

Hosanna to the Son of David

165

Palm Sunday Processional and Hymn

SOLO INSTRUMENT(S) in Eb

Tom Booth
Arranged by David A. Brinker

INTRO (♩ = ca. 116)

B(no3)

Melody

Harmony 1

Harmony 2

REFRAIN

B D#m/A# E/G# B/F#

Eadd9 B/D#

1 C#m7 F#sus4 F#

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Suggested use: The first eight measures of the refrain may be repeated as needed during the procession to the church. Once the assembly has gathered in the church, proceed with the entire song.

2

C#m7 F# Eadd9 Em B

Eadd9 Em B

VERSES 1, 2

B D#m/A# Eadd9/G# B/F#

Eadd9 B/D# C#m7 F#sus4 F#

B D#/A# Eadd9/G# B/F#

Eadd9 B/D# C#m7 F#sus4 F#

1: *D.S.*
2: to Final Refrain

FINAL REFRAIN

Chord progression for the first system: B, D#m/A#, E/G#

Chord progression for the second system: B/F#, Eadd9, B/D#, C#m7

Chord progression for the third system: F#, Eadd9, Em, B

Triplets are indicated in the third system.