

JESUS IS RISEN

A musical score for three voices (Soprano, Alto, Bass) in G major, 3/2 time. The score consists of four systems of music, each featuring a large black graphic element: a stylized 'U' shape, a large Greek letter Omega (Ω), a zigzag line, and a stylized 'G' shape.

System 1:

1. Je - sus is ris - n! L us s! Praise to the ev -
2. On this most ho - ly da - of das, Let us to - geth -
3. To God the Fa - ther le - us sing, To God the Son,

System 2:

1. er - liv - ing King! Al - le - lu - ia! Al - le -
2. er sing his praise! Al - le - lu - ia! Al - le -
3. our ris - en King! Al - le - lu - ia! Al - le -

System 3:

1. lu - ia! Praise him in song Ser - a - phim! Praise
2. lu - ia! Raise joy - ful es to the sky! Sing
3. lu - ia! And par - ly let us a - dore The

System 4:

1. him with joy, ye Cher - u - bim! } 1-3. Al - le -
2. out, ye heav - ens, e - ly: } 1-3. Al -
3. Ho - ly Spir - it ev - - - mire! }

(Melody)

JESUS IS RISEN, cont. (2)

1-3. Al - le - lu - ia! Al - le - lu - ia!
(Melody)

1-3. lu - ia! Al - le - - -
1-3. - le - lu - - -
1-3. Al - le - lu - - -

1-3. Al - le - lu - ia! Al - le - lu - ia!
1-3. Al - le - lu - ia! Al - le - lu - ia!
1-3. Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; Compilers, 1978.
Music: LASST UNS ERFREUEN; Auserlesene Chöre aus den Deutschen Geistlichen Kirchengesänge, Cologne, 1623;
arr. by Randall DeBruyn, b. 1947, © 1994, [redacted]

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