

# Glory to God

*Mass of the Desert*  
 Tom Booth  
 Acc. by Ed Bolduc

INTRO (♩ = ca. 112)  
 D

REFRAIN

*mf*

Glo - ry to God in the high - est, and on

to Verses

earth peace to peo - ple of good will.

C G D

to Verses

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## VERSE 1

1. We praise you, we bless you, we a - dore — you,

C G D

1. we glo - ri - fy you, we give you thanks for your great

C G

1. glo - ry, Lord God, heav - en - ly

D E

1. King, O God, al - might - y Fa - ther.

G E G

*D.S. or to next verse*

VERSE 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son, \_\_\_

2. Lord God, Lamb of God, Son of the Fa - ther, \_\_\_

2. you take \_\_\_ a - way the sins of \_\_\_ the world, have mer - cy on \_\_\_

2. us; \_\_\_ you take \_\_\_ a - way the \_\_\_

2. sins of the world, re-ceive our prayer;

E G Bm A

2. you are seat-ed at the right hand of the Fa

E G E

2. ther, have mer-cy on us.

G Bm A

*D.S. or to next verse*

**VERSE 3**

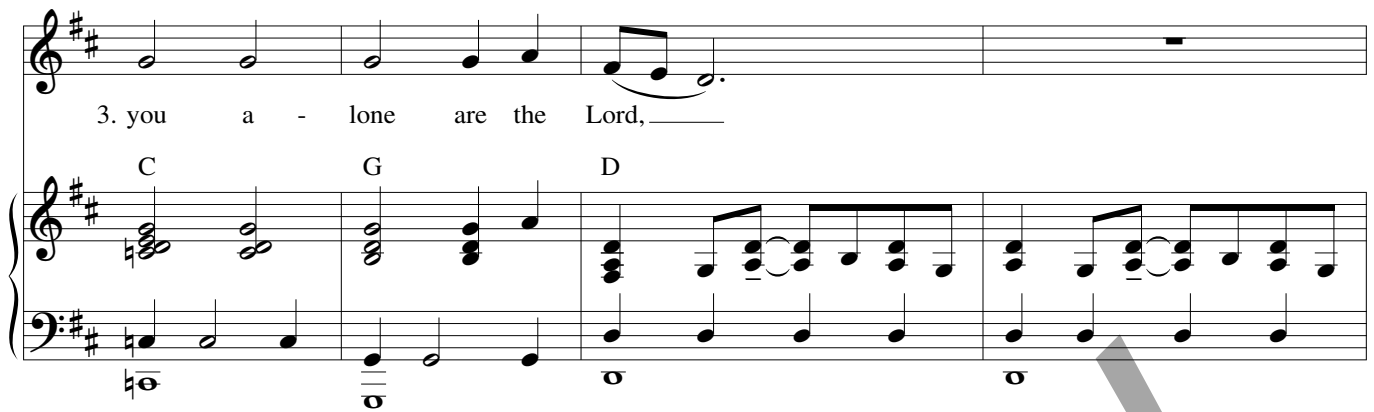
3. For you a-lone are the Ho-ly One,

C G D

3—Glory to God (5)

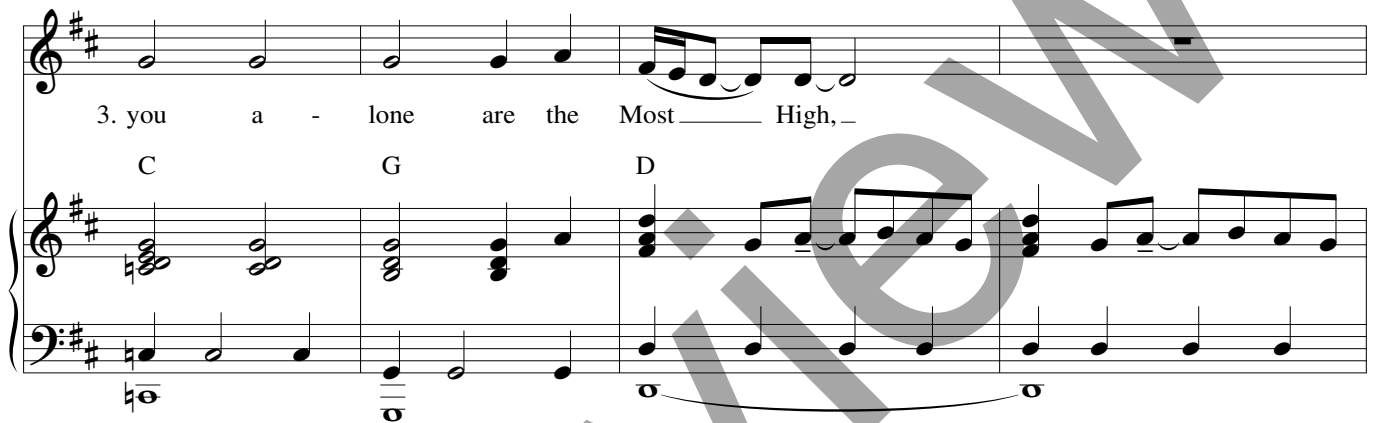
3. you a - lone are the Lord, \_\_\_\_\_

