

## To You, O Lord

Psalm 25

Psalm 25:4-5, 8-9, 10, 14

Curtis Stephan  
Acc. by David A. Brinker

## INTRO (♩ = ca. 92)

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Chords: Eb, Fm7, Ab/Bb, Eb, Ab/Bb

## REFRAIN: 1st time: Cantor, All repeat; thereafter: All

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To you, O Lord, I lift my soul, to you I lift my soul.

Chords: Eb, Fm7, Ab/Bb

To you, O Lord, I lift my soul, to you

Chords: Eb, Bb/D, Cm7, Fm7

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1 *D.S.* 2, 3 to Verses 1, 2

I lift my soul.

*Ab/Bb* 1 *Eb* *Ab/Bb* *D.S.* 2, 3 *Eb* to Verses 1, 2

The first system of the score consists of two staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (Bb, Eb). It contains the lyrics "I lift my soul." with a first ending bracket over the final two notes. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two flats. It features chords and a melodic line in the bass. The system is divided into two measures: the first measure is marked with a first ending bracket and the instruction "D.S." (Da Capo), and the second measure is marked with a second ending bracket and the instruction "to Verses 1, 2".

4 to Verse 3 *Final* *poco rit.* *Fine*

4 *Eb* *Db/Eb* to Verse 3 *Final* *Eb* *Ab/Bb* *Eb* *Fine*

*poco rit.*

The second system of the score consists of two staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics "to Verse 3" and "Final" with a "poco rit." instruction. The bottom staff is the piano accompaniment, with a grand staff and a key signature of two flats. It features chords and a melodic line in the bass. The system is divided into two measures: the first measure is marked with a first ending bracket and the instruction "to Verse 3", and the second measure is marked with a second ending bracket and the instruction "Final".

## VERSES 1, 2

1. Your ways, O LORD, make known to me; teach me your paths.

2. Good and up - right is the LORD, thus he shows sin - ners the way.

*Eb* *Fm* *F7/A*

The third system of the score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics for two verses: "1. Your ways, O LORD, make known to me; teach me your paths." and "2. Good and up - right is the LORD, thus he shows sin - ners the way." The middle staff is the piano accompaniment, with a grand staff and a key signature of two flats. It features chords and a melodic line in the bass. The system is divided into two measures: the first measure is marked with a first ending bracket and the instruction "to Verse 3", and the second measure is marked with a second ending bracket and the instruction "Final".

1. — Guide me in — your truth — and teach — me, for

2. — He guides the hum - ble to jus - tice and

Bb G/B Cm7

The first system of the score features two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below. The piano accompaniment is in a grand staff (treble and bass clefs) and includes chord markings: Bb, G/B, and Cm7. A large 'PREVIEW' watermark is overlaid on the page.

1. you are God — my Sav - ior. *D.S.*

2. teach - es the hum - ble his way. — *D.S.*

Db Ab/C Bb Ab/Bb *D.S.*

The second system continues the vocal and piano parts. It includes the lyrics '1. you are God — my Sav - ior.' and '2. teach - es the hum - ble his way. —'. The piano accompaniment features chord markings: Db, Ab/C, Bb, and Ab/Bb. The system concludes with a 'D.S.' (Da Capo) instruction. A large 'PREVIEW' watermark is overlaid on the page.

**VERSE 3**

3. All the paths — of the LORD — are con - stan - cy — and kind -

Ab Bb/Ab Gm

The third system begins with the lyrics '3. All the paths — of the LORD — are con - stan - cy — and kind -'. The piano accompaniment includes chord markings: Ab, Bb/Ab, and Gm. A large 'PREVIEW' watermark is overlaid on the page.

3. - ness toward those who keep his cov - e - nant and de - crees.

Cm Fm

3. — The friend - ship of the LORD

Bb/sus4 Bb Ab

3. — is with all those who fear him,

Bb/Ab Gm Cm7

3. and his cov - e - nant, for their in - struc - tion.

Db Bb Ab/Bb D.S. al fine