

SPIRIT & SONG



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GUITAR



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PREFACE

In 1999, OCP released *Spirit & Song: A Seeker's Guide for Liturgy and Prayer* as a worship resource for parish youth ministries, Catholic schools, college campuses, and retreat centers because we recognized something new was happening within Catholic music. The Church had enjoyed the invaluable contribution of worship music from the 1970s and 1980s and found a beloved repertoire. Yet, something new was rising up from the *new fervor* found in youth ministry movements. Parish youth minister Steve Angrisano, retreat leader Jesse Manibusan, diocesan director of youth ministry Tom Tomaszek, and *Life Teen* national director of music Tom Booth were writing songs from their experience of working with youth and young adults. OCP recognized these new expressions for worship as a movement of the Holy Spirit and developed *Spirit & Song* as a single resource for these songs.

Today, we Catholics find ourselves on the cusp of a new era that is being propelled by the October 11, 2012–November 24, 2013 Year of Faith; it is the era of the *New Evangelization*. Pope John Paul II introduced the idea of re-awakening the faith of people and nations who have a Catholic heritage but whose faith has been weakened. In describing the *New Evangelization*, he spoke of a *new fervor* for spreading the gospel through *new methods* and with *new expressions*. We believe that *Spirit & Song* possesses these three criteria.

OCP's mission is to bring the Gospel of Jesus Christ to all, primarily through the publication of the highest-quality worship programs and spiritually-enriching music. By definition we have an evangelistic mission. This mission has enjoined a *new fervor* for spreading the gospel in the *Spirit & Song* songwriters.

To open the Second Vatican Council, Pope John XXIII said, "What is needed is that this certain and immutable doctrine, to which the faithful owe obedience, be studied afresh and reformulated in contemporary terms." There is a two-fold charge contained within these words: first, fidelity to the immutable

faith and second, *new expressions* of that faith. We have taken great care to ensure the theological accuracy and integrity of the songs. Those holding advanced degrees in Catholic theology served on the selection committee and after the selections were made, an outside group of theologians reviewed the selections to ensure their authentic adherence to the ancient Catholic faith. The repertoire draws from four sources: 1) traditional hymns that have been arranged for contemporary ensembles, 2) enduring titles written in the 1970s and 1980s, 3) songs by today's contemporary Catholic songwriters, 4) and songs by our Evangelical brothers and sisters. Regardless of source, each song has been vetted for its adherence to the Church's immutable doctrine. In this songbook you will find Mass settings of the Ordinary from the third English edition of the *Roman Missal*. Two of these settings are revisions of familiar favorites: *Mass of a Joyful Heart* and *Mass of St. Timothy*. In addition to these contemporary classics, the newly composed settings of *Mass of Renewal* by Curtis Stephan, *Mass of Saint Ann* by Ed Bolduc, and the debut of *Mass of the Desert* by Tom Booth are included. Verbatim settings of the Common Psalms from the Lectionary are also found in this resource. You will find songs for use during the Liturgy of the Hours. There are songs for the seasons: Advent, Christmas, Lent, Holy Week, Easter, Pentecost and Ordinary Time. Titles have been selected for specific sacramental celebrations: sacraments of Confirmation, Reconciliation, Marriage, and the Anointing of the Sick. Communities will also find music for the Rite of Christian Burial, the Feast of Christ the King, Marian solemnities, and a host of other special occasions. These *new expressions* demonstrate that the living faith of the Catholic Church is ever ancient and ever new.

Spirit & Song is also a pastoral resource that recognizes the many situations and locations in which people will gather for prayer and worship. Because of the mobility of today's pastoral musician we have developed *new methods* for using the repertoire. Through an online subscription, subscribers

will have access to all of the accompaniments and to the recording library for the repertoire. In addition to having access to the music, the subscription includes the licensing rights to reproduce the music for your ensemble and reproduce the lyrics or assembly versions for your congregation. In both the songs and in the delivery methods, we believe that *Spirit & Song* is the worship resource for the *New Evangelization*.

