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PREFACE

In 1999, OCP released Spirit & Song: A Seeker’s Guide for Liturgy and Prayer as a worship resource for parish youth ministries, Catholic schools, college campuses, and retreat centers because we recognized something new was happening within Catholic music. The Church had enjoyed the invaluable contribution of worship music from the 1970s and 1980s and found a beloved repertoire. Yet, something new was rising up from the new fervor found in youth ministry movements. Parish youth minister Steve Angrisano, retreat leader Jesse Manibusan, diocesan director of youth ministry Tom Tomaszek, and Life Teen national director of music Tom Booth were writing songs from their experience of working with youth and young adults. OCP recognized these new expressions for worship as a movement of the Holy Spirit and developed Spirit & Song as a single resource for these songs.

Today, we Catholics find ourselves on the cusp of a new era that is being propelled by the October 11, 2012–November 24, 2013 Year of Faith; it is the era of the New Evangelization. Pope John Paul II introduced the idea of re-awakening the faith of people and nations who have a Catholic heritage but whose faith has been weakened. In describing the New Evangelization, he spoke of a new fervor for spreading the gospel through new methods and with new expressions. We believe that Spirit & Song possesses these three criteria.

OCP’s mission is to bring the Gospel of Jesus Christ to all, primarily through the publication of the highest-quality worship programs and spiritually-enriching music. By definition we have an evangelistic mission. This mission has enjoined a new fervor for spreading the gospel in the Spirit & Song songwriters.

To open the Second Vatican Council, Pope John XXIII said, “What is needed is that this certain and immutable doctrine, to which the faithful owe obedience, be studied afresh and reformulated in contemporary terms.” There is a two-fold charge contained within these words: first, fidelity to the immutable faith and second, new expressions of that faith. We have taken great care to ensure the theological accuracy and integrity of the songs. Those holding advanced degrees in Catholic theology served on the selection committee and after the selections were made, an outside group of theologians reviewed the selections to ensure their authentic adherence to the ancient Catholic faith. The repertoire draws from four sources: 1) traditional hymns that have been arranged for contemporary ensembles, 2) enduring titles written in the 1970s and 1980s, 3) songs by today’s contemporary Catholic songwriters, and 4) songs by our Evangelical brothers and sisters. Regardless of source, each song has been vetted for its adherence to the Church’s immutable doctrine. In this songbook you will find Mass settings of the Ordinary from the third English edition of the Roman Missal. Two of these settings are revisions of familiar favorites: Mass of a Joyful Heart and Mass of St. Timothy. In addition to these contemporary classics, the newly composed settings of Mass of Renewal by Curtis Stephan, Mass of Saint Ann by Ed Bolduc, and the debut of Mass of the Desert by Tom Booth are included. Verbatim settings of the Common Psalms from the Lectionary are also found in this resource. You will find songs for use during the Liturgy of the Hours. There are songs for the seasons: Advent, Christmas, Lent, Holy Week, Easter, Pentecost and Ordinary Time. Titles have been selected for specific sacramental celebrations: sacraments of Confirmation, Reconciliation, Marriage, and the Anointing of the Sick. Communities will also find music for the Rite of Christian Burial, the Feast of Christ the King, Marian solemnities, and a host of other special occasions. These new expressions demonstrate that the living faith of the Catholic Church is ever ancient and ever new.

Spirit & Song is also a pastoral resource that recognizes the many situations and locations in which people will gather for prayer and worship. Because of the mobility of today’s pastoral musician we have developed new methods for using the repertoire. Through an online subscription, subscribers...
will have access to all of the accompaniments and to the recording library for the repertoire. In addition to having access to the music, the subscription includes the licensing rights to reproduce the music for your ensemble and reproduce the lyrics or assembly versions for your congregation. In both the songs and in the delivery methods, we believe that *Spirit & Song* is the worship resource for the New Evangelization.

We thank all of those who helped to bring *Spirit & Song* to you. We especially want to thank John Limb, OCP’s publisher. To begin this preface we recounted the history of the music found in this book. It was John Limb who did something no other Catholic music publisher did. He recognized that it was a movement of the Holy Spirit and with great boldness wanted to make these songs more accessible to the Church. Alongside John Limb, gratitude must be paid to Dave Island, Tom Tomaszek, and Steve Angrisano for taking a brainy idea and making it an incarnate resource. For this current book, the support of Vic Cozzoli, the Chief Products Officer, Eric Schumock, the Director of Music Development and Outreach, and Laure Krupp, the Manager of Music Outreach, provided much-needed support. The selection committee of Angela Westhoff-Johnson, Eric Schumock, Ken Canedo, Tom Tomaszek, Rick Modlin, and Robert Feduccia labored and prayed through the entire catalog of songs; made difficult choices, and ultimately forged a repertoire that will be a blessing to the Church. We are grateful to Rev. Godfrey Mullen, OSB, Dr. Deacon Owen Cummings, and Dr. Diana Dudoit-Raiche for their theological expertise. OCP’s portfolio management and editorial staffs worked long hours, Joanne Osborn, Regina Moody, Angela Westhoff-Johnson, Amanda Weller, Scot Crandal, Angelyn Jáuregui, Craig Kingsbury, Joseph Muir, Travis Powers, and Jon Stuber.

