

Jesus Christ Is Risen Today

Verse 1, Latin, 14th cent., para. in *Lyra Davidica*, 1708, alt.
 Verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.
 Verse 4, Charles Wesley, 1707-1788, alt.

EASTER HYMN, 77 77 with alleluias
 Later form of melody fr. *Lyra Davidica*, 1708
 Arranged by Ken Lewis and Scott Dente
 Acc. by David A. Brinker

INTRO Joyfully (♩ = ca. 108)

B♭ F/A Gm B♭/F E♭ Cm Fsus4 F

VERSES 1-3

1. Je - sus Christ is ris'n to - day, —
 2. Hymns of praise then let us sing, — } Al - le - lu - ia!
 3. But the pains which he en - dured, — }

B♭ F B♭ E♭/G B♭/F B♭ Cm B♭ F/F B♭

1. Our tri - um - phant ho - ly day, —
 2. Un - to Christ, our heav'n - ly King, — } Al - le - lu - ia!
 3. Our sal - va - tion have pro - cured; — }

E♭ B♭/D Cm F B♭ Cm B♭ F B♭

1. Who did once up - on the cross,
 2. Who en - dured the cross and grave,
 3. Now he reigns a - bove as King, } Al - le - lu - ia!

F Bb F F/C C F

1. Suf - fer to re - deem our loss.
 2. Sin - ners to re - deem and save.
 3. Where the an - gels ev - er sing. } Al - le - lu -

Bb Eb/G Bb Cm Fsus4 F

1-3. ia!

Bb F/A Gm Bb/F Eb Cm Fsus4 F

VERSE 4

4. Sing we to our God a - bove, — Al - le -

4. lu - ia! Praise e - ter - nal as his love, — Al - le -

4. lu - ia! Praise him, all ye heav'n - ly host, Al - le -

(Musical notation for piano accompaniment with chords: Fsus4, F, Bb, Eb/G, Bb/F, Cm, Bb, Bb/F, F, Bb, Eb, Bb/D, Cm, F, Bb, Cm, Bb, F, Bb, F, Bb, F)

4. lu - ia! Fa - ther, - Son, and Ho - ly Ghost. — Al - le -

F/C C F B \flat Eb/G B \flat Cm

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note '4', followed by a half note 'lu', a quarter note 'ia!', and then a series of eighth notes for 'Fa - ther, - Son, and Ho - ly Ghost.' The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line.

4. lu - ia! Al - le - lu - ia!

Fsus4 F B \flat B \flat Cm Fsus4 F B \flat F/A

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note '4', a half note 'lu', a quarter note 'ia!', followed by a half note 'Al', a quarter note 'le', a half note 'lu', and a quarter note 'ia!'. The piano accompaniment continues with chords and a steady eighth-note bass line.

Gm B \flat /F E \flat Cm Fsus4 F B \flat

The third system shows the piano accompaniment continuing. The chords listed above the staff are Gm, B-flat/F, E-flat, Cm, Fsus4, F, and B-flat. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.