

MASS OF THE DESERT

Lord, Have Mercy

2

Mass of the Desert
Tom Booth
Acc. by Ed Bolduc

(♩ = ca. 62)

G A Bm D G A Bm D

mp f

The piano introduction is in G major, 5/4 time. It consists of two measures. The first measure is marked *mp* and features a bass line of quarter notes (G, A, B, D) and a treble line of quarter notes (G, A, B, D). The second measure is marked *f* and features a bass line of quarter notes (G, A, B, D) and a treble line of quarter notes (G, A, B, D).

Cantor All Cantor

Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.

G A Bm D G A Bm D Em D A/C# G/B

mp mf mp

The first system of the vocal and piano accompaniment. The vocal line is in G major, 5/4 time. The lyrics are: "Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy." The piano accompaniment is in G major, 5/4 time. The first measure is marked *mp* and features a bass line of quarter notes (G, A, B, D) and a treble line of quarter notes (G, A, B, D). The second measure is marked *mf* and features a bass line of quarter notes (G, A, B, D) and a treble line of quarter notes (G, A, B, D). The third measure is marked *mp* and features a bass line of quarter notes (G, A, B, D) and a treble line of quarter notes (G, A, B, D).

All Cantor All *poco rit.*

Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Em D A/C# G/B G A Bm G G A Bm E

mf mp mf poco rit.

The second system of the vocal and piano accompaniment. The vocal line is in G major, 5/4 time. The lyrics are: "Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy." The piano accompaniment is in G major, 5/4 time. The first measure is marked *mf* and features a bass line of quarter notes (G, A, B, D) and a treble line of quarter notes (G, A, B, D). The second measure is marked *mp* and features a bass line of quarter notes (G, A, B, D) and a treble line of quarter notes (G, A, B, D). The third measure is marked *mf* and features a bass line of quarter notes (G, A, B, D) and a treble line of quarter notes (G, A, B, D). The fourth measure is marked *poco rit.* and features a bass line of quarter notes (G, A, B, D) and a treble line of quarter notes (G, A, B, D).

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