

One Sacrifice of Christ

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Song for Ascension

SOLO INSTRUMENT(S) in Eb

Rick Modlin and Robert Feduccia

INTRO *With hope* (♩ = ca. 74)

Melody

Harmony

A A/C# D D/F# Esus4/G#

VERSES 1, 2

A A/C# D A/C# D Esus4 E

p-mp

p-mp

F#m F#m/E D A Bm7 A/C# D

Esus4 E A A/C# D A/C# D

Esus4 E C#/E# F#m F#m/E D A/E Bm7 A/C# D Esus4

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1 A A/C# D Esus4 | 2 A E/G# F#sus4 F#

The first system consists of two measures. Measure 1 has chords A, A/C#, D, and Esus4. Measure 2 has chords A, E/G#, F#sus4, and F#. The melody is in the treble clef, and the bass line is in the bass clef.

VERSES 3

B B/D# E B/D# E F#sus4 F#

The second system starts with the label 'VERSES 3' and a dynamic marking of *mf*. The chords are B, B/D#, E, B/D#, E, F#sus4, and F#. The melody is in the treble clef, and the bass line is in the bass clef.

G#m G#m2/F# E B C#m7 B/D# E F#sus4 F#

The third system has chords G#m, G#m2/F#, E, B, C#m7, B/D#, E, F#sus4, and F#. The melody is in the treble clef, and the bass line is in the bass clef.

B B/D# E B/D# E F#sus4 F# D#/F#

The fourth system has chords B, B/D#, E, B/D#, E, F#sus4, F#, and D#/F#. The melody is in the treble clef, and the bass line is in the bass clef.

G#m G#m/F# E B/F# C#m7 B/D# E F#sus4 G#m B/F#

The fifth system has chords G#m, G#m/F#, E, B/F#, C#m7, B/D#, E, F#sus4, G#m, and B/F#. The melody is in the treble clef, and the bass line is in the bass clef.

E F# B B/D# E E2/G# F#sus4 B

rit.

The sixth system has chords E, F#, B, B/D#, E, E2/G#, F#sus4, and B. The melody is in the treble clef, and the bass line is in the bass clef. The system ends with a *rit.* marking.