

We Proclaim Your Death

7

SOLO INSTRUMENT(S) in Eb

Mass of the Desert
Tom Booth
Arr. by Scott Soper

(♩ = ca. 69)

G#m F# E G#m F# Eadd9

Melody

Harmony 1

Harmony 2

G#m F# Eadd9 Emaj7 B/D# C#

The musical score is written for a solo instrument in Eb, 4/4 time, with a tempo of approximately 69 beats per minute. It consists of two systems of three staves each. The first system includes a Melody staff, a Harmony 1 staff, and a Harmony 2 staff. The second system continues the Melody and Harmony 1 parts. Chords are indicated above the staves: G#m, F#, E, G#m, F#, Eadd9 in the first system, and G#m, F#, Eadd9, Emaj7, B/D#, C# in the second system. Dynamics include *mp* (mezzo-piano) in the Harmony 1 and 2 parts. A large 'PREVIEW' watermark is overlaid on the score.

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