

LET THE KING OF GLORY COME

Refrain: Fast, in strict march rhythm (♩ = ca. 132)

Musical notation for the first line of the refrain. The melody is in G major, 4/4 time, with a tempo of ca. 132. The lyrics are: Lift up, you gates, lift up your arches: let the King of

Musical notation for the second line of the refrain. The melody continues with accents on the first three notes. The lyrics are: glo-ry come! Lift up your hearts and sing, you people:

Musical notation for the third line of the refrain, including first and final endings. The first ending is marked '1-4' and leads 'to Verses'. The final ending is marked 'Final'. The lyrics are: let the King of glo-ry come! glo-ry come!

Musical notation for the end of the refrain, showing 'Melody' and 'Harmony' parts. The melody ends with a 'Fine' marking. The lyrics are: Let the King of glo-ry come!

Verse 1

Musical notation for the first line of Verse 1, showing 'Melody' and 'Harmony' parts. The lyrics are: 1. Who is the King of glo-ry?

Musical notation for the second line of Verse 1. The lyrics are: 1. Our God, ho-ly and strong! Who is the Lord of

Musical notation for the third line of Verse 1, ending with a 'D.C.' (Da Capo) marking. The lyrics are: 1. maj-es-ty? Our God, might-y and strong!

LET THE KING OF GLORY COME, cont. (2)

Verses 2, 3

Melody

Harmony

2. Come, O__ come, Em - man - u - el: __ come and dwell__ with us!
 3. Come, O__ come, bright Wis - dom: __ come and make__ us wise!

2. Come, O__ come, you Lord of might: __ ban - ish death__ and fear!
 3. Come, O__ come, you Day - spring: __ love, un - close__ our eyes!

Verse 4

Melody

Harmony

4. Come, you _ Key of Da-vid, come: __ o - pen our heav-en - ly home!

4. Come, De - sire of na-tions, come: __ bring us in-to your peace!

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