

Communion Antiphons for SATB Choir

Easter/Pentecost

Christopher Walker

Excerpts from the English translation of the *Roman Missal*
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Published with the approval of the Committee on Divine Worship,
United States Conference of Catholic Bishops,
3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org

Easter Sunday of the Resurrection of the Lord
Second Sunday of Easter (Divine Mercy Sunday)
Third Sunday of Easter
Fourth Sunday of Easter
Fifth Sunday of Easter
Sixth Sunday of Easter
The Ascension of the Lord – Vigil Mass
The Ascension of the Lord – Mass during the Day
Seventh Sunday of Easter
Pentecost Sunday – Vigil Mass
Pentecost Sunday – Mass during the Day



MUSIC · WORSHIP · SERVICE

20 – Easter Sunday of the Resurrection of the Lord

Christ Our Passover, Alleluia (1 Corinthians 5:7–8)

Christopher Walker

With great joy and some rubato (♩ = ca. 112)

Soprano
Alto
Tenor
Bass

mp

Christ our Pass-over has been sac-rif-iced, Al-le-lu-ia;

mf

there-fore let us keep the feast with the un-leav-ened bread of pu-ri-

mp

ty and truth, al-le-lu-ia, al-le-lu-

f *rit.* *p*

ia, al-le-lu-ia, al-le-lu-ia.

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21 – Second Sunday of Easter (Sunday of Divine Mercy)

Bring Your Hand (John 20:27)

Christopher Walker

(♩ = ca. 112)

Soprano
Alto
Tenor
Bass

Bring your hand and feel the place of the nails, and
but be - liev - ing, but be -
do not be un - be - liev - ing
liev - ing, but be - liev - ing, al - le -
lu - ia, al - le - lu - ia, al - le - lu - ia.

mp *p* *mp* *mf* *rit.*

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22 – Third Sunday of Easter

The Disciples Recognized the Lord (Luke 24:35)

Christopher Walker

Peacefully (♩ = ca. 66)

mp

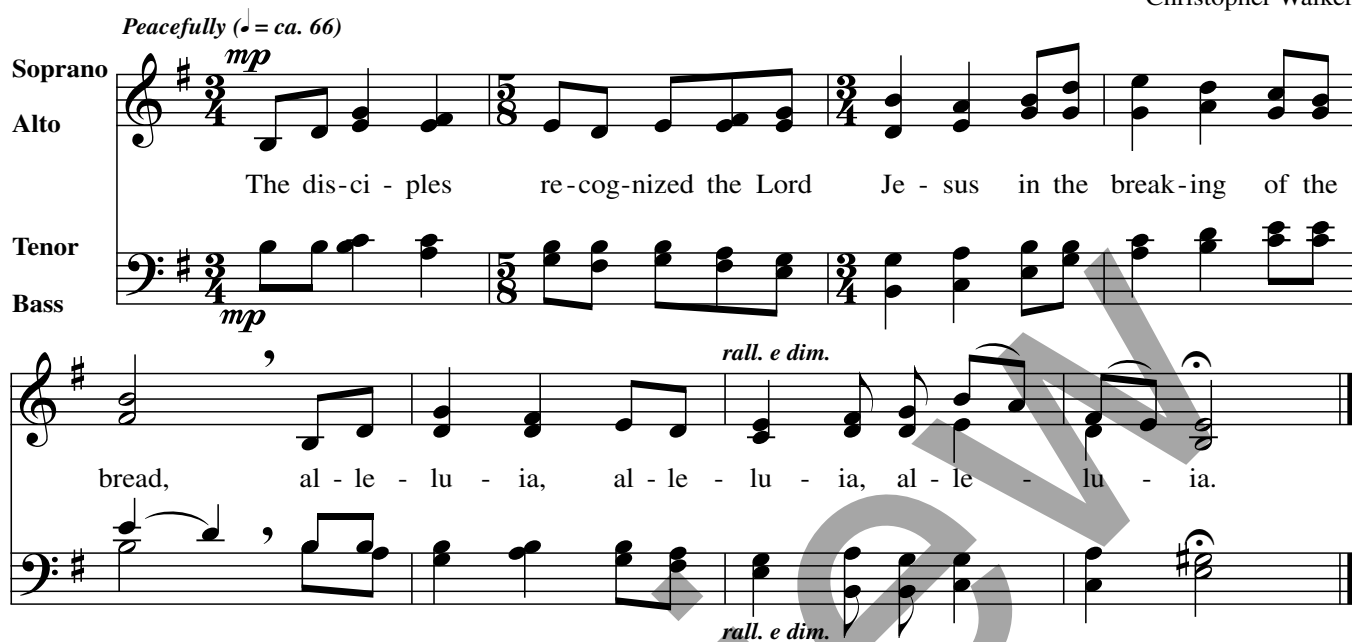
Soprano
Alto
Tenor
Bass

The dis-ci - ples re-cog-nized the Lord Je - sus in the break-ing of the

bread, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

rall. e dim.

rall. e dim.



Year B (Optional): The Christ Had to Suffer (Luke 24:46–47)

Christopher Walker

Peacefully (♩ = ca. 72)

p *mp*

Soprano
Alto
Tenor
Bass

The Christ had to suffer and on the third day rise from the dead; in his name re -

pen - tance and re - mis-sion of sins — must be preached to all the na - tions,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

mf

mf

rit.

rit.