We thank all of those who helped to bring *Spirit & Song* to you. We especially want to thank John Limb, OCP's publisher. To begin this preface we recounted the history of the music found in this book. It was John Limb who did something no other Catholic music publisher did. He recognized that it was a movement of the Holy Spirit and with great boldness wanted to make these songs more accessible to the Church. Alongside John Limb, gratitude must be paid to Dave Island, Tom Tomaszek, and Steve Angrisano for taking a brainy idea and making it an incarnate resource. For this current book, the support of Vic Cozzoli, the Chief Products Officer; Eric Schumock, the Director of Music Development and Outreach, and Laure Krupp, the Manager of Music Outreach, provided much-needed support. The selection committee of Angela Westhoff-Johnson, Eric Schumock, Ken Canedo, Tom Tomaszek, Rick Modlin, and Robert Feduccia labored and prayed through the entire catalog of songs; made difficult choices, and ultimately forged a repertoire that will be a blessing to the Church. We are grateful to Rev. Godfrey Mullen, OSB, Dr. Deacon Owen Cummings, and Dr. Diana Dudoit-Raiche for their theological expertise. OCP's portfolio management and editorial staffs worked long hours. Joanne Osborn, Regina Moody, Angela Westhoff-Johnson, Amanda Weller, Scot Crandal, Angelyn Jáuregui, Craig Kingsbury, Joseph Muir, Travis Powers, and Jon Stuber.

Tia Regan, Lars Campbell, Scott Hall, Laura Kantor, Christy Kuiken, Daniel Partridge, Melissa Schmidt, and Bill Straub created the beautiful engravings and typography. *Spirit & Song* has committed itself to high quality recordings: we are thankful to Dean Baskerville and Jeramy Burchett, Josh Blakesley, Ed Bolduc, Marc Byrd and Steve Hindalong, Scot Crandal, Sarah Hart, Brian Humphrey, Ken Lewis

and Scott Dente, Robbie Seay, Curtis Stephan, and most especially Tom Booth who is both a pioneer and ongoing workhorse for contemporary Catholic music. We are deeply grateful to Kevin Walsh, James Denman, and Mike Moore for both coordinating and mastering a vast collection of songs. Paul Raspa and Francisco Gadea created a unique online collection of *Spirit & Song* music. Now all the accompaniments and recordings will be available digitally on a subscription basis. Judy Urben brings a fresh approach to all of her design work and has the skill to show that *Spirit & Song* is at the same time new and rooted, youthful and mature, innovative and familiar. Leanna Nudo, Monica Germano, and Shirley McKenna issued new contracts, sought permission, and managed all the legalities related to this collection. Still in all, our entire organization would have nothing to create if it were not for the finest group of contemporary songwriters that are blessing the Church. We are grateful for their ardor for the Lord and His Church and for their Holy Spirit-inspired creativity that brings new expression to the Christian faith.

We are praying for you! We created this book so that youth and young adults can enter more deeply into the worship of the Father through the Son in the communion of the Holy Spirit. It is our deepest desire that you use this book to do exactly that. This is our purpose. This is our prayer.

Solemnity of Saints Peter and Paul, Apostles
June 29, 2013, Year of Faith

Rick Modlin
Manager of Music Development

Robert Feduccia, Jr.
General Manager, *Spirit & Song*

MASS OF RENEWAL

12

I Saw Water Flowing Sprinkling

Mass of Renewal
Curtis Stephan

Choral arr. by Curtis Stephan and Rick Modlin

INTRO ($\text{♩} = \text{ca. } 66$)

Capo 3: (D)

F (Em9/D) Gm9/F (Bm) Dm (D/A) F/C (G) Bb

VERSES

(D)

F

(Em9/D)

Gm9/F

Soprano

Alto

Baritone

1. I saw wa - ter flow - ing from the Tem - ple's right - hand side, and
2. From your side, O ris - en Christ, springs the wa - ter of new life, by
3. Cho - sen peo - ple, priest - hood sing, ho - ly ones, pro - claim his deeds. Our
4. Through the wa - ters we're re - born; death's dark shad - ow is no more. 7
5. On our dry - ness pour your dew; mend the bro - ken, heal our wounds; 7

(Bm)

Dm

(D/A)

F/C

(G)

Bb

(Em7)

Gm7

1. all to whom this wa - ter came were saved and shall say:
2. which our sins are washed a - way and life has been made new.
3. might - y God has called us out of dark - ness in - to light.
4. Christ, our Sav - ior and our Lord, has won the vic - to - ry.
5. wash the stains of guilt a - way, and streng - then us a - new.

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The Lord Is My Shepherd

Psalm 23

Based on Psalm 23

Josh Blakesley

INTRO Gently (♩ = ca. 124)

Musical notation for the Intro, featuring guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chord markings above the staff include A/D, Gadd9, Dadd9, and A/D. A guitar part is indicated by "(Gtr)" below the first staff. A keyboard part is indicated by "(Kbd)" below the second staff.

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Musical notation for the first time of the Refrain. It consists of two staves: "Melody" and "Harmony". The melody line includes the lyrics: "The Lord is my shep - herd; there is noth - ing I shall want." Chord markings above the melody line include Dadd9, A/D, and Gadd9.

