

O SAVING VICTIM/O SAVING LAMB

Verses: Flowing, chant-like (♩ = ca. 96)

mp unison

1. O Sav - ing Vic - tim o pen wide The
2. To your great name be en - less praise, Im -

mp unison

1. gate of heav'n to - day be - low, Our
2. mor - tal God - head, One in Three; O

1. foes press on - ward on your side; Your
2. grant us end - less length of days In

1. aid sup - ply, your strength be - stow.
2. our true na - tive lan - guage in thee.

S

O SAVING VICTIM/O SAVING LAMB, cont. (2)

Refrain

The musical score is written for Soprano (S) and Tenor/Bass (T/B) voices. It is in the key of D major (one sharp) and 4/4 time. The dynamics are marked *mf-f*. The lyrics are: "O Sav - ing Lambs plea - se take my hand. O Love - Di - vine, be all of mine. O mine, for all of time." The score includes a first ending with a repeat sign and a first ending bracket labeled "1, 3". The second ending is marked "2, Final" and "rit. last time". The first ending concludes with a double bar line and a fermata, marked "1st time: D.C. (Fine)".

Text: Verses, LM, *O Salutaris*, St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878.
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REFRAINS