

LORD OF THE DANCE

Intro/Interlude: Fast and lively

Verses



1. I danced in the morn-ing when the
2. I danced for the scribe — and the
3. I danced on the Sab-bath and I
4. I danced on a Fri-day when the
5. They cut me — down — and I



1. world was be-gun, And I danced in the moon and the
2. Phar - i - see, But they would not — dance and they
3. cured the — lame, The — ho - ly — peo - ple, they
4. sky turned — black; It's — hard to — dance with the
5. leapt up — high, — I am the life that - 'll



1. stars — and the sun, And I came down from heav-en and I
2. would-n't fol-low me; I — danced for the fish-er-men, for
3. said it was a shame; They — whipped and they stripped — and they
4. dev-il on your back; They — bur-ied my bod-y and they
5. nev-er, nev-er die, I'll — live in — you — if you'll



1. danced on the earth, — At Beth - le - hem I —
2. James and for John; — They came with — me and the
3. hung me — high, And they left me — there on a
4. thought I'd — gone, — But I am the dance and I
5. live in — me; — “I am the Lord of the

*Refrain
Descant*



1. had my birth. “Dance, then, wher - ev - er you may be;
2. dance went on.
3. cross to die.
4. still go on.
5. Dance,” said he.

LORD OF THE DANCE, cont. (2)

I am the Lord,"

I am the Lord of the Dance," said he. I'll lead you

I will lead you all,"

all wher - ev - er you may be, I will lead you all in the

Dance," said he. *D.C.* Dance," said he. *Final*

The image shows a musical score for the song 'Lord of the Dance'. It consists of three staves of music in G major (one sharp). The first staff begins with the lyrics 'I am the Lord,'. The second staff continues with 'I am the Lord of the Dance,' said he. I'll lead you I will lead you all,'. The third staff concludes with 'all wher - ev - er you may be, I will lead you all in the Dance,' said he. The third staff includes a first ending marked '1-4' and a double bar line with 'D.C.' (Da Capo) and a final ending marked 'Final'.

Text: Sydney B. Carter, 1915-2004.

Music: Shaker melody, 19th cent; adapt. by Sydney B. Carter; desc. by Randall DeBruyn, b. 1947.

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