

WHEN IN OUR MUSIC

1. When in our mu - sic God is glo - ri - fied,
 2. How of - ten, mak - ing mu - sic, we have found
 3. So has the Church, in lit - ur - gy and song,
 4. And did not Je - sus sing a psalm that night
 5. Let ev - 'ry in - stru - ment be tuned for praise!

1. And ad - or - a - tion leaves no room for pride,
 2. A new di - men - sion in the world of sound,
 3. In faith and love through cen - tu - ries of wrong,
 4. When ut - most e - vil strove a - gainst the light?
 5. Let all re - joice who have a voice to raise!

1. leaves no room for pride,
 2. in the world of sound,
 3. cen - tu - ries of wrong,
 4. strove a - gainst the light?
 5. have a voice to raise!

1. It is as though the whole cre - a - tion cried
 2. As wor - ship moves us to a more pro - found
 3. Borne wit - ness to the truth in ev - 'ry tongue,
 4. Then let us sing, for whom he won the fight,
 5. And may God give us faith to sing al - ways

WHEN IN OUR MUSIC, cont. (2)

The musical score is presented in two systems. The first system contains the vocal line in treble clef and the piano accompaniment in bass clef. The vocal line begins with the lyrics "Al - le - lu - ia!" and is marked with a first ending bracket labeled "1-4". The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal line, which includes a "Final" ending marked with a double bar line and repeat dots. The piano accompaniment also concludes in this system. The lyrics "Al - le - lu - ia!" are repeated under the second vocal line. A large, semi-transparent watermark reading "Preview" is oriented diagonally across the page, partially overlapping the musical notation.

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Music: ENGELBERG; Charles Villiers Stanford, 1852–1924, alt; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.