

LIKE A CHILD RESTS

Refrain: (♩ = ca. 96) 1st time: Cantor, All repeat; thereafter: All

Soprano

(a tempo)

Alto

Like a child rests in its moth-er's arms, so will I rest in you. Like a

Baritone

(a tempo)

The musical notation for the refrain consists of two staves. The top staff is for the Alto voice, and the bottom staff is for the Baritone voice. The music is written in treble clef for the Alto and bass clef for the Baritone. The time signature changes from 3/4 to 4/4 and back to 3/4. The tempo is marked '(a tempo)'. The lyrics are: 'Like a child rests in its moth-er's arms, so will I rest in you. Like a'.

(Fine)

child rests in its moth-er's arms, so will I rest in you.

The musical notation for the second part of the refrain consists of two staves. The top staff is for the Soprano voice, and the bottom staff is for the Baritone voice. The music is written in treble clef for the Soprano and bass clef for the Baritone. The time signature changes from 4/4 to 3/4. The tempo is marked '(a tempo)'. The lyrics are: 'child rests in its moth-er's arms, so will I rest in you.' The piece ends with a 'Fine' marking.

Verses

rall. D.C.

1. My God, I am not proud. I do not look for things too great.
2. My God, I trust in you. You care for me, you give me peace.
3. O Is - rael, trust in God, now and al - ways trust in God.

The musical notation for the verses consists of a single staff in treble clef. The tempo is marked 'rall. D.C.'. The lyrics are: '1. My God, I am not proud. I do not look for things too great. 2. My God, I trust in you. You care for me, you give me peace. 3. O Is - rael, trust in God, now and al - ways trust in God.'

Text: Based on Psalm 131; Christopher Walker, b. 1947.

Music: Christopher Walker.

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