

THE SEVEN LAST WORDS FROM THE CROSS

Refrain: (♩ = ca. 76) Choir/All (Sing at least 3 times to begin)

Descant (after Verse 3)

O all you who pass this way look and see is an - y

Melody

*O vos o-mnes qui tran - si - tis per vi-am at - ten - di - te et vi -

to Verses

sor-row like the sor-row that af-flicts me.

to Verses

de - te si est do - lor si - cut do - lor me-us.

Verse 1: Cantor or Choir

1. Fa - ther, — for - give them,

D.C. or to Interlude

1. they know not what they do.

Verse 2: Cantor or Choir

2. To - day you will be with me in

Interlude 8 *D.C.*

2. Par - a - dise. —

*O all you who pass this way, look and see is any sorrow like the sorrow that afflicts me.

THE SEVEN LAST WORDS FROM THE CROSS, cont. (2)

Verse 3: Cantor or Choir

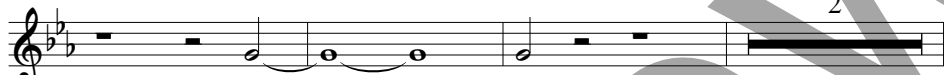


3. Wom-an, — be-hold, your son.



3. Be - hold, your moth - er. *D.C. or to Interlude*

Verse 4: Cantor or Choir



4. I ———— thirst. *D.C. or to Interlude*
2

Verse 5: Cantor or Choir



5. My God, ———— my God,




5. why — have you for - sak - en me? *Interlude*
to Interlude 8 *D.C.*

Verse 6: Cantor or Choir



6. Fa - ther, ———— in - to your hands



6. I com-mend my spir - it. *Verse 7: Cantor or Choir*
3



7. It is fin-ished. *poco rit.* 3

THE SEVEN LAST WORDS FROM THE CROSS, cont. (3)

Final Refrain: Più lento (♩ = ca. 72) Cantor/Choir only
Soprano/Alto

God — so loved the world that he gave — his on - ly

Tenor

Bass

Son, so that ev - ery - one who be - lieves in him might not

per - ish but might have e - ter - nal

life.

Text: Refrain based on Lamentations 1:12; verse 1, Luke 23:34; verse 2, Luke 23:43; verse 3, John 19:26; verse 4, John 19:28; verse 5, Matthew 27:48, Mark 15:34, Psalm 22:1; verse 6, Luke 23:46; verse 7, John 19:30; final refrain, John 3:16.
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