

PAN DE VIDA

Refrain/Estribillo (♩. = ca. 54)

Soprano

Alto

(Bilingual) *Pan de Vi - da, cuer - po del Se - ñor,
 (Spanish) Pan de Vi - da, cuer - po del Se - ñor,

Tenor

cup of bless - ing, blood of
 san - ta co - pa, Cris - to

Christ the Lord. At this ta -
 Re - den - tor. Su jus - ti -

ble the last shall be first. **Po-
 cia nos con - ver - ti - rá. Po-

der es ser - vir, por - que Dios es a - mor.
 der es ser - vir, por - que Dios es a - mor.

*Bread of Life, body of the Lord,
 **Power is for service, because God is love.

PAN DE VIDA, cont. (2)

Verses/Estrofas

Melody

Harmony

- | | | |
|----|---|--------------------------------|
| 1. | We are the dwell-ing of God, _____ | frag - ile and |
| 2. | You call me Teach-er and Lord; _____ | I, who have |
| 3. | There is no Jew _____ or Greek; _____ | there is no |
| 1. | <i>So - mos el tem - plo de Dios, _____</i> | <i>frá - gi - les</i> |
| 2. | <i>Us - te - des me lla - man "Se - ñor", _____</i> | <i>Me in - cli - no a la -</i> |
| 3. | <i>No hay es - cla - vos ni lí - bres, _____</i> | <i>no hay mu -</i> |

- | | | |
|----|--------------------------------------|---|
| 1. | wound-ed and weak. _____ | We are the bod - y of Christ, |
| 2. | washed _____ your feet. _____ | So you must do as I do, |
| 3. | slave _____ or free; _____ | there is no wom - an or man; |
| 1. | <i>se - res hu - ma - nos. _____</i> | <i>So - mos el cuer - po de Cris -</i> |
| 2. | <i>var - les los pies. _____</i> | <i>Ha - gan lo mis - mo, hu - mil -</i> |
| 3. | <i>je - res ni hom - bres, _____</i> | <i>só - lo a - que - llos que he - re -</i> |

- | | |
|----|--|
| 1. | called to be _____ the com - pas - sion of God. _____ |
| 2. | so the great - est must be - come _____ the least. _____ |
| 3. | on - ly heirs _____ of the prom - ise of God. _____ |
| 1. | <i>to, lla - ma - dos a ser com - pa - si - vos. _____</i> |
| 2. | <i>des, sir - vién - do - se u - nos a o - tros. _____</i> |
| 3. | <i>dan el rei - no que Dios pro - me - tió. _____</i> |

Text: Based on John 13:1-15; Galatians 3:28-29; Bob Hurd, b. 1950, and Pia Moriarty, b. 1948;
 Spanish adapt. by Jaime Cortez, b. 1963, Magali Jerez, Elena García and Gustavo Castillo.
 Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.
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