

Holy

6

SOLO INSTRUMENT(S) in Eb

Mass of the Desert
Tom Booth
Arr. by Scott Soper

(♩ = ca. 112)

Melody

Harmony 1

Harmony 2

B 2 B F#/A# A

E B F#/A# A E

C# Eadd9 C# B/D# E Esus2 E

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Chord progression: B, F#/A#, A, E, B

Dynamic: *(f)*

This system contains the first five measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The first measure is marked with a repeat sign. The dynamics are marked as *(f)* in both the bass and treble staves.

Chord progression: F#/A#, A, E, B/D#, C#, B/D#, Eadd9, B/D#

Dynamic: *mf*

This system contains measures 6 through 11. Measure 6 is marked with a first ending bracket labeled '1'. The dynamics are marked as *mf* in both the bass and treble staves.

Chord progression: C#, B/D#, Eadd9, Esus2, E, Final E, B

Dynamic: *Final*

This system contains the final measures of the piece, from measure 12 to 15. The first four measures are marked with a repeat sign. The final measure is marked with a double bar line and the word 'Final' above it. The dynamics are marked as *Final* in both the bass and treble staves.