

Glory to God

3

SOLO INSTRUMENT(S) in Eb

Mass of the Desert
Tom Booth
Arr. by Scott Soper

INTRO (♩ = ca. 112) **REFRAIN**

Melody

Harmony 1

Harmony 2

A E B to Verses

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = ca. 112. The Intro section (measures 1-4) features a whole note chord B in the right hand and a four-measure rest in both hands. The Refrain section (measures 5-8) features a melody with triplets and a harmonic accompaniment with triplets. The piece concludes with a short melodic phrase labeled 'to Verses'.

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VERSE 1

A E B

A E B

C# E C# E D.S. or to next verse

VERSE 2

A E B

A E B

C# E C# E

3—Glory to God (Mass of the Desert) (Solo Instrument(s) in Eb), cont. (4)

G#m F# C# E C#

E G#m F# C# E

C# E G#m F# *D.S. or to next verse*

VERSE 3

Musical score for Verse 3, first system. It consists of three staves in E-flat major (three sharps). The first staff has a treble clef and a triplet of eighth notes in the first measure, labeled 'A'. The second measure is labeled 'E' and the third 'B'. The second and third staves have treble clefs and provide harmonic accompaniment with various note values and rests.

Musical score for Verse 3, second system. It consists of three staves in E-flat major. The first staff has a treble clef and a half note in the first measure, labeled 'A'. The second measure is labeled 'E' and the third 'B'. The second and third staves have treble clefs and provide harmonic accompaniment.

Musical score for Verse 3, third system. It consists of three staves in E-flat major. The first staff has a treble clef and a half note in the first measure, labeled 'A'. The second measure is labeled 'E' and the third 'B'. The second and third staves have treble clefs and provide harmonic accompaniment with eighth and sixteenth notes.

3—Glory to God (*Mass of the Desert*) (Solo Instrument(s) in Eb), cont. (6)

The first system of music consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). Above the staves, the chords C#, E, C#, and E are indicated. The music features a melodic line in the upper staff and accompaniment in the lower two staves, with various note values and rests.

The second system of music continues the piece. Above the staves, the chords C# (with a triplet of three eighth notes), E, G#m, and F# are indicated. The melodic line includes a triplet of eighth notes in the first measure and a long melodic phrase spanning the final two measures.

FINAL REFRAIN

The final refrain section is marked with a double bar line at the beginning. Above the staves, the chords B, A, E, B, and a final triplet are indicated. The music features a melodic line with several triplet markings and a final triplet of eighth notes. The section concludes with a double bar line.