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Year C (Optional): Jesus Said to His Disciples (John 21:12–13)

Christopher Walker

Peacefully ($\text{♩} = \text{ca. } 68$)

mp

Soprano

Alto

Tenor

Bass

mp

Je - sus said _____ to his dis - ci - ples: Come and eat,

mf

come and eat. And he took bread and gave it to them, al - le -

mf

mp

lu - ia, al - le - lu - ia, al - le - lu - ia.

rit.

mp

rit.

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23 – Fourth Sunday of Easter

The Good Shepherd Has Risen

Christopher Walker

Peacefully (♩ = ca. 104)

mp *mf*

Soprano
Alto
Tenor
Bass

The Good Shep - herd has ris - en, who
laid down his life for his sheep and wil - ling - ly died for his
flock, and wil - ling - ly died for his flock,
al - le - lu - ia, al - le - lu - ia.

mf

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24 – Fifth Sunday of Easter

I Am the True Vine (John 15:1, 5)

Christopher Walker

Firmly (♩ = ca. 96)

Soprano *mp* *mf*

Alto

Tenor

Bass *mp* *mf*

I am the true vine and you are the
branch - es, says the Lord. Who - ev - er re - mains in
me, and I in him, (them) bears fruit in
plen - ty, al - le - lu - ia.

rit.

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25 – Sixth Sunday of Easter

If You Love Me (John 14:15–16)

Christopher Walker

Peacefully (♩ = ca. 104)

Soprano *p* *mp*

Alto

Tenor

Bass *p* *mp*

If you love me, keep my com - mand - ments, if you love me,

keep my com - mand - ments, says the Lord, and I will ask the Fath - er and he will

send you an - oth - er Pa - ra - clete, to a - bide with you, to a -

bide with you for ev - er, al - le - lu - ia.

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26 – The Ascension of the Lord (Solemnity)

Vigil Mass: Christ, Offering a Single Sacrifice (Hebrews 10:12)

Christopher Walker

In speech rhythm, but not slow! (♩ = ca. 128)

Soprano *mp*

Alto

Tenor

Bass *mp*

Christ, offering a sin - gle sa - cri - fice for sins, is seat - ed for ev - er,

is seat - ed for ev - er at God's right hand, *f* *accel. e rubato* al - le - lu - ia,

al - le - lu - ia, *mf* *mp rall. e dim.* al - le - lu - ia, al - le - lu - ia.

mf *mp rall. e dim.*

Alternative Chant Version

Christopher Walker

Unison Voices

Christ, of - fer - ing a sin - gle sac - ri - fice for sins,

is seat - ed for ev - er at God's right hand, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.

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26 – The Ascension of the Lord (Solemnity)

Mass during the Day: Behold, I Am with You (Matthew 28:20)

Christopher Walker

Peacefully (♩ = ca. 92)

Soprano *mp*

Alto

Tenor

Bass *mp*

Be - hold, — I am with you al - ways, ev - en to the

end of the age, I am with you al - ways, — al - le -

al - ways, —

lu - ia, al - le - lu - ia.

mf *mp* *mf* *mp* *p* *p*

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27 – Seventh Sunday of Easter

Father, I Pray (John 17:22)

Christopher Walker

Peacefully (♩ = ca. 92)

Soprano *p*

Alto

Tenor

Bass *p*

Fath - er, I pray that they — may be one as

mp

we al - so are one. Fath - er, I pray — that

mf

they — may be one as we al - so are one, al - le -

mf

Slower

p

lu - ia, al - le - lu - ia.

Slower *p*

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28 – Pentecost Sunday (Solemnity)

Vigil Mass: On the Last Day (John 7:37)

Christopher Walker

With rubato ($\text{♩} = \text{ca. } 60$)
mp

Soprano
Alto
Tenor
Bass

On the last day of the fes-ti-val, Je-sus stood and cried out:
If a-ny-one is thir-sty, let him come to me, let him come to me and
them *them*
drink, and drink, al-le-lu-ia, al-le-lu-ia.
mf *pp*
mp *pp*

Alternative Chant Version

Unison
Voices

mp
On the last day of the fes-ti-val, Je-sus stood and cried out:
mf *mp*
If an-y-one is thirst-y, let him come to me, let him come to me
them *them*
and drink, and drink, al-le-lu-ia, al-le-lu-ia.
rit.

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Mass during the Day: They Were All Filled (Acts 2:4, 11)

Christopher Walker

With gentle excitement ($\text{♩} = \text{ca. } 108$)

Soprano *p*

Alto (S/A) They were all filled _____ with the Ho - ly Spir - it, _____

Tenor *p*

Bass (T/B) They were all filled with the Ho - ly Spir - it, _____

mp

they were all filled _____ with the Ho - ly Spir - it _____ and

mp

they were all filled with the Ho - ly Spir - it _____ and

mf

spoke of the mar - vels of God, and spoke of the mar - vels of

mf

f God, _____ al - le - lu - a, _____ *mf* al - le - lu - ia, _____ *mp* and

f *mf* *mp*

spoke of the mar - vels of God, _____ *p* *rall.* al - le - lu - ia.

p *rall.*

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