

# Communion Antiphons for SATB Choir

## Lent/Holy Week

Christopher Walker

Excerpts from the English translation of the *Roman Missal*  
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Christopher Green, *Artwork*, "Vexilla Regis 5"

Ash Wednesday
First Sunday of Lent
Second Sunday of Lent
Third Sunday of Lent
Fourth Sunday of Lent
Fifth Sunday of Lent
Palm Sunday of the Passion of the Lord
Thursday of the Lord's Supper
The Easter Vigil in the Holy Night



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Preview

# 11 – Ash Wednesday

He Who Ponders [All Who Ponder] (Psalm 1:2–3)

Christopher Walker

Chant style  
*mp*

Unison  
Voices

He who pon - ders the law \_\_\_ of the Lord \_\_\_ day and night  
All who pon - der

*mp*

will yield \_\_\_\_\_ fruit in due \_\_\_\_\_ sea - son.

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# 12 – First Sunday of Lent

One Does Not Live by Bread Alone (Matthew 4:4)

(♩ = ca. 88)

Christopher Walker

Soprano  
Alto  
Tenor  
Bass

*mp*

One does not live by bread a - lone,

*mf*

but by ev' - ry word that comes forth

*p* *rall. e dim.*

from the mouth of God.

*p* *rall. e dim.*

## Alternative Antiphon: The Lord Will Conceal You (Psalm 91:4)

Christopher Walker

Unison voices

*p*

The Lord will con - ceal you with his pin - ions,\*

*mp* *p* *rall. e dim.*

and un - der his wings you will trust, un - der his wings you will trust.

\* **pinion:** the outer part of a bird's wing

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# 13 – Second Sunday of Lent

This Is My Beloved Son (Matthew 17:5)

Christopher Walker

(♩ = ca. 88)

Soprano *mp* This is my be - lov -

Alto This is my be - lov - ed Son, my be -

Tenor

Bass *mp*

- ed Son, with whom I am well pleased; *mf*

lov - ed Son, with whom I am well pleased; *mf*

*mp* lis - ten to him, lis - ten to him,

*mp*

lis - ten to him. *p*

*p*

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# 14 – Third Sunday of Lent

Year A: For Anyone Who Drinks It (John 4:13–14)

Christopher Walker

(♩ = ca. 104)

*mp*

\*Soprano

\*Alto

\*Tenor

\*Bass

For an - y - one who drinks it, \_\_\_\_\_  
(those who drink it,) says the Lord,

For an - y - one who drinks it, \_\_\_\_\_  
(those \_\_\_\_\_ who drink it,) says the Lord,

the wat - er that I give will be - come in him  
(them)

the wat - er that I give will be - come in him  
(them)

*mf* *rall.* *mp*

a spring — well - ing up to e - ter - nal life.

*mf* *rall.*

a spring — well - ing up to e - ter - nal life.



\* Sing either SATB as written or SA alone or TB alone

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## When another Gospel is read: The Sparrow Finds a Home (Psalm 84:4, 5)

Christopher Walker

*Peacefully* (♩ = ca. 126)

*mp*

Soprano  
Alto  
Tenor  
Bass

The spar - row finds a home, and the swal - low a nest for her young: by your

*mf*

al - tars, O Lord of hosts, my King and my God.

*mp* *mf*

Blessed are they who dwell in your house, for ev - er sing - ing your praise, for ev - er

*mp* *mf*

sing - ing your praise, for ev - er, for ev - er your praise.

*rit.* *p*

*rit.* *p*

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# 15 – Fourth Sunday of Lent

Year A: The Lord Anointed My Eyes (John 9:11, 38)

Christopher Walker

(♩ = ca. 118)  
*mp*

Unison  
Voices

The Lord a - noint - ed my eyes: I \_\_\_\_\_ went, I washed,  
I saw and I be - lieved \_\_\_\_\_ in God.

Year C: You Must Rejoice, My Son (Luke 15:32)

Christopher Walker

*Joyfully* (♩ = ca. 60)  
*mf*

Sop / Tenor  
Alto / Bass

You must re - joice, my son, \_\_\_\_\_ for your broth - er was  
dead and has come \_\_\_\_\_ to life; \_\_\_\_\_ he was  
lost \_\_\_\_\_ and is found, lost \_\_\_\_\_ and is found.

