

BEYOND THE DAYS

Intro: With gentle assurance (♩ = ca. 72)

Refrain
mp (a tempo)

Descant 3

Melody 3

Baritone 3

Be - yond the

Be - yond the days of hope and

mp (a tempo)

days of mys - t'ry we see our faith re - newed.

mys - t'ry we see a light of faith re - newed, and in our

rit.

rit.

rit.

a tempo

We long and thirst for guid - ance to walk your

a tempo

long - ing we thirst for guid - ance to walk with you day by

a tempo

BEYOND THE DAYS, cont. (2)

Musical score for the continuation of 'Beyond the Days'. It consists of three staves: a vocal line, a piano melody line, and a piano harmony line. The key signature is one flat (B-flat major/D minor). The vocal line has two phrases: 'way. way.' and 'day. day, to walk with you day by day.' The piano melody and harmony lines provide accompaniment. Both the vocal and piano melody lines are marked with '1-4 to Verses' and 'Final' above the first measure, and '3 Fine' above the final measure. The piano harmony line has a '3' above the final measure.

Verses

Melody

Musical score for the verses, showing the melody and harmony. The melody is written on a treble clef staff, and the harmony is written on a bass clef staff. The key signature is one flat. The melody consists of a series of chords and single notes, ending with a final cadence. The harmony provides a steady accompaniment.

1. For - ty days and nights, you guide the steps of our jour - ney.
2. Not on bread a - lone are we to walk on this jour - ney.
3. In your hands, O God, we feel the touch of your guid - ance.
4. On our Lent - en path we see the dawn of a new day.

Musical score for the verses, showing the melody and harmony with lyrics. The melody is written on a treble clef staff, and the harmony is written on a bass clef staff. The key signature is one flat. The melody includes a triplet of chords and a 'rit.' (ritardando) marking. The lyrics are: '1. May your pres - ence be felt in the whis - per of your voice. 2. Speak the words that give life to the yearn - ings of our hearts. 3. Keep us safe in your care: may your gen - tle - ness be there. 4. Be our vi - sion of hope; be the prom - ise of our lives.' The word 'Be -' is written to the right of the lyrics, indicating the end of the line.

Text: Ricky Manalo, CSP, b. 1965.
 Music: Ricky Manalo, CSP; arr. by Craig S. Kingsbury, b. 1952.
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