

MINE EYES HAVE SEEN THE GLORY

Verses

1. 7 Mine eyes have seen the glo - ry of the com - ing of the Lord;
2. I have seen him in the watch-fires of a hun - dred cir - cling camps;
3. He has sound - ed forth the trum - pet that shall nev - er call re - treat;
4. In the beau - ty of the lil - ies Christ was born a - cross the sea,

1. He is tram - pling out the vin - tage where the grapes of wrath are stored;
2. They have build - ed him an al - tar in the eve - ning dews and damps;
3. He is sift - ing out the hearts of all be - fore his judg - ment seat;
4. With a glo - ry in his bos - om that trans - fig - ures you and me;

1. He hath loosed the fate - ful light - ning of his ter - ri - ble swift
2. I can read his righ - teous sen - tence by the dim and flar - ing
3. O be swift, my soul, to an - swer him; be ju - bi - lant, my
4. As he died to make us ho - ly, let us die that all be

Refrain

1. sword: His truth is march - ing on.
2. lamps; His day is march - ing on. Glo - ry! Glo - ry! Hal - le -
3. feet! Our God is march - ing on.
4. free! While God is march - ing on.

MINE EYES HAVE SEEN THE GLORY, cont. (2)

lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The melody in the upper staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lyrics 'lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!' are aligned with the notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

Glo - ry! Hal - le - lu - jah! His truth is march - ing on.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lyrics 'Glo - ry! Hal - le - lu - jah! His truth is march - ing on.' are aligned with the notes. The lower staff continues the accompaniment.

Text: 15 15 15 6 with refrain; Julia W. Howe, 1819-1910, alt.

Music: BATTLE HYMN OF THE REPUBLIC; trad. American melody; attr. to William Steffe, ca. 1830-1911.