

# COME, FOLLOW ME

REFRAIN (♩ = ca. 108)

Melody

Keyboard

D F#m Em D/F# G A

Come, fol - low me and live; do not be a - fraid. Be -

Bm F#m Em D/F# G Asus4 A

lieve and trust in me; your faith will give you strength. Leave

Bm F#m Em D/F# G A

all your fears be - hind you; let your heart be free, for

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Bm F#m Em G

1-3 D to Verses Final D Fine

I will be your guide. Oh, come and fol - low me. me.

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics: "I will be your guide. Oh, come and fol - low me. me." Above the vocal line are chord markings: Bm, F#m, Em, G. Above the piano accompaniment are markings: "1-3 D to Verses" and "Final D Fine". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

VERSES

Bm G A D

1. Come, fol - low in these foot - steps; I'll lead you gent - ly home. No  
 2. Come, walk a - cross the wa - ter; place all your faith in me. Cast  
 3. If you re - main with - in me, my words re - main in you. What -

Detailed description: This system contains the verses section. The top line is the vocal melody with three verses of lyrics. Above the vocal line are chord markings: Bm, G, A, D. The piano accompaniment is shown in both treble and bass clefs.

Bm F#m/A G F#m Bm Em C G/B Asus4 A D.C.

1. shel - ter, food nor mon - ey will you need up - on this road.  
 2. all your doubts be - hind you to the wind and rag - ing sea.  
 3. ev - er you may ask of me, that is what I will do.

D.C.

Detailed description: This system contains the final section of the score. The top line is the vocal melody with three verses of lyrics. Above the vocal line are chord markings: Bm, F#m/A, G, F#m, Bm, Em, C, G/B, Asus4, A. Above the piano accompaniment is the marking "D.C.". The piano accompaniment is shown in both treble and bass clefs.