Musical notation for the second time of the Refrain. It consists of two staves: "Melody" and "Harmony". The melody line includes the lyrics: "The Lord is my shep - herd; there is noth - ing I shall want." Chord markings above the melody line include Dadd9, A/D, and Gadd9.

Musical notation for the ending of the Refrain. It consists of two staves: "Melody" and "Harmony". The notation is divided into sections: "1, 6", "D.S.", "2-5 to Verses", "Final", and "Dadd9". A keyboard part is indicated by "(Kbd)" below the second staff.

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Adoration

117

Verses 1 & 2 based on *Tantum ergo*,
St. Thomas Aquinas, 1227-1274
Tr. by Edward Caswall, 1814-1878, alt.
Verse 3 and Refrain by Matt Maher

Verses: ST. THOMAS (TANTUM ERGO)
John F. Wade, 1711-1786
Refrain: Matt Maher

INTRO (♩ = ca. 88)

C

(Kbd)

VERSE 1

C

1. Down in ad - o - ra - tion fall - ing, this great sac - ra - ment we hail; o - ver an - cient

1. forms de - part - ing new - er rites of grace pre - vail; faith for all de -

1. fects sup - ply - ing where the fee - ble sens - es fail.

(Kbd)

VERSE 2

C (add percussion) G/B

2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,

Am C/G

2. with the Spir - it blest, pro - ceed - ing forth from each e - ter - nal - ly,

Fadd9 Dm G C C (let ring)

2. be sal - va - tion, hon - or, bless - ing, might and end - less maj - es - ty.

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MUSIC FOR THE CHURCH YEAR

134

Come and Set Us Free

Trevor Thomson
Vocal arr. by Rick Modlin

REFRAIN (♩. = ca. 54)

Capo 1: (D)
E♭

(G/D) (D) (Bm) (G/B) (Bm)
A♭/E♭ E♭ Cm A♭/C Cm

Melody

Harmony

Come, come, — Lord Je - sus. Come, come save your peo - ple.

(G) (C) 1-7 (G) Final (D)
A♭ D♭ A♭ to Verses A♭ E♭ Fine

Come and set us free.

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Play Refrain as an Intro.

Alleluia! Love Is Alive

Steve Angrisano, Jesse Manibusan, and Sarah Hart
Vocal arr. by Rick Modlin

INTRO (♩ = ca. 60)

Capo 1: (D)

E_b NC (D) E_b NC

§ VERSES

(D) (G) (D)
E_b A_b E_b

1. Peo - ple of God, see the morn - ing is new; ? rise from your sleep - ing and
2. Peo - ple of God, let your fear fall a - way. Your chains have been bro - ken; a -
3. Peo - ple of God now re - joic - ing in Christ, ? car - ry your joy to the

(G) (A) (G)
A_b B_b A_b

1. run to the tomb. Come and see! Come and see! He is a -
2. ban - don your shame. Lift your hearts! Lift your hearts! He is a -
3. dark - ness of night. Tell the world! Tell the world! He is a -

(D) (D)
E_b NC E_b

1. live! _____ A grave that is emp - ty, a
2. live! _____ ? Here now is mer - cy em -
3. live! _____ ? Hear the good news of this

(G) (D) (G)
A_b E_b A_b

1. prom - ise ful - filled. God who was with us is here with us still. He is
2. brac - ing your soul; here the ful - fill - ment that once was fore - told. It is
3. glo - ri - ous day, ev - ery heart sing - ing as heav - en pro - claims: He is

(A) (G) (D)
B_b A_b E_b

1. here! He is here! He is a - live! _____
2. true! It is true! He is a - live! _____
3. Lord! He is Lord! He is a - live! _____

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203 All Creatures of Our God and King

St. Francis of Assisi, 1182-1226

Laudato sia Deo mio Signore

LASST UNS ERFREUEN, LM with additions
Auserlesene Catholische Geistliche Kirchengesänge, Cologne, 1623

Tr. by Rev. William H. Draper, 1855-1933, alt.

