

# MAKE US ONE WITH YOU

SOLO INSTRUMENT(S) in C

**INTRO** *With motion* (♩ = 50-58)

**REFRAIN**

Melody

Harmony

D G Asus4 D G/D D C/E G

G/B Asus4 D/F# Bb/D G/B Asus4 F#m7 Bm

D/A C/E Bb/F D/F# G Asus4 D G/D D (Fine)

**VERSES 1-7**

Cm7 Abmaj7 C/E Am Bbm7

Gbmaj7 Bb/F Gm Eø7 Asus4 D.S.

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SOLO INSTRUMENT(S) in B $\flat$

**INTRO** *With motion* (♩ = 50-58)

**REFRAIN**

Melody

Harmony

E A Bsus4 E A/E E D/F# A

A/C# Bsus4 E/G# C/E A/C# Bsus4 G#m7 C#m

E/B D/F# C/G E/G# A Bsus4 E A/E E (Fine)

**VERSES 1-7**

Dm7 Bbmaj7 D/F# Bm Cm7

Abmaj7 C/G Am F#o7 Bsus4 D.S.

The musical score is written in B-flat major (three sharps: F#, C#, G#) and 2/4 time. It consists of an Intro, a Refrain, and Verses 1-7. The Intro and Refrain are marked 'With motion' with a tempo of 50-58 bpm. The score includes both a Melody line and a Harmony line. Chords are indicated above the notes. The Intro and Refrain end with a 'Fine' marking. Verses 1-7 end with a 'D.S.' (Da Capo) marking. A large 'Preview' watermark is overlaid on the score.

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