

TO PRAISE YOU

SOLO INSTRUMENT(S) in C

VERSES 1, 3, 5 *Tenderly* (♩ = ca. 80)

C Dm Gsus4 G Csus4 C C/E F Gsus4 G Am Em/G

(a tempo)

Melody

Harmony

VERSES 2, 4, 6

F C/E Dm C/E F Gsus4 G C Dm Gsus4 G Csus4 C C/E

poco rit. *a tempo*

F Gsus4 G Am Em/G F C/E Dm C/E F

1, 2 *poco rit.* C *a tempo*

1, 2 *poco rit.* *a tempo*

Dm Gsus4 G Em Am F C/E Gsus4 G

rit. *D.C.* Final *poco rit.* G C

rit. *D.C.* Final *poco rit.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT(S) in B \flat

VERSES 1, 3, 5 *Tenderly* ($\text{♩} = \text{ca. } 80$)

D Em Asus4 A Dsus4 D D/F# G Asus4 A Bm F#m/A

Melody *(a tempo)*

Harmony *(a tempo)*

VERSES 2, 4, 6

G D/F# Em D/F# G Asus4 A D Em Asus4 A Dsus4 D D/F#

poco rit. *a tempo*

G Asus4 A Bm F#m/A G D/F# Em D/F# G

1, 2 *poco rit.* D *a tempo*

1, 2 *poco rit.* *a tempo*

Em Asus4 A F#m Bm G D/F# Asus4 A *rit.* D.C.

Final *poco rit.* Asus4 A D

rit. D.C. Final *poco rit.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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