Bridge based on OLD HUNDREDTH

Bridge, Thomas Ken, 1637-1711

Arranged by Rick Modlin

INTRO/INTERLUDE (♩ = ca. 80)

VERSES

Melody

p 1. All crea - tures of our God and King, _____ Lift up your
mf 2. All you with mer - cy in your heart, _____ For - giv - ing
f 3. Let all things their Cre - a - tor bless, _____ And wor - ship

Harmony

Melody

1. voic - es, let us sing: _____ Al - le - lu - ia! Al - le -
 2. oth - ers, take your part, _____ O sing now! Al - le -
 3. him in hum - ble - ness, _____ O praise him! Al - le -

Harmony

Melody

1. lu - ia! Bright burn - ing sun with gold - en beams, _____
 2. lu - ia! All you that pain and sor - row bear, _____
 3. lu - ia! Praise God the Fa - ther, praise the Son, _____

Harmony

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INTRO With a solid back-beat (♩ = ca. 104)

B/A *cresc.*

(lead gtr) *mp* *f*

E E/A 1

2 VERSES

E/A (let ring) *mf* E B/D#

1. Here in this time, _____ here in this place, _____ here we are stand -
 (2. Here in the Word,) _____ God is re - vealed, _____ here where the wound -

C#m7 A E

1. - ing face to face. _____ Here in our hearts, _____ here in our lives, _____
 2. - ed can be healed. _____ Here in our hearts, _____ here in our lives, _____

B A B/A A B/A

1. _____ our God is here. _____ Here for the bro -
 2. _____ our God is here. _____ Here we be - come -

E B/D# C#m7

1. - ken, here for the strong, _____ here in this tem - ple we be - long. _____
 2. _____ what we re - ceive, _____ here in this Eu - cha - ris - tic feast. _____

A E B Esus4

1. _____ Here in our hearts, _____ here in our lives, _____ our God is here. _____
 2. _____ We are his bod - y, liv - ing as one; _____ our God is here. _____

REFRAIN

E B B/A E/G# A

1, 2. And we cry: "Ho - ly! _____ Ho - ly! _____ Ho - ly _____ are you!" We cry:

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GENERAL SONGS

265

Amazing Grace (My Chains Are Gone)

Verses: John Newton, 1725–1807
Refrain: Chris Tomlin, Louie Giglio

Verses: NEW BRITAIN, CM with refrain
Refrain: Chris Tomlin, Louie Giglio
Vocal arr. by Rick Modlin

INTRO (♩ = ca. 62)

Capo 1: (D)

Chords: Eb (A/D), Bb/Eb (D), Eb (A/D), Bb/Eb

VERSES

Chords: Eb (D), Eb (G/D), Ab/Eb (D), Eb (D)

1. A - maz - ing — grace! How sweet the sound — That
 2. ('Twas) grace that — taught my heart to fear, — And
 3. (The) Lord has — prom - ised good to me, — His
 4. (The) earth shall — soon dis - solve like snow, — The

Chords: Eb (A/D), Bb/Eb (D), Eb (D), Eb/G (D/F#)

1. saved a — wretch like me! I — once was lost, but
 2. grace my — fears re - lieved; How pre - cious did that
 3. word my — hope se - cures; He — will my shield and
 4. sun for - bear to shine. But — God who called me

Chords: Ab (G), Eb (D), Eb (A/D), Bb/Eb (D), Eb (D)

1. now am found, — Was blind but — now — I see. 2. 'Twas
 2. grace ap - pear — The hour I — first — be -
 3. por - tion be — As long as — life — en -
 4. here be - low — Will be for — ev - er

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Ben Walther

Based on Matthew 8:20; 11:30; Luke 9:58

Vocal arr. by Rick Modlin

INTRO (♩ = ca. 76)

D D/F# G Bm 1 Asus4 A 2 Asus4 A

Melody

Harmony

1. Ev - ery
(2. Lord, you)

VERSES

D D/F# G Bm Asus4 A

1. fox, a den; ev - ery bird, a nest; but the Son of Man has no place to rest. Ev - ery
2. come to me in your home-less-ness; burn-ing in your eyes, such a great dis-tress. Who will

D D/F# G Bm Asus4 A

1. heart, a man; ev - ery king, a throne; but the Word Made Flesh, no — earth - ly home.
2. heal your wounds? Who will make your bed? I will com - fort you, I will share my bread.

REFRAIN

G D A Bm D/F# G D

Your bur-den's light and your yoke is eas - y. Your name is love and

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INTRO (♩ = ca. 72)

G D Em C

VERSES

G D/F# Em C

1. You spoke my name, and took my hand, and called me friend.
2. To those in dark the Lord cries out, "Come and be saved."

G D/F# Em C

1. Such faith - ful love, so un - de - served, a heart trans - formed.
2. A - long the way we shall find rest, the Lord is good.

D Am D C/E D/F#

Melody

1. Though I wan - dered and have strayed, still your mer - cy reigns.
2. For God com - forts well his own, we are his a - lone.

Harmony

REFRAIN

G D Em C

You were bro - ken for me, arms wide o - pen on a tree.