Tia Regan, Lars Campbell, Scott Hall, Laura Kantor, Christy Kuiken, Daniel Partridge, Melissa Schmidt, and Bill Straub created the beautiful engravings and typography. *Spirit & Song* has committed itself to high quality recordings: we are thankful to Dean Baskerville and Jeramy Burchett, Josh Blakesley, Ed Bolduc, Marc Byrd and Steve Hindalong, Scot Crandal, Sarah Hart, Brian Humphrey, Ken Lewis and Scott Dente, Robbie Seay, Curtis Stephan, and most especially Tom Booth who is both a pioneer and ongoing workhorse for contemporary Catholic music. We are deeply grateful to Kevin Walsh, James Denman, and Mike Moore for both coordinating and mastering a vast collection of songs. Paul Raspa and Francisco Gadea created a unique online collection of *Spirit & Song* music. Now all the accompaniments and recordings will be available digitally on a subscription basis. Judy Urben brings a fresh approach to all of her design work and has the skill to show that *Spirit & Song* is at the same time new and rooted, youthful and mature, innovative and familiar; Leanna Nudo, Monica Germano, and Shirley McKenna issued new contracts, sought permission, and managed all the legalities related to this collection. Still in all, our entire organization would have nothing to create if it were not for the finest group of contemporary songwriters that are blessing the Church. We are grateful for their ardent dedication to the Church and for their Holy Spirit-inspired creativity that brings new expression to the Christian faith.

We are praying for you! We created this book so that youth and young adults can enter more deeply into the worship of the Father through the Son in the communion of the Holy Spirit. It is our deepest desire that you use this book to do exactly that. This is our purpose. This is our prayer.

*Solemnity of Saints Peter and Paul, Apostles*
*June 29, 2013, Year of Faith*

Rick Modlin
Manager of Music Development

Robert Feduccia, Jr.
General Manager, Spirit & Song
MASS OF RENEWAL

12

I Saw Water Flowing

Sprinkling

Mass of Renewal

Curtis Stephan

Choral arr. by Curtis Stephan and Rick Modlin

INTRO  ($d = ca. 66$)

Capo 3: (D)

F

(Gm9/F)

(Dm)

(F/C)

(Bb)

Ver. 1 text © 2010, ICEL. All rights reserved. Used with permission. Music, refrain text, and verses 2-5 text © 2013, Curtis Stephan. Published by OCP. All rights reserved.
The Lord Is My Shepherd
Psalm 23

Based on Psalm 23
Josh Blakesley

INTRO Gently \( \text{(} \text{q}\text{=} \text{ca.} \text{ 124}) \)

\[ \text{A/D} \quad \text{Gadd9} \]

\( \text{(Gtr)} \)

\[ \text{Dadd9} \quad \text{A/D} \quad \text{Gadd9} \]

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

\[ \text{Dadd9} \quad \text{A/D} \quad \text{Gadd9} \]

The Lord is my shepherd; there is nothing I shall want.

Harmony

\[ \text{Dadd9} \quad \text{A/D} \quad \text{Gadd9} \]

The Lord is my shepherd; there is nothing I shall want.

1, 6 2-5 D.S. to Verses Final

\[ \text{Dadd9} \quad \text{(Kbd)} \]

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music and verses text © 1998, 2003, Joshua Blakesley. Published by OCP. All rights reserved.
Adoration

Verses 1 & 2 based on Tantum ergo,
St. Thomas Aquinas, 1227–1274
Tr. by Edward Caswall, 1814–1878, alt.
Verse 3 and Refrain by Matt Maher

INTRO (q = ca. 88)

C

(Kbd)

VERSE 1

C

1. Down in ad - o - ra - tion fall - ing, this great sac - ra - ment we hail; o - ver an - cient

forms de - part - ing new - er rites of grace pre - vail; faith for all de -

1. fects sup - ply - ing where the fee - ble sens - es fail.

VERSE 2

C

(add percussion)

G/B

2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,

Am

C/G

2. with the Spir - it blest, pro - ceed - ing forth from each e - ter - nal - ly,

Fadd9

Dm

G

C

C(let ring)

2. be sal - va - tion, hon - or, bless - ing, might and end - less maj - es - ty.

