Salve, Regina

Based on Chant, Mode V
Latin attr. to Hermannus Contractus, 1013–1054
Arranged by Trevor Thomson
Acc. by Rick Modlin

INTRO (♩ = ca. 118)

C F/C

C

G/C

Am F

Gsus4

REFRAIN

Salve, Regina,

Mater misericordiae:

Vi ta dulcedo et spes nostra,
1. From this foreign land Eve’s sons and daughters cry to you.

C/E Am7 F Gsus4 G

1. So lost, so full of fear, we mourn, we grieve, we sighed

C F G Am C/E F

D.S.

1. From this tearful vale of exile.

Gsus4 G F G C Csus4 D.S.
2. Ah, then, our help, our advocate and guide,

VERSE 2

2. turn now to us the gaze of your all-loving

VERSE 3

3. And Jesus—your Son, and Lord, your womb’s most
3. blessed fruit—

show him____ to us when we com-

3. please our sojourn.  

O____ gentle,____

3. ______

loving,____

3. O____ beloved,____ O Virgin Mary.

D.S. al fine

D.S. al fine