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When another Gospel is read: Jerusalem Is Built as a City (Psalm 122:3–4)

Christopher Walker

*Strongly* (♩ = ca. 76)  
*mf*

Soprano  
Alto  
Tenor  
Bass

Je - ru - sa-lem is built as a ci - ty bond - ed as one to -  
geth - er. It is there — that the tribes go up, the tribes of the  
Lord, to praise the name, to praise the name, to  
Lord, to praise the name, praise the name, to  
praise the name of the Lord, of the Lord.  
praise the name of the Lord, of the Lord.  
praise the name of the Lord, of the Lord.

*f* *mp* *mp*

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# 16 – Fifth Sunday of Lent

Year A: Everyone Who Lives (John 11:26)

Christopher Walker

(♩ = ca. 96) *mp*

Soprano

Alto

Tenor

Bass

*mp*

Ev - 'ry - one who lives and be - lieves in me \_\_\_\_\_

will not die for ev - er, says the Lord.

Year C: Has No One Condemned You (John 8:10–11)

Christopher Walker

(♩ = ca. 104)

Soprano

Alto

Tenor

Bass

*mf*

*p*

No one, Lord.

Has no one con-demned you, wo - man?

*mp*

*rall. e dim.*

From now on, sin \_\_\_\_\_ no more.

*rall. e dim.*

Neith - er shall I con-demn you. From now on, sin \_\_\_\_\_ no more.

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When another Gospel is read: Amen, Amen I Say to You (John 12:24)

Christopher Walker

(♩ = ca. 92)

*mp*

Soprano  
Alto  
Tenor  
Bass

A - men, A - men I say \_\_\_\_\_ to you: Un -

less a grain of wheat falls \_\_\_\_\_ to the ground and dies, it re - mains a sing - le grain.

Soprano Solo *mp*

But if it dies,

Soprano *p*  
Alto  
Tenor  
Bass *p*

it bears \_\_\_\_\_ much  
But if it dies, \_\_\_\_\_ it bears \_\_\_\_\_ much

*rit.* *mf* *p*

it bears \_\_\_\_\_ much fruit.

fruit *rit.* \_\_\_\_\_ it bears much fruit. *p*

fruit, \_\_\_\_\_ much fruit.

*rit.* *p*

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# 17 – Palm Sunday of the Passion of the Lord

Father, If This Chalice (Matthew 26:42)

Christopher Walker

*Quietly* (♩ = ca. 84)

Soprano *p*

Alto

Tenor

Bass *p*

Fath - er, if this chal - ice can - not

pass with - out my drink - ing it,

*rall.*

your will be done, , your will be done. (optional repeat *pp*)

your will be done, your will be done.

*rall.*

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# 18 – Thursday of the Lord's Supper

This Is the Body (1 Corinthians 11:24–25)

Christopher Walker

*Peacefully* (♩ = ca. 80)

Soprano  
Alto  
Tenor  
Bass

*p*

This is the Bo - dy that will be giv - en up for you;

*mp*

this is the Chal - ice of the new co - ve - nant in my

*mp*

Blood, (says the Lord;) do this, when - ev - er you re -

(says the Lord;) *p*

ceive it, in me - mo - ry of me.

*rit.* *pp*

*rit.* *pp*

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# 19 – The Easter Vigil in the Holy Night

Christ Our Passover (1 Corinthians 5:7–8)

Christopher Walker

With great joy and some rubato (♩ = ca. 112)

**Soprano**  
*mp*  
Christ our Pass - ov - er has been sac - ri - ficed; there - fore let us

**Alto**

**Tenor**  
*mp*

**Bass**

*mf*  
keep the feast with the un - leav - ened bread of pu - ri - ty and

*mf*

*mp*  
truth, al - le - lu - ia, al - le - lu - ia, al - le -

*f* *rit.* *p*  
lu - ia, al - le - lu - ia.

*f* *rit.* *p*

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