1. So lost, so full of fear, we mourn, we grieve, we sigh -

C F G Am C/E F

1. from this tear-ful vale of ex - ile.

Gsus4 G F G C Csus4 *D.S.*

VERSE 2

2. Ah, then, our help, our ad - vo - cate and guide,

C/E Am F Gsus4 G

2. turn now to us the gaze of your all - lov - ing

Am F C C/E F

2. eyes, so full of mer - cy.

Gsus4 G C Csus4 D.S.

VERSE 3

3. And Je - sus— your Son, and Lord, your womb's most

C Em Am G C/E F

3. bless - ed fruit— show him _____ to us when we com -

G F2/A

3. plete our so - journ. O gen - tle,

Em Gsus4 C C Am

3. _____ O lov - ing, _____

C/E F Gsus4 G

3. O _____ be - lov - ed, _____ O Vir - gin Ma - ry.

Am Dm7 F G C Csus4

D.S. al fine