

Communion Antiphons for SATB Choir

Advent/Christmas

Christopher Walker

Excerpts from the English translation of the *Roman Missal*
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First Sunday of Advent
Second Sunday of Advent
Third Sunday of Advent
Fourth Sunday of Advent
The Nativity of the Lord [Christmas] – Vigil Mass
The Nativity of the Lord [Christmas] – Mass during the Night
The Nativity of the Lord [Christmas] – Mass at Dawn
The Nativity of the Lord [Christmas] – Mass during the Day
The Holy Family of Jesus, Mary and Joseph
Solemnity of Mary, the Holy Mother of God
Second Sunday after the Nativity [Christmas]
The Epiphany of the Lord
The Baptism of the Lord



MUSIC · WORSHIP · SERVICE

1 – First Sunday of Advent

The Lord Will Bestow (Psalm 85:13)

Christopher Walker

Peacefully (♩ = ca. 66)

Soprano
Alto
Tenor
Bass

p *mp*

The Lord will bes - tow his boun - ty, and our

earth shall yield its in - crease. The Lord will bes -
The Lord will bes -

tow his boun - ty, and our earth shall yield,
tow his boun - ty, and our earth shall yield, yield,
yield, yield its in - crease.
yield, yield its in - crease.
yield, yield its in - crease.

mf *mf* *mp* *p*

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2 – Second Sunday of Advent

Jerusalem, Arise (Baruch 5:5, 4:36)

Christopher Walker

Confidently (♩ = ca. 108)

mf

Soprano

Alto

Tenor

Bass

mf

Je - ru - sa - lem, a - rise and

stand u - pon the heights, and be - hold the

joy which comes to you from God.

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3 – Third Sunday of Advent

Say to the Faint of Heart (Isaiah 35:4)

Christopher Walker

With confidence (♩ = ca. 60)

Soprano *mp* *mf*

Alto

Tenor

Bass *mp* *mf*

Say _____ to the faint _____ of heart: Be strong _____ and do not

fear. _____ Be - hold, _____ our God will _____ come, _____ and he will

save us. Do not fear. _____ He will save us.

mp

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4 – Fourth Sunday of Advent

Behold, a Virgin Shall Conceive (Isaiah 7:14)

Christopher Walker

(♩ = ca. 88) *p*

Soprano
Alto
Tenor
Bass

Be - hold, a Vir - gin shall con - ceive and bear a
son; and his name will be called Em -
(Soprano) Em - ma
ma - nu - el, and his name
will be called Em - ma nu - el. *pp*

rall. e dim. *pp*

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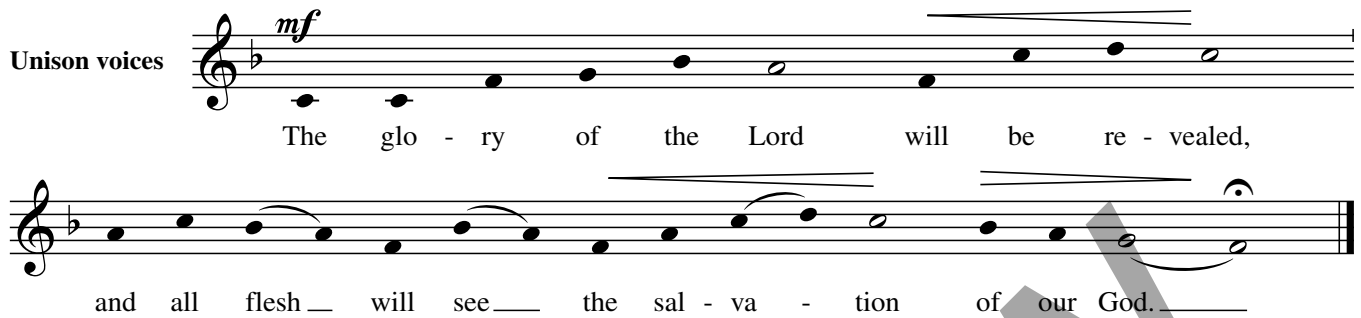
5 – The Nativity of the Lord [Christmas]

Vigil Mass: The Glory of the Lord (Isaiah 40:5)

