

CHRIST THE LORD

SOLO INSTRUMENT(S) in C

VERSES 1-4 (♩ = ca. 96)

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of four systems of music, each with a Melody staff and a Harmony staff. The chords are indicated above the melody staff.

System 1: Chords: Eb, Ebmaj7, Ab/Eb, Bb/Eb, Ab/Eb, Eb.

System 2: Chords: Ebmaj7, Ab/Eb, Bb/Eb, Eb, Eb/G, Abmaj7, Ab/C, Bb, Eb/G.

System 3: Chords: Abmaj7, Fm7, Bb, Bb/D, Eb, Eb/G, Ab, G/B, Cm, Fm7.

System 4 (Final): Chords: Bbsus4, Bb, Eb, Ebmaj7, Ab/Eb, Ebsus4, D.C., Final Eb.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Sarah Hart, b. 1968, and Robert Feduccia, b. 1967; arr. by Rick Modlin, b. 1966, © 2011, Sarah Hart and Robert Feduccia.
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SOLO INSTRUMENT(S) in B \flat

VERSES 1-4 (♩ = ca. 96)

Melody

Harmony

F Fmaj7 B \flat /F C/F B \flat /F F

Fmaj7 B \flat /F C/F F F/A B \flat maj7 B \flat /D C F/A

B \flat maj7 Gm7 C C/E F F/A B \flat A/C# Dm Gm7

Csus4 C F Fmaj7 B \flat /F Fsus4 D.C. Final F

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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