

ENDLESS IS YOUR LOVE

(♩ = ca. 54)

Cantor/Assembly

Refrain

First system of the musical score. It features three staves: Cantor/Assembly (top), Soprano/Alto (middle), and Tenor (bottom). The Cantor/Assembly staff has lyrics: "You know my heart. _____ You know my mind. _____ You know my". The Soprano/Alto staff has lyrics: "Know my heart. Know my _____ mind.". The Tenor staff has lyrics: "Know my heart. Know my _____ mind.". The music is in G major and 3/4 time.

Second system of the musical score. It features two staves: Soprano/Alto (top) and Tenor (bottom). The Soprano/Alto staff has lyrics: "words long be - fore I speak them. There is no". The Tenor staff has lyrics: "You know my words be - fore I speak _____ them.". The Tenor staff is labeled with 'T' and 'B' below it. The music continues in G major and 3/4 time.

Third system of the musical score. It features two staves: Soprano/Alto (top) and Tenor (bottom). The Soprano/Alto staff has lyrics: "place that I can hide. _____". The Tenor staff has lyrics: "There is no place that I can hide from you.". The music continues in G major and 3/4 time.

ENDLESS IS YOUR LOVE, cont. (2)

End-less is your love for us. How vast the

End-less is your love, _____ end-less is your love. How vast the

ff > > >

ff > > >

ff > > >

sum _____ of all your deeds!

sum, the _____ sum, all your deeds!

sum _____

poco rit. End-less is your love for us. _____ us.

poco rit. End-less is your love _____ for us. _____ us.

poco rit. *a tempo*

1-3	Final
<i>a tempo</i> to Verses	<i>Fine</i>

ENDLESS IS YOUR LOVE, cont. (3)

Verses

S

A

1. Sure - ly there's a place e - ven you don't know.
 2. Can't I hide at night, dark - ness be my light?
 3. Won - der - ful your works, count - less as the sand.

1. If I climb there, if I fly there, can I hide from
 2. Can you see the day in dark - ness, can you find me
 3. Earth and heav - en know your beau - ty, fash - ioned by your

rall. *a tempo* *D.S.*

Cantor/Assembly

You know my

rall. *a tempo* *D.S.*

1. you? Can I hide from you? _____
 2. there? Can you find me there? _____
 3. hand, fash - ioned by your hand. _____

rall. *a tempo*

Text: Based on Psalm 139; Tom Kendzia, b. 1954.
 Music: Tom Kendzia.
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