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**REFRAIN (♩ = ca. 54)**

Capo 1: (D)

**Melody**

<table>
<thead>
<tr>
<th>(G/D)</th>
<th>(D)</th>
<th>(Bm)</th>
<th>(G/B)</th>
<th>(Bm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ab/Eb</td>
<td>Eb</td>
<td>Cm</td>
<td>Ab/C</td>
<td>Cm</td>
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Come, come, Lord Jesus. Come, come save your people.

**Harmony**

<table>
<thead>
<tr>
<th>(G)</th>
<th>(C/)</th>
<th>(G/D)</th>
<th>(D)</th>
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</thead>
<tbody>
<tr>
<td>Ab</td>
<td>D#</td>
<td>Ab</td>
<td>Eb</td>
</tr>
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Come and set us free.

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Play Refrain as an Intro.
Alleluia! Love Is Alive

Steve Angrisano, Jesse Manibusan, and Sarah Hart
Vocal arr. by Rick Modlin

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EASTER

177

INTRO

Capo 1: (D)

E♭ NC (D) E♭ NC

VERSES

1. People of God, see the morning is new; rise from your sleeping and run to the tomb. Come and see! Come and see! He is alive!
2. People of God, let your fear fall away. Your chains have been broken; abandon your shame. Lift your hearts! Lift your hearts! He is alive!
3. People of God now rejoice in Christ, carry your joy to the darkness of night. Tell the world! Tell the world! He is alive!

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EASTER

380
All Creatures of Our God and King

St. Francis of Assisi, 1182–1226

LAGST UNS ERFREUEN, LM with additions
Laudato Deo mio Signore Auserlesene Catholische Geistliche Kirchengesänge, Cologne, 1623
Tr. by Rev. William H. Draper, 1855–1933, alt.
Bridge, Thomas Ken, 1637–1711
Arranged by Rick Modlin

INTRO/INTERLUDE (♩ = ca. 80)

VERSES

D
Melody
A/D
D

1. All creatures of our God and King,
   Lift up your

2. All you with mercy in your heart,
   For giving

3. Let all things their Creator bless,
   And worship

Harmony

A/D
G
D/G
Asus4
A
D
A/D

1. voices, let us sing:
   Al - le - lu - ia! Al - le -

2. others, take your part,
   O sing now! Al - le -

3. him in humility,
   O praise him! Al - le -

A
D
A/D

1. lu - ia!
   Bright burning sun with golden beams,

2. lu - ia!
   All you that pain and sorrow bear,

3. lu - ia!
   Praise God the Father, praise the Son,
**INTRO** With a solid back-beat \( \frac{\dot{q}}{= ca. 104} \)

**VERSES**

1. Here in this time, here in this place, here we are standing face to face. Here in our hearts, here in our lives, our God is here.

2. Here in the Word, God is revealed, here where the wounds can be healed. Here in our hearts, here in our lives, our God is here.

**REFRAIN**

1. Here in our hearts, here in our lives, our God is here.

2. We are his body, living as one; our God is here.

1. 2. And we cry: “Holy! Holy! Holy are you!” We cry:
Amazing Grace  
(My Chains Are Gone)  

Verses: John Newton, 1725–1807  
Refrain: Chris Tomlin, Louie Giglio  
Vocal arr. by Rick Modlin

---

1. A - maz - ing grace! How sweet the sound. That My chains are gone, I've been set free. My God, my fears...  
2. ('Twas) grace that taught my heart to fear, And How precious lost, but grace a wretch like me! I once was saved...  
3. (The) Lord has promised good to me, His How precious once was lost, but His grace.  
4. (The) earth shall soon dissolve like snow, The How precious once was lost, but His grace...  

---

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Make Your Home in Me

Ben Walther
Based on Matthew 8:20; 11:30; Luke 9:58

INTRO (♩= ca. 76)

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<th>Harmony</th>
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<tbody>
<tr>
<td>D</td>
<td>D/F#</td>
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1. Every fox, a den; every bird, a nest; but the Son of Man has no place to rest. Every come to me in your home-lessness; burning in your eyes, such a great distress. Who will

VERSES

| D | D/F# | G | Bm | Asus4 | A |

1. heart, a man; every king, a throne; but the Word Made Flesh, no earthly home. 2. heal your wounds? Who will make your bed? I will comfort you, I will share my bread.

REFRAIN

| G | D | A | Bm | D/F# | G | D |

Your burden’s light and your yoke is easy. Your name is love and

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INTRO (♩ = ca. 72)

G    D    Em    C
G    D/F#    Em    C

VERSES

G    D/F#    Em    C
G    D/F#    Em    C

1. You spoke my name, and took my hand, and called me friend.
2. To those in dark the Lord cries out, “Come and be saved.”

D    Am    D    C/E    D/F#
D    Am    D    C/E    D/F#

1. Such faithful love, so undeserved, a heart transformed.
2. Along the way we shall find rest, the Lord is good.

REFRAIN

G    D    Em    C
G    D    Em    C

You were broken for me, arms wide open on a tree.