Christopher Walker

Not slow
mf

Unison voices



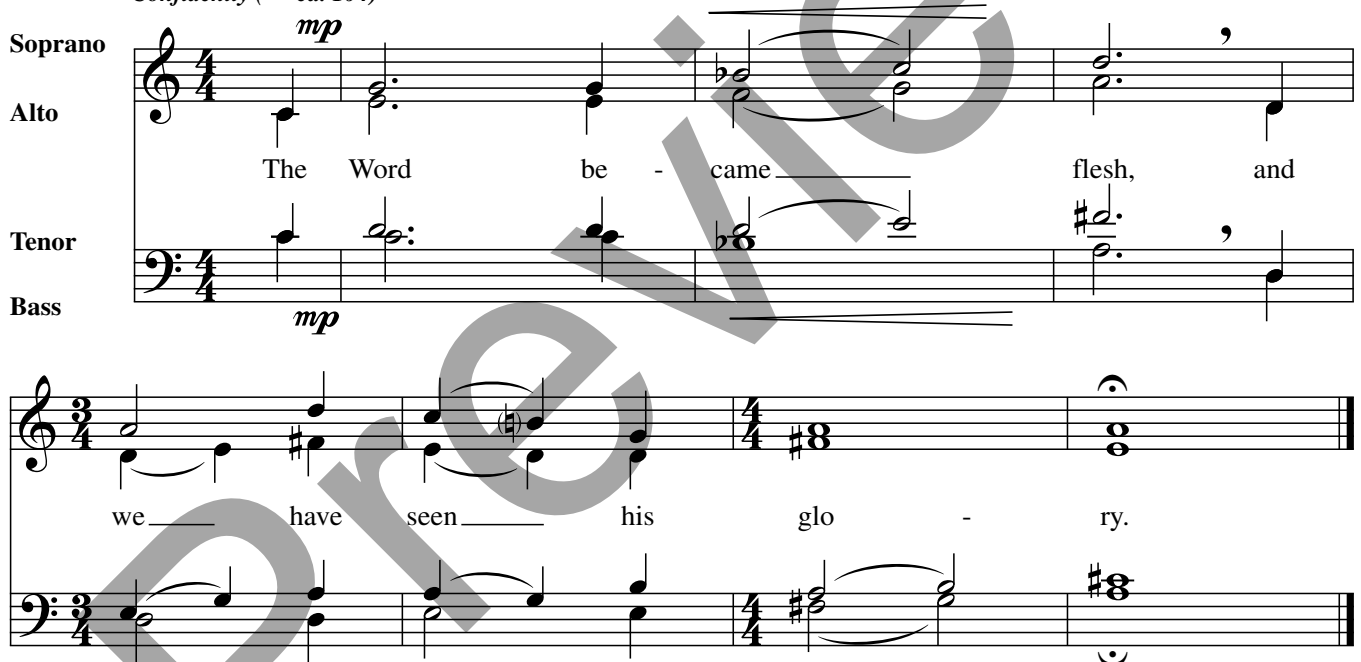
The glo - ry of the Lord will be re - vealed,
and all flesh will see the sal - va - tion of our God.

Mass during the Night: The Word Became Flesh (John 1:14)

Christopher Walker

Confidently (♩ = ca. 104)
mp

Soprano
Alto
Tenor
Bass




The Word be - came flesh, and
we have seen his glo - ry.

Mass at Dawn: Rejoice, O Daughter Sion (Zechariah 9:9)

Christopher Walker

Joyfully (♩ = ca. 60)
mf

Soprano
Alto
Tenor
Bass



Re - joice, O Daught - er Si - on; lift up praise, — Daught - er Je - ru - sa -

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5 – The Nativity of the Lord [Christmas] (cont.)

lem: _____ Be - hold, your King will come, the Ho - ly

One and Sav - ior _____ of the world.

f *rit.*

Detailed description: This block contains two systems of musical notation. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment, including a 'rit.' (ritardando) marking. A large 'PREVIEW' watermark is overlaid on the right side of the page.

Mass during the Day: All the Ends of the Earth (Psalm 98:3)

Christopher Walker

Strongly and with joy (♩ = ca. 84)

Soprano

Alto

Tenor

Bass

All the ends of the earth have seen the sal - va - tion of our God, —

— have seen the sal - va - tion of our God, of our God

mf *mp*

Detailed description: This block contains two systems of musical notation for a four-part vocal setting. The first system includes vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics. The second system continues the vocal parts and piano accompaniment. Dynamics include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A large 'PREVIEW' watermark is overlaid on the page.

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6 – The Holy Family of Jesus, Mary and Joseph

Our God Has Appeared (Baruch 3:38)

Christopher Walker

(♩ = ca. 76)

Soprano
mp
Our God has ap -

Alto

Tenor
mp
Our God has ap - peared

Bass

peared on the earth, and

on the earth, the earth, and

rit. *p*
lived a - mong us.

rit. *p*
lived a - mong us.

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7 – Solemnity of Mary, the Holy Mother of God

January 1

Jesus Christ Is the Same (Hebrews 13:8)

Christopher Walker

Purposefully (♩ = ca. 70)

Soprano *mp* *mf*

Alto

Tenor *mp* *mf*

Bass

Je - sus Christ, Je - sus Christ is the same

f

yes - ter - day, to - day, and for ev - er.

yes - ter - day, to - day, and for ev - er.

mf *mp*

mf *mp*

Je - sus Christ, for ev - er.

Je - sus Christ, Je - sus Christ, for ev - er.

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8 – Second Sunday after the Nativity [Christmas]

To All Who Would Accept Him (John 1:12)

Christopher Walker

(♩ = ca. 84)

Soprano

Alto

Tenor

Bass

mf

To all who would ac - cept him, he gave the power

mf

to be - come — child ren — of — God.

mp

mp

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9 – The Epiphany of the Lord (Solemnity)

Vigil Mass: The Brightness of God (Revelation 21:23)

Christopher Walker

Soprano *mf*

Alto

Tenor

Bass *mf*

The bright - ness of God il - lu - mined the ho - ly ci - ty

Je - ru - sa - lem, and the na - tions will walk by its light. *rit.*

Mass during the Day: We Have Seen His Star (Matthew 2:2)

Christopher Walker

Reverently (♩ = ca. 84)

* Men's Voices *mp*

We have seen his star in the East, and have

come with gifts to adore the Lord. *pp*

Reverently (♩ = ca. 84)

* Women's Voices *mp*

We have seen his star in the East, and have

come with gifts to adore the Lord. *pp*

* Sing with men's voices or women's voices or both together

10 – The Baptism of the Lord (Feast)

Behold the One (John 1:32, 34)

Christopher Walker

(♩ = ca. 92) *mf*

Soprano

Alto

Tenor

Bass

mf

f

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