C G D



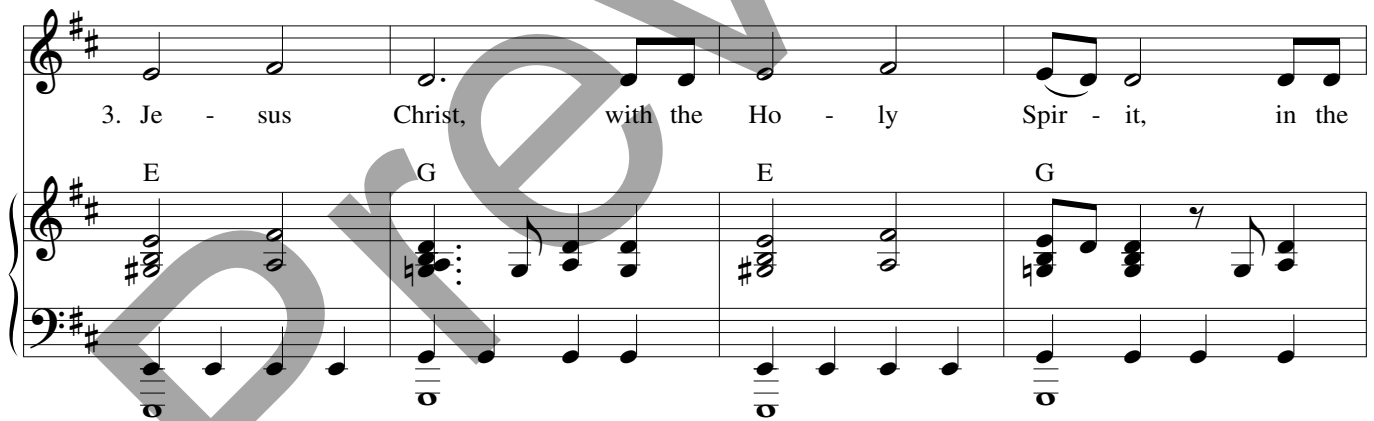
3. you a - lone are the Most \_\_\_\_\_ High, -

C G D



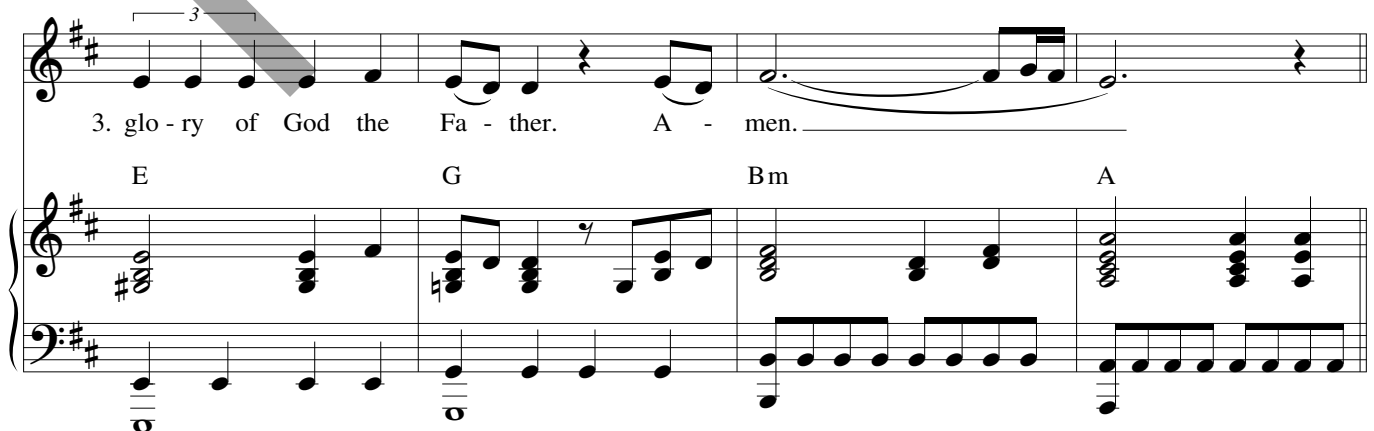
3. Je - sus Christ, with the Ho - ly Spir - it, in the

E G E G



3. glo - ry of God the Fa - ther. A - men. \_\_\_\_\_

E G Bm A



FINAL REFRAIN

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

will.

D C G

D

The musical score is for the 'FINAL REFRAIN' of 'Glory to God (6)'. It is written in D major (one sharp) and 3/4 time. The score consists of two systems. The first system has four measures. The vocal line starts with a treble clef and a key signature of one sharp. It features three triplet markings over the first three measures. The piano accompaniment is in a grand staff (treble and bass clefs). The first measure has a 'D' chord above the treble staff. The second measure has a 'C' chord above the treble staff. The third measure has a 'G' chord above the treble staff. The second system has four measures. The vocal line has a rest in the first measure, followed by the word 'will.' in the second measure. The piano accompaniment continues with a 'D' chord above the treble staff in the first measure. The piece ends with a double bar line in the fourth measure.